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of this kind; for many of them were destitute of literary culture, though they were made ambassadors for Oprist, who honoured them with his confidence and counted them faithful, putting them into the ministry. The apostles cannot however be compared with common illiterate men, because they had the gift of inspiration, which served as a miraculous substitute for learning, to remove their ignorance or to counteract its effects. A special assurance was given to them, that the Spirit should lead them to all the truth, which was also fulfilled in a supernatural manner. Under the influence of this divine guidance and impulse, several of them composed well written epistles or treatises, and that too in Greek, which was not their mother tongue. Both Peter and John, the very men whom the Jewish rulers pronounced (Acts iv. 13.) unlearned and ignorant, became afterwards Greek authors ; and of the other Galileans, Matthew, James, and Jude, and perhaps some besides, wrote as they were moved by the Holy Ghost. Hence it may be seen that the want of literary attainments in many of the apostles cannot be justly urged and an argument against an educated ministry. It is often inferred by the opponents of education, that as the apos- ? tles could succeed without it, so may the religious teachers of the present day. But it must be evident to any considerate person, that such an inference is unjust; because the gift of inspiration is no longer dispensed. If indeed our pastors and missionaries enjoyed the same special and miraculous assistance as the first teachers, then it is very possible that they too might excel without possessing the advantages of human tuition. But it may be questioned, whether education would not have been of some value even to the apostles, highly favored as they were. Is it not at least a remarkable fact, that much more than half the New Testament was composed by learned men, viz. Paul and Luke ; the former of whom was trained at the feet of Gamaliel, and the latter educated for the medical profession? Is not this fact a plain indication, that even/in the case of inspired men, literary training contributed not a little to increase usefulness ? Why else should the apostle of the Gentiles and the beloved physician have excelled as sacred penmen? Why should they have done more than all the