## 211 187 . 205 LIST OF ILLUSTRATIONS 219 FRONTISPIECE. . 237 Simplicity, from an engraving by Bartolozzi, after the picture by Sir Joshua Reynolds, printed in colour. 255 . 273 CHAPTER I .- HOW TO COLLECT. FACING PAGE Early Etching (Hollar) Modern French Etching 287 (A. Queyroy) (74) . Woodcut, after Holbein (82) Woodcut, after Dürer (80) Wood engraving (Dalziel) (104) Wood engraving (H. Uhlrich) (122) 301 Copper engraving (A. Masson) (160) Steel engraving (T. Higham), after Turner (222) Stipple engraving (Caroline Watson) (198) Stipple engraving (W. Ridley) (198) . Mezzotint (P. Pelham) (242) Mezzotint (David Lucas) (250) Aquatint, after Dibdin, by John Hill (262) Lithograph (Allongé) (284) All the above (with the exception of etching by Hollar) are enlargements of small portions of old prints, illustrations of which are given in their entirety in this volume. The figures in parentheses after each denote the page opposite which the complete subject is CHAPTER II .- ETCHING.

Portrait of Charles I., by Hollar. Portrait after Holbein,

Etching from set of "Five Deaths," by Stefano della Bella 62

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