

More letters

Visit the City of Roses -- Ontario's punching bag

In reply to the Excalibur article by Rick Spence on February 13, I would like to defend my city and university — namely, those bearing the name "Windsor".

I wish to thank you for praising this small town, as recognition of its existence is very slight.

As far as our university is concerned, I believe Mr. Spence was a bit rough. I have great faith in this educational resource, and my enrolment at Western is proof of this.

I will say we have one of the more exquisite pubs of the Ontario universities. And so what if our campus is spread over the town? Very few students complain as they walk into class 20 minutes late.

Seriously, we do love the Ambassador Bridge. My only complaint is that it tends to get in the way of FM stereo signals.

But thanks to the bridge, Detroiters are becoming more and

more involved with us Windsorites. Why, just last year, Detroit police reported finding 25 Windsorites at the bottom of the Detroit River — double the amount of Americans they found!

The nightclubs and entertainment in Detroit are class A — although there is the odd time you should check your cherry brandy to make sure the Cola is the only coke in your drink.

Detroit is one of the music cities. My girlfriend and I viewed a show with the rock group Traffic, and after the first encore, a member of the audience hit Steve Winwood with a beer bottle.

The audience was quite disturbed when there was no second encore. A very music-oriented crowd.

As Rick Spence noted, the roads in Windsor are vintage. Our engineering department is among the best in Essex County; where else do they

lay a complete road and tear it up a year later to install the sewer?

Mr. Spence was right about one thing. Those who love Windsor have been locked away. However, a look at our government will show that escapees are numerous.

Al McLachlan,
Windsor, Ontario

Scotton wants board publicized

On behalf of the CYSF and the CYSF representative to the Board of Publications, I would like to enquire about the activities of the Board.

Janet Hart, CYSF representative, was informed by phone Thursday, March 6, at 10:30 p.m. that there would be a meeting of the Board at 5:30 p.m. Friday, March 7. Apart from any consideration of commitments Janet might have made previously for Friday evening, this was unconstitutional.

The constitution states that "notice" of any meeting of the Board and notice of any bylaw, shall be circulated to each member by mail at least 10 days in advance of the meetings".

When questioned, Ms. Kruchio, the chairperson, stated that a group of board members had decided Thursday night to hold this "emergency" meeting. She told Janet that the meeting would discuss the advertising contract, that had been first discussed as early as December 19, and could have been discussed at a meeting in January. I find it hard to believe that Ms.

Kruchio was not aware that this decision had to be made. I also find it hard to believe that it is an "emergency", particularly as Ms. Kruchio stated that she would "put the meeting off" for Ms. Hart.

In view of the circumstances, I think Excalibur would be wise to publish notices of the meetings of the Board of Publications, and to ensure that notices are circulated, whether by mail or, in the event of a strike, by telegram, 10 days ahead of any meeting in the future.

Anne Scotton,
President, CYSF

Agnes Kruchio replies: The discussion of the advertising contract was only incidental to the purpose of the board meeting. Since several previous attempts to have a meeting failed due to lack of quorum, the board was in fact long overdue for a meeting. The consensus of the board members with whom I spoke was to waive the 10-day waiting period, which is well within their rights.

The board's next meeting is on April 1. It might be in order for CYSF to publish the dates of its own meetings as well.

The auto's okay, but not the cracks

We would like to retract the paragraph relating to the parking violations and towing of Professor Silverman's car, printed in Excalibur March 6. This apparently is incorrect and we apologize for the inference created that he was a persistent offender.

This in no way detracts from our

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statement that he personally objected strongly to parking and towing procedures carried out by Security personnel, and we felt that such remarks could not be left unanswered.

Members of Local 1962
United Plant-Guards

Professor lauds Women's Day

I would like to express my warm thanks to professor Virginia Rock, master of Stong college, for having done such a splendid job of arranging the series of events which took place during Women's Day.

Each event, whether a talk, poetry reading or concert, had its unique way of being both entertaining and meaningful, within the context of the day's aims. Professor Rock succeeded admirably in creating a sensitive and harmonious celebration of Woman in all her facets.

I feel — and I believe I reflect the general reaction of the audience — grateful and proud to see this kind of achievement at York.

Palomba Yashinsky,
Assistant professor,
Department of French
literature

Students endorse witty instructor

The following letter was sent to York president Ian Macdonald (with a copy to Excalibur) by 11 students of a grade 12 English course at North Toronto Collegiate.

I want to express my concern due to the fact that you may have to ask Professor Gould to leave.

He came to lecture at North Toronto Collegiate. From hearing him, you could tell that he was humorous, witty, intelligent and informative. I know it would be a great loss to lose a man of his calibre.

I hope you will consider what I have said. I know myself and others hope to meet a professor such as Gould when we go to university.

I do not know of your reason for your action. I am writing my impression of Professor Gould as stated.

You butchered my last article!

It's no wonder that Excalibur keeps on asking for staff photographers and writers, especially if all copy is butchered (edited would be too kind a word for this situation) to the point of non recognition as my review of the Led Zeppelin album Physical Graffiti (printed last issue) was.

No doubt this castration will be 'justified' by saying that it was done because of lack of space, but

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