

Loves Labour's Lust

Cabaret launches bawdy, lustful slapstick

By PAUL KELLOGG

Remember, you read it here first. Excalibur has had it confirmed from unimpeachable sources. Love is ex-

tinct. Love's Labour's Lust hit Vanier's Open-End for the Thursday and Friday Cabaret, and there, amid solemn crowds, John Marks (alias Professor Grant) gave the final and official word.

At least, when asked what he thought of it, he replied (more or less)—"Love? It stinks!"

In response to the wet splutter of his pronouncement, an hour-long

sequence of bawdy slapstick was unleashed. As a miserable Shakespeare tossed in his tomb, the Prof. lost his cool and frigidity, the Open-End crowd lost its solemnity, and one reporter lost his sobriety. It was a funny and entertaining Cabaret.

Believe me, it took skill. The lustful crew of actors and actresses had the courage to tackle the love-life of a Canadian mountie and make it

humorous. Some of the other subjects, such as "Love and the Hockey Stick", presented more obvious possibilities. As an added attraction to this particular skit, on Thursday Amy Stage as the "adoring groupie" showed her ad lib talents, effectively shutting-up a mouthy front-row drunk.

Throughout, the acting was appropriately bawdy, suggestive and comical. The skits of this labour of love all split their share of guts, the only exception being the very last one, "Love in the Seventies". Maybe we're afraid of laughter directed at ourselves.

One actor who continually stole the spotlight was Chuck Syme. He appeared in four out of six skits and consistently gave the most professional performance.

Love's Labour's Lust was a comic production of more-than-student calibre. There was only the odd technical foul-up and the very odd flaw in the musical interludes, complementing nicely the appropriately foul dialogue. It was well-orchestrated entertainment.

However, the impression it made did not last. This is not a criticism of the performance. It is an inherent characteristic of all cabarets. That about sums up Love's Labour's Lust — a brief laugh that is enjoyed and forgotten.

Sizzler Sleuth is Winters film

Winters this week brings a sizzler of a movie when they present Sleuth with Michael Caine and Sir Laurence Olivier and a small supporting cast tomorrow and Sunday night at 8:30 p.m. in CLHI. A sophisticated whodunit with more plot twists than a coiled snake, it is about two games-players involving jealousy and pride. Admission is \$1.50 general and \$1.25 for Winters students.

Glendon drama

The Dramatic Arts programme at Glendon will bring you Brussel's Sprouts in the Pipe Room (which is located in the bottom of Glendon Hall, which in turn is located at Glendon College, which is still located at Lawrence and Bayview Ave.). It promises to be very good with Charlie Northcote directing, and admission is only \$1.



Andy Levine and Debi Forsyth-Smith in Courtly Love

Superstar screened by Bethune

This Saturday and Sunday Norman Jewison's Jesus Christ, Superstar will be here for a second coming. Based on the rock opera of the same name, it is shot entirely on location in Israel, the movie is staged as an "all-out assault on the senses" (according to the PR man). Admission is \$1.50 with university ID and \$1.25 with Bethune ID. Make a mental note of this one: next week there will be 5 (count 'em: five) showings of The Exorcist.

Vazan showing

The York Gallery, room N145 Ross, will be witness to mysterious activities generated by Bill Vazan starting this Monday and continuing through to December 15.

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