

Beethoven opens ASO 75-76 season

Maestro Mizerit has revealed the details of the Atlantic Symphony Orchestra 1975-76 season, which he feels to be the Symphony's most ambitious series of international starts and world music classics.

At the opening STAR*BURST Concerts in Halifax (September 29 and 30) Klaro M. Mizerit mounts the podium to conduct the Atlantic Symphony Orchestra and very special guest pianist Hans Richter-Haaser in an all-Beethoven festival, leading with premiere performances of the overture to Coriolan and the Eroica Symphony No. 3. Richter-Haaser, the acknowledged master of Beethoven, will perform the awesome Piano concerto No. 5.

The majestic achievements of Berlioz, Tchaikovsky, Prokofiev, and Mendelssohn inspired by the immortal dramatist William Shakespeare premiere together in Halifax when Maestro Mizerit conducts the A.S.O. and combined voices of the Atlantic Women's Choir "In Praise of the Bard", October 27-28. The Shakespeare showcase includes Mendelssohn's Midsummer Night's Dream and Tchaikovsky's Romeo and Juliet, as well as Romeo and

Juliet studies by Prokofiev and Berlioz.

Following repeated return command performances at every major European music festival, Italy's profound violin virtuoso Franco Gulli makes his A.S.O. debut December 1 and 2 in Halifax with the demanding Brahms Concerto for Violin and Orchestra. By special arrangement, the man who single-handedly built Prague's newest symphony orchestra, Czechoslovakia's young Maestro Bystrik Rezucha will conduct the A.S.O. in a programme of Dvorak's Symphony No. 7 and Debussy's Afternoon of a Faun.

The Young Canadian Artists Concerts return this year to the Rebecca Cohn Auditorium, December 22-23 under the direction of Maestro Mizerit, and spot-light both the outstanding talents of Miss Wendy Lang performing Prokofiev's Piano Concerto No. 3 and the widely acclaimed New Brunswick Youth Orchestra. Atlantic audiences last year proved once again that the A.S.O. Young Canadian Artists Concerts are the season's number one favourite.

The fifth pair of STAR*BURST Concerts (January 12-13, 1976) debut the provocative conductor-composer William Rutledge whose wealth of creative strength and precision have made his English National Orchestra one of the most innovative in Britain today. To the Maestro's Atlantic Symphony debut concerts have been added the violin, viola and cello mastery of the highly polished New Brunswick String Quartet. Programme highlights include three A.S.O. premieres: Sheherazade by Rimsky-Korsakov, Mozart's Symphony No. 36 and Fantasia on a theme by Tallis, Vaughan Williams.

With nerve, gusto and undeniable maturity, Lawrence Foster is quickly building a name for himself across the continent as "An Authentic Genius" (Leonard Bernstein, the New York Philharmonic). Halifax audiences will have the chance to hear this amazing cello prodigy when Maestro Klaro M. Mizerit presents the A.S.O. premiere of the Haydn Cello Concerto, February 9 and 10. The Symphony performs the overture to Euryanthe by Weber and Schumann's Symphony No. 2.

In tribute to International Women's Year, the Atlantic Symphony Orchestra has engaged two of the world's best-loved performers for the seventh pair of concerts in the series. Together for the first time, Dr. Antonia Brico, the subject of Judy Collins' Academy Award nominated documentary "Antonia: A Portrait of the Woman" (playing August 10 at the Dalhousie Regional Film Theatre), whose musical compassion and conducting genius moved Sibelius himself to declare her a Maestro of masterful inspiration, will lead the A.S.O. and Miss Lois Marshall, whose splendid mezzo-soprano has won her an international following, in Mahler's tragic Kindertotenlieder. Sibelius is, of course, represented on the programme. His Symphony No. 3, along with the Canadian work Symphony No. 3 by Jacques Hetu round out the performances of these two first ladies of grand music, March 1 and 2, 1976.

In case those fortunate enough to have seen last year's sellout performances with Zoria Shimurzayeva still feel that Russia produces only great violinists, the A.S.O. this season presents Halifax audiences with a first-time appearance of the Soviet pianist Nicolai Petrov, March 29 and 30. Invariably compared with the great Moisevitich, Horowitz, and Rubinstein, this colourful artist is the perfect example of the new generation of Russian musicians and performs the Chopin Piano Concerto No. 2 under the direction of Maestro Klaro M. Mizerit. Symphony selections include Serenade No. 2 by Brahms and Three pieces by Schoenberg.

The ninth and final concert of the new season will be an extravaganza presentation by Maestro Mizerit featuring the entire Toronto Symphony under the direction of their new young firebrand conductor, Andrew Davis. The musical event of the season takes place May 31 and June 1 in Halifax with the co-operation of the Touring Office of the Canada Council. Prince Igor, Symphonie Fantastique, Mozart's Bassoon Concerto and more will be performed by the 100 musicians of the T.S.O.

For further information or season tickets to the A.S.O.'s 1975 / 76 STAR*BURST Season, phone or visit the A.S.O. Box Office in the Dalhousie Arts Centre, 424-3895. The Box Office is open from 10:00 a.m. to 6:00 p.m. weekdays, and is now processing orders for next year. Student subscribers will again this year enjoy a further 10% off their subscription discount tickets.

A Week of Dublin

Dalhousie Student Union will present The Dublin Corporation for an exclusive Halifax-Dartmouth engagement in the McInnes Room of the Student Union Building, from September 22 to September 27 inclusive.

This dynamic group has a past record of 37 sell-out performances at Dal. As a tribute to their fine

talents, they have been made honorary life members in the Dalhousie Student Body, and in 1974 were awarded honorary graduate certificates from the University.

The Dublin Corporation is not only popular with the students. These lads are well-known throughout the University community for

their ability to transcend the generation gap and generate enthusiasm from every age group with a repertoire which includes everything from "Danny Boy" to "Listen to What the Man said".

This is one of the few groups that students urge their elders to experience, simply because they present "today's scene" without turning the older generation off.

Special performance nights have been arranged by the Student Union in order to accommodate various segments of the University community. Student admission and bar prices will be extended to members of the University organizations who attend on the night set aside for them, upon presentation of the appropriate identification.

- Sept 22 - Freshman night
- Sept 23 - Alumni night
- Sept 24 - Faculty Association
- Sept 25 - Staff Association

On Sept. 26 and 27, the price of admission will include record hops in the S.U.B. Cafeteria.

Since capacity is limited, we urge you to get your tickets during advance sales which begin on September 15 at the S.U.B. Enquiry desk.



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