

Play falls apart on sloppiness

The Mikado: unprofessionally poor

by Stephen R. Mills
"Unprofessional" would be the one word to describe Dalhousie's production of Gilbert and Sullivan's "The Mikado".

"The Mikado" is an operetta lampooning traditional British notions of power and politics using a classical Japanese motif. As befits its light nature, its a love story set in a tiny

village and involving a hero, the son of the Mikado (the ruler of Japan at the time) and the poor but beautiful daughter of the village executioner.

Between snatches of savagely

satirical dialogue, all the principals are required to sing a number of amusing songs. They are also required to act, since the characters and not merely vehicles for Sullivan's tunes.

The music by the Atlantic Symphony was excellent.

The singing was passable, although it was often hard to make out the lyrics. The acting was poor — lines being mumbled, an overabundance of business to make people laugh, and towards the end, a confusion on the part of all on stage making this portion of the play incomprehensible to most.

Individually speaking, Roy Grant, as the Mikado, was atrocious. Not only did he miss his lines several times but his gestures and make-up were anything but Japanese — he projected no power or grace; only a bizarre sadism which ran

exactly counter to the play's atmosphere. The other principals — Stanley Nickel (Nanki-Poo), Philip May (Pooh-Bah), Scott Savage (Ko-Ko), and Nancy Delong (Yum-Yum) were all mediocre.

The play fell apart on the tiny details, so important to a pleasing presentation — set construction, lighting, costume, make-up, and choreography all were sloppy and even the best efforts of the cast seem somehow inadequate.

The lack of integrity on the part of the company was matched only by the lack of discrimination on the part of the audience. They insisted on clapping after every song (including the overture) and topped off their display of bad taste by giving the company a standing ovation.

PART-TIME AND SUMMER STUDENT JOBS

If you intend to be in Halifax next summer and for a few years; if you are willing to undergo some training; if you are prepared to go to 1147 Beaufort Avenue, at nights (before midnight) to sleep "working" week-on and week-off (as detailed below); if you want a summer and Christmas-type job at Wm. Stairs, Son & Morrow, Limited, you may be interested in applying for this job opportunity, which falls into three parts:

Part 1: Training — consists of going to 1147 Beaufort Avenue during the college year for a couple of hours a day (morning or evening) to learn the night job working for and with A. D. Stairs who is a quadriplegic. This usually takes about ten or twelve sessions and you will be paid while training.

The training for "the day job" (at 1147 Beaufort Avenue — while you are working at Wm. Stairs, Son & Morrow, Limited) will take place after exams and will qualify you to relieve the permanent person going on holidays and to do the job over Christmas and/ or New Year's.

Part 2: Involves a summer job (clerical or warehouse) at Wm. Stairs, Son & Morrow, Limited. Hours of work are 8 a.m. to 5 p.m. In addition, I will pay one hundred dollars to those who will work at my home over Christmas and/ or New Year's.

Part 3: Consists of going to 1147 Beaufort Avenue before midnight (winter and summer) AND SLEEPING UNTIL 8 A.M. EXCEPT for being up half an hour during the night. One of your obligations will be to arrive fifteen minutes before midnight to relieve the permanent person who is going off duty and to stay until the permanent person arrives in the morning — usually five minutes before 8 a.m. This includes an obligation to be easily reached by phone (and, if necessary, having a phone installed in your room). The pay for this "night work" is \$10 per night, in addition to the pay for the summer job.

These questions should be answered specifically:

— Are you prepared to start sleeping at 1147 Beaufort Avenue (getting up half an hour during the night) starting in March/ 73 — "working" week-on and week-off, with another student (presently employed), through the summer and succeeding college year.

Where will you live in Halifax during the summer?

— Are you prepared to work 4 p.m. to midnight for a month, or so, during the summer?

Applications are being received until January 15, 1973, in writing; address to A. D. Stairs, 1147 Beaufort Avenue, Halifax, Nova Scotia.

Please state name, address, telephone number, age, home town, year and courses being taken, average of marks in previous year of college or school (as an indication of motivation and ability to learn a lot of detail and to increase chance of being accepted into graduate studies), height and weight, two or three Halifax references (character, integrity).

Preference will be given to those:

— over 18 years of age;
— who live within a half hour's walk of Oxford and South Streets;
— who plan to take graduate studies (Commerce, Dentistry, Law, etc.);

— who are over five feet ten inches and can lift a 160-lb. man;
— who can have some compassion about my situation but are not so sensitive that it will affect them;
— who intend to be in Halifax at University for a few years.

Selection to enable time for training for the night job will be made before February 15/ 73; training for the day job will take place during the summer. The sleeping at Beaufort Avenue will start in March/ 73. Pay for this is \$10 per night.

Write me a long letter, covering all the points in this advertisement, and tell me why you are applying and why I should pick you for the job. Ask all the questions you wish — I will try to answer them honestly and completely.

Beware!

YOUNG & OLD - PEOPLE IN ALL WALKS OF LIFE

THIS may be handed to YOU!

IT CONTAINS THE KILLER DRUG **PARJUANA**

A POWERFUL NARCOTIC IN WHICH LURKS **MURDER...INSANITY...DEATH!!**

WARNING

'DOPE' PEDDLERS ARE SHREWD- THEY MAY PUT SOME OF THIS DRUG IN OR OR TOBACCO CIGARETTES.

A JOB! A JOB!

The Gazette is looking for an experienced, full or part-time typist to operate selectric composer unit. Training will be provided. Maybe some evenings. Above all, we're flexible — We need help — hours are open for discussion.

It's a \$\$\$ position!

DIAL-a-PIZZA

Chantecler Restaurant
5982 Spring Garden Road

423-9571

Restaurant open 8 a.m.

Open for delivery 4 p.m.-2 a.m.

Sunday 4 p.m.-1 a.m.

Free Delivery