

# Entertainment

## GENRECID

MICHAEL EDWARDS

Here we go again . . .

Back for another year - who knew? Still, it does give me the chance to resurrect my bastard son Genreicide for a while longer. And seeing there may be one or two new readers (we may as well start the year with an unhealthy air of optimism...), I suppose I should let you know what my motives are for doing this. My muse, if you like.

This is a music column, NOT an 'alternative' music column, primarily for the reason that there is no such thing as alternative music. Doesn't exist. A misnomer. Something created by someone who had way too much time on their hands. In fact, the only term which annoys me more than 'alternative' is

'shoegazing'. 'Shoegazing'; what the HELL does that mean? What does that tell you about the music? Nothing at all.

But I digress; something that you will have to get used to I'm afraid. My point is that people spent way too much time trying to categorize music into a genre of some sort. And all that this accomplishes is alienating half the potential audience because they don't like THAT sort of music. Most people inevitably pick a genre and then listen just to that. This means that they miss out on most of the aural delights that are on offer out there.

So the view that I take is that we should stop classifying music into different genres at all - genreicide. Quite simple re-

ally. Instead simply call it good music or alternatively, Pearl Jam. I mean, bad music (and I promised myself I wouldn't pick on those nice boys from Seattle this year. Oh well). And if this means music from the 'top ten', or Icelandic jazz then so be it. I will write about a lot of independent music. The sort which never seems to get as much publicity as it deserves; digging about for something new can give the most satisfying results. The only criterion which has to be met is that the music sends shivers up and down your spine. Or makes your ears bleed, if that is the desired effect. And you can also expect some local bands, interviews, concert reviews and general ranting about nothing in particular. Bet you can't

wait now.

It's been a rather splendid summer for music too. Some wonderful new albums from Velvet Crush, Blur, Lush, Stereolab and jale to mention but a few, and I will try to review some of these in the next few weeks. And talking of jale, they stopped off in town back in July to play a rather brief but stunning concert which put to rest fears that they couldn't perform live (those rumours being perpetuated by the British music press). Another wonderful concert came from Sarah McLachlan, who was amply supported by Stephen Rearing. Sarah's voice still sounded like that of an angel despite having been on tour for quite a few months on her endless 'Fumbling Towards

Ecstasy' tour. And in a month or so she will have a new album out - an 'Unplugged' effort apparently. The jury awaits this one eagerly.

And there are a plethora of other new records by all sorts of old favourites heading this way soon including the Barenaked Ladies, Neil Young, Sloan, R.E.M., Dinosaur Jr and the Jesus and Mary Chain. And the possibility of discovering something new and exciting which may change your life forever. Honest. And I will be more than happy to be your guide; fasten your safety belt, and enjoy the trip.

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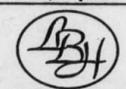
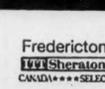
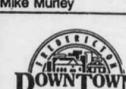
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The Boyce Farmers' Market		Bubba Can't Dance Dutch Mason	Joe Murphy Waylon Thibodeaux	Blind Dog Eddie Kirkland	<small>a Division of Smith's Foods &amp; more</small>
The Blues Tent		Hill Brothers Big Sugar	Messo Blues Eddie Kirkland	Waylon Thibodeaux	
2-Loonie Lunch	Hornsby & Kortgaard (UNB Mem Hall)	Mike George Quintet (Blues Tent)	Jazz Configuration (Blues Tent)		<b>airNova</b>
Centre Comm. Ste. Anne			Mike Murley		
The Sheraton Officers' Square Concert Series				Same Boat Joe Murphy Lloyd Hanson's	Nick's Dixies Waylon Thibodeaux Downtown Blues Band
National Exhibition Centre				Exploding Meet	
The Dock Pub & Eatery		Theresa Malenfant	Theresa Malenfant	Theresa Malenfant	Theresa Malenfant
The Attic	Messo Blues	Joe Murphy	Downtown Blues	Joe Murphy	
The Exchange	Guitar Souls	Roger Howse	Roger Howse	Guitar Souls	
The Lunar Rogue		Guitar Souls	Guitar Souls	Robichaud & Delory	
College Hill Social Club			Big Sugar		<b>SMIRNOFF</b>
DJ Purdy's		Mike George Quintet	Tony George Quintet	Jazz Configuration	
The River Room		AKA	AKA	AKA	AKA
The Chestnut			Hill Brothers	Hill Brothers	
Cafe du Monde		Poor Charlie	Poor Charlie	Poor Charlie	
The Oak Room			Dutch Mason		
Rye's Deli & Pub		Hans Martini	Hans Martini	Jam Session	<small>Honest and True</small>
Kings Place		Guitar Souls	Hans Martini		

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