

ARTS

HAFF OFF CHRISSIE!



FILM SOCIETY

**MONSIEUR
VERDOUX**

Charles
Chaplin
U.S.A. 1947

In this psychological thriller, Charles Chaplin abandons his tramp character in favour of elegant, elderly Monsieur Verdoux who, dismissed from his job during the Depression and unable to support his disabled wife, turns to bigamy and murder. Chaplin plays four roles in this film with marvellous subtlety and skill, portraying Verdoux as a victim of social

forces. In prison Verdoux, commenting philosophically on his predicament, states with remarkable contemporary relevance, "Wars, conflict, it's all business. One murder makes a villain; millions a hero. Numbers sanctify."

showings at 8 pm, Saturday and Sunday, Tilley Hall, Feb. 18 & 19. Membership \$1.00/term, nightly admission \$3.00.

Lorna Drew

VIBRAMANIA!

An unforgettable sound comes to the beach



"Ok Ted smoke on the water in G!!" Pendulum give us an excuse to use a very old joke

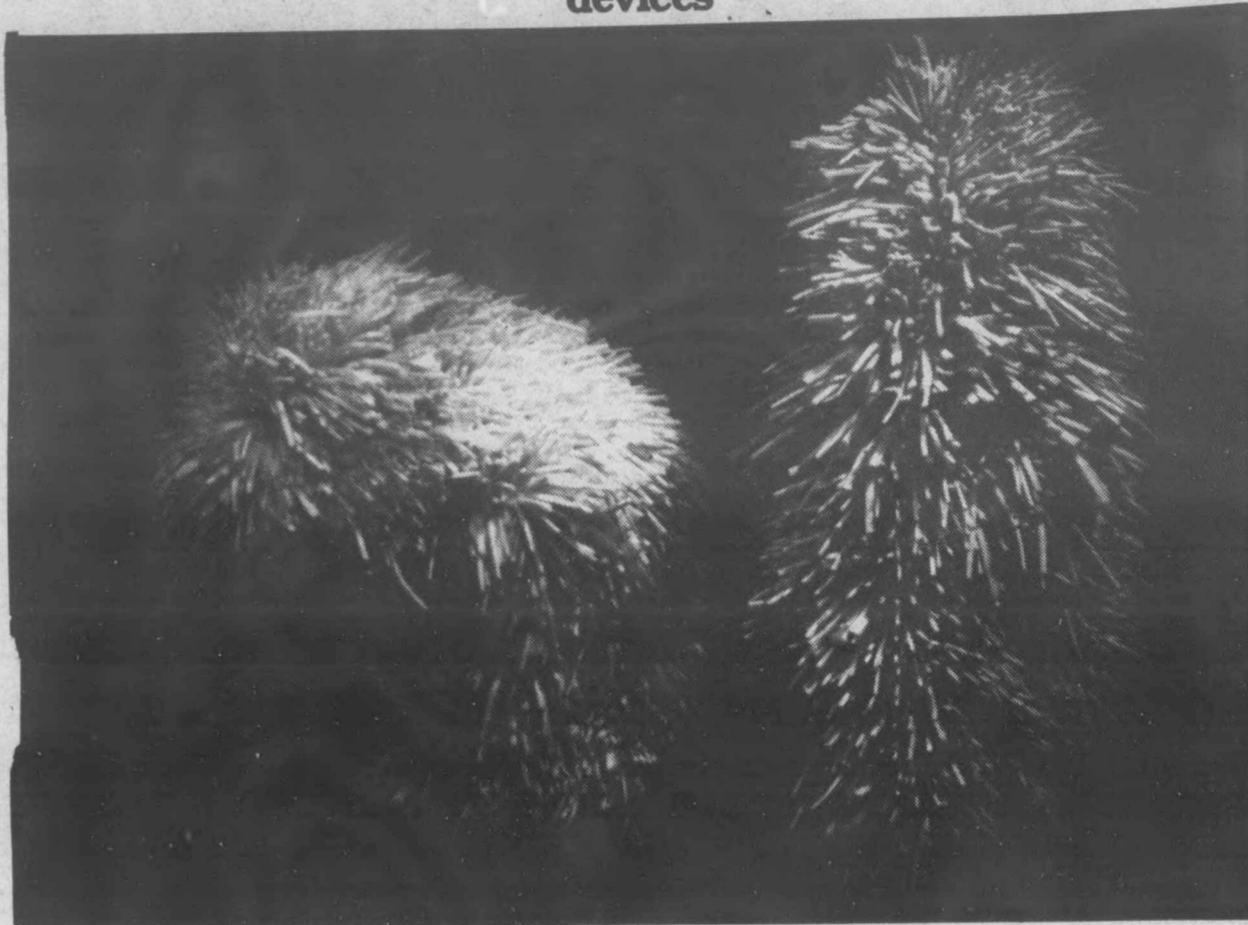
Jazz Duo Pendulum is about to embark on their debut tour of the Maritimes this coming February/March as **Debut Atlantic** presents its fourth concert-tour of the season. Jim Hodgkinson, piano and Ted Piltzecker, vibraphone will be performing at (location) on (date) at (time).

Pendulum is a chamber ensemble with a jazz vocabulary, a pairing that combines the special talents of vibraphonist Ted Piltzecker and pianist Jim Hodgkinson. As classically trained musicians, the duo draws upon impeccable musicianship, a keen sense of style and a relaxed audience rapport to present concerts that are engaging and memorable. While classical Jazz is not a new concept, the piano/vibraphone combination is unique and produces an unforgettable sound.

Pianist Jim Hodgkinson studied at the University of Alberta and is a graduate of the Juilliard School of Music. He is recognized as one of Canada's leading young artists both as a performer and as a composer/arranger. His works has been heard frequently on CBC Radio and Television networks. Mr. Hodgkinson also performs with the Bot Hales Orchestra and is an associate faculty member of the Aspen Festival. Vibraphonist Ted Piltzecker is a graduate of the Eastman School of Music and honed his performance skills while touring the United States and Europe with the George Shearing Quintet. Mr. Piltzecker is the director of the Jazz Studies program of the Aspen Music Festival.

CRIKEY!

Theatre Fantastique seek to thrill with their theatrical devices



Rites of the mutant cocktail weenies - just one of the many acts in the repertoire of theatre fantastique

Theatre Fantastique, a Paris-based group of ingenious mime actors coming to The Playhouse on Tuesday, Feb. 21, as part of the ONSTAGE series, might be called a company of combinations.

First, its performers are multi-national in origin. American-born **Richard Zachary**, who founded the company, performs with German-born **Solvi Kern** and French-born **Patrick Sabourin**. Secondly, the show is a compilation of diverse art forms: mime, movement, dance, music,

drama, and inventive theatrical devices. (Crikey! - Ed.) Thirdly, all this is executed to the strains of music from classical to electronic by "challenging" performers who metamorphose into a variety of characters and creatures in a magical dreamworld.

The troupe tours extensively in Western Europe and has earned acclaim such as "a colossal fantasy" in Naples, "pure bliss" in Munich, and "unique and very beautiful" in Paris.

"Theatre Fantastique is fantastic, but, most of all, it's loads of fun," says Allen Selby, president of the Council of the Arts Fredericton which sponsors the ONSTAGE series. "It's sometimes bewitching, sometimes thought-provoking, sometimes delightfully simple, and always entertaining for adults and children alike."

Shelby said the final performance in the 1988-89 ONSTAGE season is coming up Monday, April 3, when the Montreal-based folkloric troupe, Les Sortileges, will dance.

NOTICE OF ELECTION

Nominations are invited for the election of student representatives as follows:

BOARD OF GOVERNORS: (Graduate or Undergraduate Students)

Two seats -- 1 July 1989 to 30 June 1990

FREDERICTON SENATE: (Undergraduate Students)

Two seats -- 1 July 1989 to 30 June 1990

One seat -- 1 July 1989 to 30 June 1991

ELECTION DATE: MONDAY, 20 MARCH 1989

NOMINATIONS CLOSE: Monday, 6 March 1989, 4:30 p.m.

ELEGIBILITY AND PROCEDURES: inquire at offices of Student Union, SUB, or University Secretary, Room 110, Old Arts Building.

James Woodfield

University Secretary

Dear Sir,

To all the people in attendance of the lecture of Tuesday, the topic too listen to, yet to. I realize little good, not to say you should be sure that should regard as an education. I should ever giving a lecture crowd I hope how disrespectful such a thing you to whom possessed of leading yourself in was placed doubly enraged.

It maybe topics which seem frivolous please remain opinion the interested in pointless. So to talk through the lecturer of us who stay at home.