

New twist for exciting group

By WILFRED LANGMAID
Brunswickan Staff

"Songs From the Big Chair is, indeed, quite a name. It's taken from the TV film *Sybil* about a girl with 16 different personalities and the "big chair" was the only place she felt safe and comfortable."

—Roland Orzabal

Two summers ago, Tears For Fears wowed the musical world with their phenomenal debut album *The Hurting*. Such tracks as "Mad World", "The Hurting", "Pale Shelter", and "Change" ruled the alternate radio charts and had their moments on singles-oriented radio. From nowhere, the nucleus of Tears For Fears—Roland Orzabal (keyboards, synths, guitars, vocals, songwriting) and Curt Smith (bass, synths, vocals)—were media darlings.

The Hurting was an album with great staying power, but we in Canada got impatient when Smith and Orzabal decided upon a brief sabbatical before the recording of their second album. Consequently, a mini-album entitled *Mothers Talk* was released domestically late last fall. It

was basically a throwaway, but the newly released album *Songs From The Big Chair* clearly indicates that Tears For Fears are no one album wonders.

Overall, Tears For Fears pull some new wrinkles. While one of the distinguishing characteristics of *The Hurting* was its bleak starkness, *Songs From The Big Chair* is gentler overall and, in a number of instances, the music is moody and atmospheric.

The inclusion of saxophone on some tracks has much to do with this sonic mood change. Reed men William Gregory and Mel Collins serve as sax soloist and filler, respectively, in "The Working Hour", a song which certainly comes as a bit of a surprise to the listener when it follows the leadoff cut "Shout."

"Shout" was released as a single prior to the unveiling of *Songs From The Big Chair*, and it really took off as a chart topper, appealing to AM idolmakers and listeners as well as being an expected smash on FM, alternative, and college radio. Distinctive of Tears For Fears it was, however, hook laden in a more widely accessible way than *The Hurting's* gems.

The one track culled from last year's mini-LP for inclusion in *Songs From The Big Chair* was "Mother's Talk." It is similar to "Shout," but the rest of the cuts are a different ball of wax altogether. They range from the very poppish "Everybody Wants To Rule The World" which features a nice guitar solo by Neil Taylor to the late-night piano bar crooner "I Believe". "I Believe" is a gently treated number employing vocals,

grand piano, and brush-caressed drums with the odd little jazzy stanza bridge by Gregory.

The album's other three songs are the drum machine backboned "Broken" which has a brief but energetic Taylor guitar solo, "Head Over Heels" whose atmospheric and vocals are group distinctive, and "Listen", an album-closing sea of sound which personifies the different style pursued on this follow-up.

Lyricaly, Orzabal has his lazy moments; it seems, for instance, that he uses the phrase "work it out" in every other song! Still, it is clear that he is a lyricist who generally has something to say.

While in all honesty I preferred *The Hurting* overall, *Songs From The Big Chair* is an enjoyable and interesting follow-up by a group which is evolving both artistically and commercially.

OTHER MOTHER

INTERNATIONAL NIGHT '85

This year International Night features an evening of entertainment from different cultures followed by a dance.

The night will take place Saturday, March 30 at 8 p.m. in the SUB Cafeteria. Adults \$3.00, Students & Children over 5 \$2.00, Children under 5 free.

Make sure you see this event by purchasing your tickets early!

Tickets are available at SUB Information Office, International Student Advisor's Office, Y.M.C.A. or from members of the International Student Associations.

STRING QUARTET

The Brunswick String Quartet, University of New Brunswick Musicians-In-Residence, will perform their next concert in the weekly Mendelssohn Series on Wednesday, April 3 at 12:30 noon in Tilley Hall, room 102. Admission is free and the public is welcome.

SPANISH CLUB EXHIBIT

Angel Gomex Miguelanez was born in Carbonero-el-Mayor, Segovia, Spain. He pursued studies in Architecture and it was during this time that his interest in painting became evident. This interest began to grow into a vocation after he had completed a one-year stint in Africa in the Spanish armed forces. His natural talent has been nurtured and refined by courses in engraving with Juan Pablo Sanchez and figure-drawing at the Circulo de Bellas Artes in Madrid.

The artist spent a great deal of time travelling throughout Europe, with prolonged periods in Paris and Geneva. The influence of these travels and contacts with other artists is reflected in his early works. Since his first solo exhibition in 1968, he has held several one-man shows and participated in numerous collective exhibitions.

His works are included in collections in the Caja de Ahorros, Segovia; the Spanish Embassy, Ottawa; the New Brunswick Art Bank and private collections in Spain, France, Switzerland, the United States and Canada. He is currently represented by J. Arends Gallery in Edmonton, Alberta; Dresden Galleries in Halifax, N.S.; and the Ring Gallery of Art in Saint John, N.B.

AT THE WOODSHED....

This weekend at the Woodshed, Friday, Saturday and

Sunday, March 29 - 31, Ed and Walter Constantine will be performing. Ed and Walter have entertained audiences at the Woodshed on many occasions as well as at many performances around Fredericton.

Just a reminder: the Woodshed is open daily, Monday - Friday from 11:30 - 2:30.

The UNB Saint John Drama Group will be performing William Wycherly's Comedy "The Country Wife" at 8 p.m. on Saturday, March 30 in Memorial Hall.

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TOP 30 AS OF MARCH 29, 1985
By DEREK NICHOLS

1. *Darkroom--Test of Time--(21)
2. Simple Minds--Don't You--(EP)--(2)
3. Tears For Fears--Songs From The Big Chair--(3)
4. Various Artists--London Sampler--(1)
5. Western Eyes--Western Eyes--(13)
6. Cabaret Voltaire--Micro Phonies--(6)
7. Waterboys--Mini LP--(7)
8. The Smiths--Meat is Murder--(9)
9. Blasters--Hard Line--(New)
10. *Northern Pikes--Northern Pikes--(8)
11. Scratch Acid--Scratch Acid--(New)
12. *Strange Advance--2W0--(10)
13. *Grapes of Wrath--Grapes of Wrath--(EP)--(11)
14. *Friends of the Razor--Demo Tape--(4)
15. Bluebells--Sisters--(18)
16. *Parts Found In Sea--Seat of the Writing Man--(14)
17. *Skinny Puppy--Remission--(15)
18. Howard Jones--The 12" Howard Jones--(17)
19. Comsat Angels--Day One--(16)
20. Dalis Car--The Waking Hour--(20)
21. *Moev--Alibis--(19)
22. Velvet Underground--VU--(5)
23. Cabal--Cabal--(AWF Trak)--(25)
24. Del-Lords--Frontier Days--(New)
25. *Doug and the Slugs--Popaganda--(23)
26. Everything But The Girl--Everything But The Girl--(26)
27. XTC--The Big Express--(22)
28. Steps Around The House--Beat of The Devil--(New)
29. Images in Vogue--Call It Love--(EP)--(New)
30. The Smiths--Hatfull of Hollow--(12)

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We thank you for your continued support in the 1984-85 year.

Have a nice summer.

Woodstock '85

Pub for Peace

featuring Graham Topp 7-9
and Critical Mass 9-1

Thursday April 4th
7 - 1 am
SUB Ballroom
Free admission

A WORD PRESENTATION