

The Brunswickan

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On behalf of those students who have no channel through which to convey their best wishes and congratulations to the Editor-in-Chief and staff of this past year's Brunswickan, the staff of 1945-46 wish to extend their very best in appreciation of their efforts and for a job well done.

Looking around the campus after another year up the hill several changes can be seen. The most obvious of these is the new Electrical Engineering building, which has finally been completed and is now in almost full use. Another change, although not so noticeable, is the new laboratory under construction on the third floor of the Arts building. It is being built in the rooms from which the natural history museum was evicted. The new lab is to provide facilities for research in nutrition, in connection with New Brunswick plants and their vitamin content. Dr. Wm. H. Hoare and Miss Marjorie Barberie are at present engaged in this research in other laboratories on the same floor.

During the year some room or other in the Forestry and Geology building was in the process of redecoration, as well as several in the Arts building and the Memorial Hall. It would appear as if the campus were undergoing a general renovation. A good start has been made, but from the students' point of view there is plenty of room for improvement yet. One thing that has had considerable publicity at S. R. C. meetings and which is certainly worthy of mention is the matter of lights on the path leading from the campus down over the hill to the tracks. Reports from the University office, which has been approached several times on the question, have been definitely unfavorable, some discussion as to the length of time that such lights would last under bombardment from the neighbourhood children being prominent. Obvious precautions against such an event have been suggested but as yet nothing has been done. Apparently very few of members of the University faculty find occasion to use the path after dark or we could probably expect some support in our request from them.

At the same time, since the University authorities are hesitant in taking action, perhaps one of the student organizations could make the leap. The campus's youngest organization, the U-Y, has already started the ball rolling in campus improvements with the placing of bicycle stands at the corner of Queen's Square. It has been suggested that graduating classes leave something on the campus in their name, so here is a golden opportunity for the senior Electricals.

Letter to the Editor

April 9, 1945.

Editor,
The Brunswickan.

Mr. Editor,
My department needs a new piano—and, as a first obvious step—the money to buy it. Most of the students know that my present instrument was taken back by C.F.N.B., from whom it was a most generous and gratuitous loan. And the notice in the Arts Building explains and repeats all that is to be said about the matter.

May I though use a bit of your space to insist on my drive whose purpose it is to have ALL THE STUDENTS "chipping in". Since practically everybody has spent uncomfortable hours on my pews (the oldest classroom in Canada!), if everybody were remembering and feeling a soft spot in one's heart, I would have to collect only cents, not even dollars.

I know that some may be tough enough to ignore my request. I am sure they will be very few. Traditions are a delicate contraption to build up: some feel hurt to have to sit on the old pew benches, some others are glad to feel hurt.

The use of a piano in a Language Department has met with only one criticism: that it was not a general method in all our Language classes. This can be improved. Do the students realize that U. N. B. offers five modern languages? Be good sports, and meet the staff half way.

I intend to have the origin of the gift engraved on the piano and the names of the donors placed somewhere inside where they can be safely kept and read. "The future" is not as far off as youth might think: I for one would like to have my name kept, even inside a piano box, at dear old U. N. B. Among the many ties in many ways binding your lives, perhaps the tiny red and black string will be one of the dearest.

Moreover I should like to create the musical tradition around my Department. It is a mighty useful means of learning and relaxing; an easy way also of acquiring knowledge; and certainly it will be a chosen part of future memories. Which Sophomore in German of 1945 will not speak of their own interpretation of the Lorelei and sundries!

I could have outside support. In fact I have received assurance for it. Yet I like better to stick to my first idea: the student body.

You know, Mr. Editor, one's end of life is mostly the result of what one puts in it during one's early years. Soon—hope to last that long!—I shall be repeating my remarks year after year. You will then ask the younger set: "And did he tell that one too?" "Yes", will be the answer, "and said also that he made the first music in his Department." Perhaps you will be too glad to counter that you helped starting the noise. Do not miss SUCH a chance!

And thanks a lot for what you will give the collectors for our PIANO FUND.

Yours Very Sincerely,
M. deMERTEN.

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"Art who?"
"Artesian."
"Oh, certainly. I know artesian well."
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