

casserole

a supplement section
of the gateway

editor

brian campbell

features editor

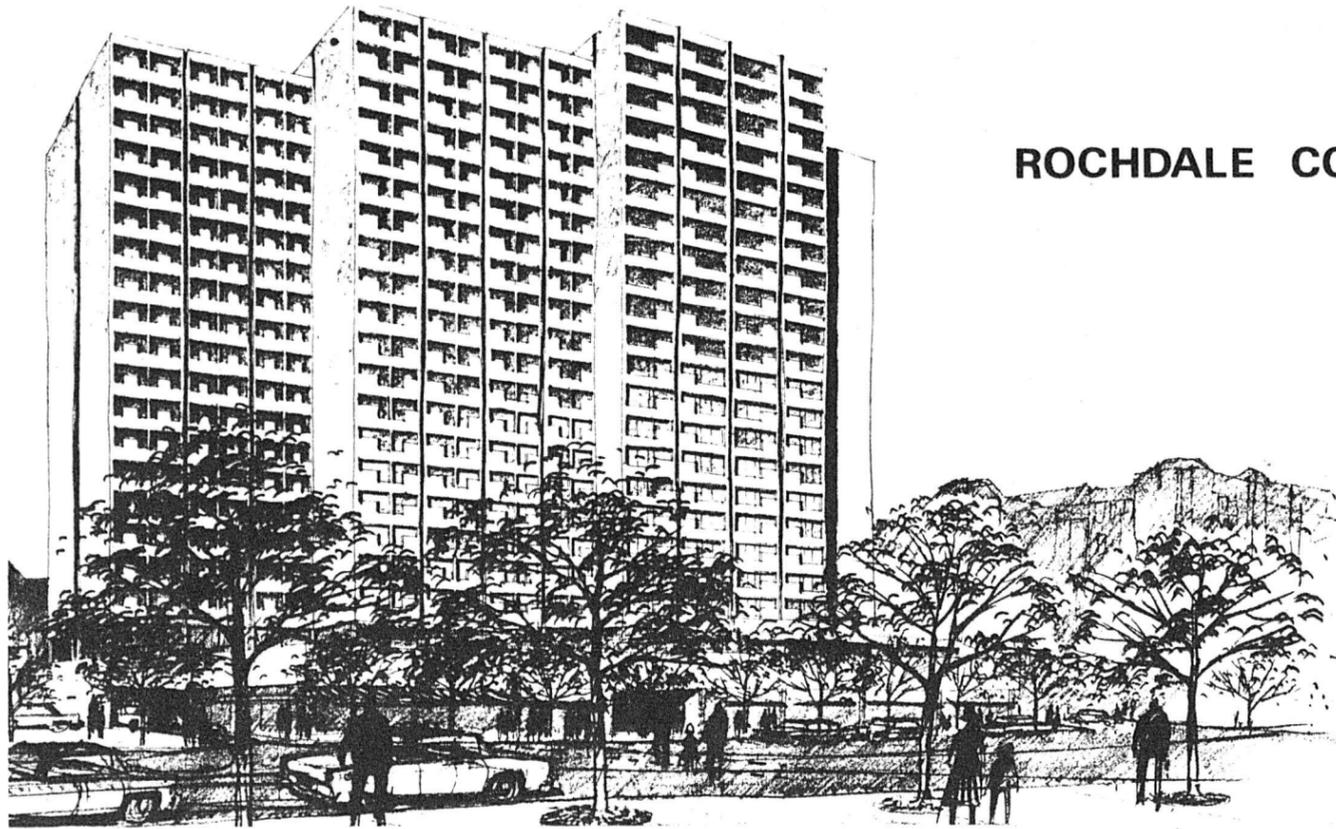
sheila ballard

arts editor

bill beard

photo editor

al scarth



ROCHDALE COLLEGE

Student co-op housing on the move

As housing shortages becomes a high ranking issue on most Canadian campuses, student-owned co-operative residences are seen as an effective solution. In the following article Gateway features editor, Sheila Ballard, charts the history of co-operative residences and looks at the future of the movement at U of A.

This issue could be called CUS strikes back.

What with a column by CUP president Sellar and a viewpoint from Casserole's Campbell, the withdrawal controversy dominates the supplement.

And it's not over by a long shot. This week staffers are drafting a questionnaire which will be sent to every delegate who attended the Dalhousie Congress.

The questionnaire will gather impressions and observations so we can establish a true picture of what happened there. The editors of Casserole feel the Congress was the turning point in U of A's withdrawal.

In this issue, features editor Sheila Ballard takes a look at co-operative student residences. Student-owned housing has been going in the east since the 1930's, and the message is just starting to take hold in the west.

Don't be too surprised if U of A goes co-operative soon.

Things are still slow at the Casserole desk. Ideas are in short supply. We need satire, comment, features, criticism—the works.

If you disagree with anything in the supplement, write an article in dissent.

Thus each residence became a Nation.

The thirteenth century University of Paris consisted of four Nations—French, Norman, Picard, and English.

Foreign students, because they were not citizens of their host country, were able to acquire the advantages of citizenship only through their co-operation in a Nation.

Each group employed its value to the community as a means to obtaining certain privileges of citizenship.

The economic negotiations for food and lodging were of primary concern.

When their demands were not met, scholars withdrew their commercial patronage to another city.

Formal recognition of universit-

The original of what is now Campus Co-operative Residences, Inc. consisted of fourteen students renting an attic and using orange crates as desks and dressers.

ies came about through the economic factors of residence life.

As universities became incorporated, residences came under the

jurisdiction of university administrations.

However, students continued to participate in management of common funds, and general management of the houses and these medieval residences never did reach the level of today's paternalistic institutions.

It appears that co-operative housing is not exactly new on Canadian campuses either. Its birth took place in 1937 at the University of Toronto.

The original of what is now Campus Co-operative Residences, Inc. consisted of fourteen students renting an attic and using orange crates as desks and dressers.

see page 7—HOUSING

So you wouldn't live in residence even if you could afford it . . . and now you can't find a room within twenty miles of the campus?

Did you ever consider rounding up five or six friends to buy a house in Garneau?

Student-owned housing is not just a dream. "It is a very possible solution to U of A's housing shortage," says Glenn Sinclair coordinator of student activities and chairman of the co-operative housing investigation committee.

Student-owned residences are as old as universities. Indeed, the early development of universities is enmeshed in the development of residences.

The first equivalent of our twentieth century university was known as studium generale—not because

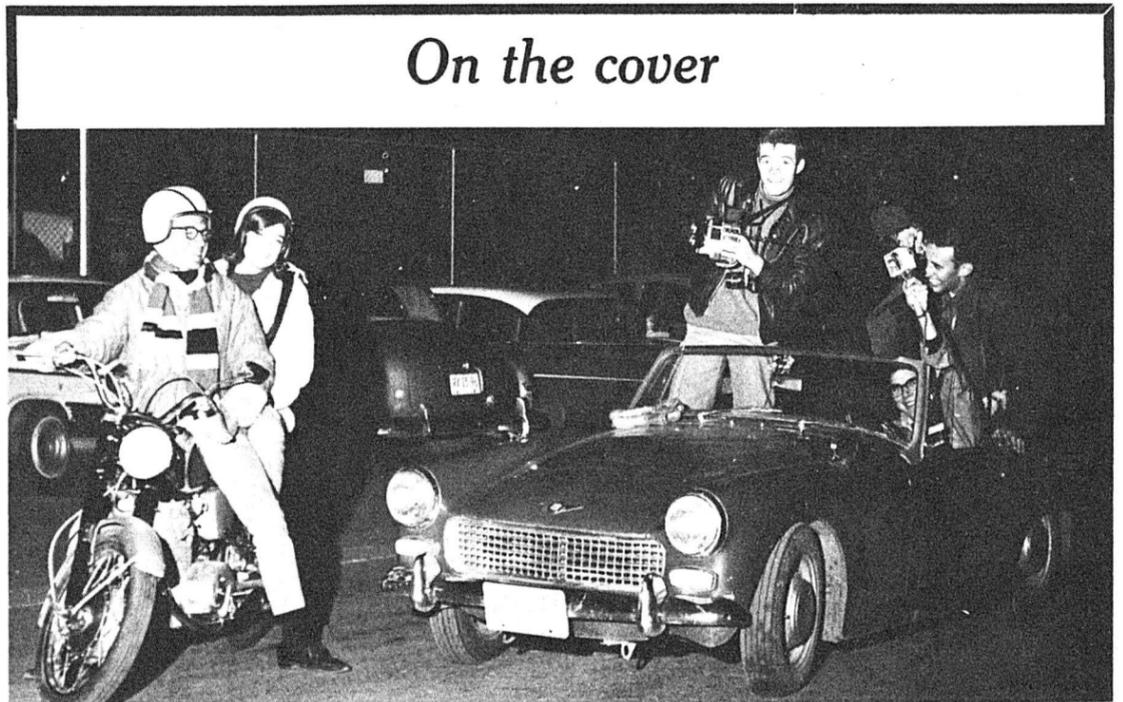
Student-owned housing is not just a dream. "It is a very possible solution to U of A's housing shortage."

it taught all subjects but because it accepted students from every geographic locale.

Residences were necessary quite simply because people who came to study needed somewhere to live.

The common form of residence was a house rented and operated by students who came from the same area.

On the cover



—Errol Borsky photo

Everyone is publishing motorcycle shots, so we felt we should get on the bandwagon before snow flies and motorcycles go into retirement. In a fit of inspiration we decided to call the pic "The Motorcycle." Two Attitudes Towards a Machine might have been a better title, but we decided to leave interpretation to the reader. The Casserole photo car is always on the lookout for good candid covers. Team members Al Scarth, Brian Campbell, and Jim Griffin (from left to right in the car) cruise the streets incognito looking for action. Occasionally they get shots like this week's cover, but most of the time someone spots them before they can take the picture. By the way, the models are Laurie Brennan and Bev Bayer.