

like me, that is," replied Jimmie, desperately. "Sort of between, eh?"

The girl hesitated. "You really ought to have a hat made for your sister," she said, musingly. "Now, if you could bring me some photographs of her, full face and profile, we should have something to go on. You would like the latest Paris fashion, of course?"

"Oh, of course!" responded Jimmie. "Yes! That's the thing to do, I suppose."

"I am going to Paris myself to-morrow morning," remarked the girl. "I shall be back in a few days with some new ideas. If you would call at the end of the week, sir, with photographs, then we will make a sketch of a hat for your approval."

Jimmie Trickett suddenly found himself thinking at an unusual rate. A wild, daring, intoxicating notion had seized upon him.

"By Jove!" he exclaimed. "You are going over to Paris to-morrow morning? Why, so am I!"

Madame Charles' assistant betrayed no surprise. She merely inclined her

head a little.

"Indeed, sir?" she said. "Well, if you are staying a day or two in Paris and would call at our branch establishment in the Rue de la Paix, and ask for me—Miss Walsden—I can show you the very latest Parisian modes. Then the hat can be made up there, and despatched to India."

"Just so, just so!" agreed Jimmie. "Of course, I'll call; I know the Rue de la Paix. Same name, I suppose?"

"I will give you a card, sir," remarked Miss Walsden.

Five minutes later Jimmie Trickett found himself walking down Bond Street pretty much as if he were walking in a dream. Suddenly he woke out of his reverie, sprang into a passing taxi-cab, drove to his rooms at the Cairo, and startled Kentover out of an afternoon nap.

"Kentover," he said, "pack a suitcase and a dressing-case, with just what I shall need for a few days. I'm going to Paris to-morrow morning. And I shan't want you, Kentover—I'm going alone."

(To be continued.)

Overworked? Run Down?

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OF course you need a rest—but you know how impossible it is just now to "slow down." So let Wincarnis be your tonic—to reconstruct your worn-out nerves—build up new vigor of brain and body.

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Conceits of the Moment

This, That and the other Smart Thing that Women Will Wear

SHORT SKIRT AND NEW SHOE STYLES

THE short skirt has developed all sorts of new styles in high boots, says a report from Paris, and the woman of fashion must see that her feet are more smartly dressed than ever before.

She must have boots that are really

use at this particular time for the fancy shoe to be worn with afternoon dresses or for the elaborate dancing slipper. However, he is putting a world of new ideas into these high street boots now so prominent in the wardrobe of a well dressed woman, and has by no means eliminated entirely from his collection of models the shoes for evening wear.

EVENING GOWNS WITH SLENDER TRAINS

IT is to be a winter of evening frocks with trains. The most remarkable thing about them is that many of the loveliest are of an unconventional shortness. The train is a long sash or over panel that trails off over the floor and can be picked up easily when one walks or dances and flung prettily over the arm.

There are two types of trained dresses. One has no attempt at flare. These drape the figure so the wearer looks like a Tanagra statue, and are lovely for women with small feet and ankles, or for stout women, for the draping is of the clinging kind.

Flaring skirts, very short, mark the other type; they flare by distending reeds, or have the umbrella like fullness falling in about the ankles, if the figure cannot stand the flare. These are fashioned more like the regulation dance frock with a filmy corsage that follows the lines of the figure.

Included in the first type are glistening gowns of solid, closely beaded or pailletted net. Such gowns always have between the hard glitter of the beads flat bands of flesh colored tulle and long scarf sleeves of net to soften the bright hardness that such robes, even if draped, always have.

THE "GRAB BAG" MUFF

THE grab bag muff is one that will be most popular this winter. Furriers are now busy renovating and making over old muffs into this style, even now, while autumn is still upon us, getting ready for what they believe will be an early winter season.

This grab bag muff is quite small as compared with those carried the last few years and measures but fourteen inches across and twelve and a half inches to the top. The top is lined and made into a bag with a casing for a cord, which is drawn up or left open, as desired.

A NEW SOUP

HERE is a recipe for an inexpensive French pea soup that the sender says has never failed to delight the most blase gourmand:—

Soak over night one pint of yellow split peas in cold water. Next morning pour water off, put peas in a good sized soup pot and fill with cold water. Now add two onions, one sweet green pepper, some parsley, a little garlic, all finely cut, and let simmer (do not boil) till the peas are so soft that they can easily be pressed through a colander. Put the soup, which must be without a single pea, back into the pot and add one tablespoon of butter and two cups of heavy cream and season to taste. Enough for six persons.



NEAT AND SERVICEABLE.

Black and Brown Check Cloth Suit with beaver collar. Velvet hat with bead cording.

high both for evening and street wear—not the kind that barely cover her ankles; her boots must be as high proportionately as her fur collar, which must cover half of her face.

The Parisian shoemaker is limited in some degree to the high boots for street wear only, as the Parisienne has little

Economy and Excellence

Surely are important items in the choosing of food commodities, especially when the elimination of waste in the household economy should be rigidly observed.

MAGGI SOUPS

(Made in Switzerland)



are economical, a 5 cent Soup Tablet will make sufficient soup for three persons. Maggi Soups are excellent in quality and made in 20 distinctive flavours to please the most fastidious palates.

Suitable for all occasions. Palatable, Nutritious.

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