

braid, this would make an ideal school frock. The long sleeve has a group of tucks at the wrist. The short sleeve is finished with a neat cuff. The pattern is cut in four sizes: 8, 10, 12 and 14 years. It requires 5 yards of 44-inch material for a 12-year size. The cap illustrated with this dress is made from pattern 1859. It is cut in three sizes: Children's (3 to 8 years), girls' (10 to 14 years) and misses' (16 to 20 years), and requires $\frac{1}{2}$ yard of 27-inch material for the girls' size. This illustration calls for two separate patterns, which will be mailed to any address on receipt of 10 cents for each pattern, in silver or stamps.

A Popular Smart Style—1546—Ladies' Dress in semi-princess style, with sleeve in either of two lengths. Graceful and becoming, and showing several new style features in this up-to-date model. The dress is made with a shaped front panel, and waist sections over the sides which are lengthened by skirt portions, cut with fashionable fulness. The back

gingham was used, with collar of white pique. The right waist front is shaped over the left. The long sleeve has a deep cuff. In short length, the sleeve is finished with a smart turnback cuff. The skirt has 3 gores, and a shaped yoke over the back. The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires $6\frac{1}{4}$ yards of 36-inch material for a 36-inch size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

A Natty Suit for Mother's Boy—1865—Boys' Russian Coat Suit, with straight trousers. This model is excellent for serge, cheviot, velvet, corduroy, mixed suiting and also for linen, galatea and similar fabrics. The coat is mounted on yoke sections and finished with plaits in back and front. The pattern is cut in four sizes: 3, 4, 5 and 6 years. It requires $3\frac{3}{4}$ yards of 44-inch material for a 5-year size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.



forms a panel below the belt. The sleeve, in wrist length, is close-fitting and finished with a stylish cuff. In short length, a neat turnback cuff supplies a becoming trimming. A high roll collar outlines the neck edge, which is cut low in front. If developed as an evening or dinner gown or for other formal occasions, the neck outline may be cut with more depth in front. This style would make a fine street or business dress, and is also pleasing for afternoon or calling. It is good for serge, corduroy, velvet or silk; also for combinations of materials, now so much in vogue. In serge with panels and trimmings of satin it would be very stylish. The pattern is cut in six sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires $6\frac{1}{4}$ yards of 44-inch material for a 36-inch size. The skirt measures $3\frac{1}{2}$ yards at the lower edge. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

A Simple, Attractive Style—1852—Ladies' Dress, with sleeve in either of two lengths. As here portrayed, striped

A Practical Model for Utility or General Wear—1870—Ladies' Coat. Plush and velvet fabrics, velour, zibeline, corduroy, cheviot, tweed, novelty suitings and broadcloth are all appropriate for this style. The fronts are lapped in double-breasted style and meet a wide collar at low neck outline. The sleeve is finished with a deep cuff, and the fronts are trimmed with smart, comfortable pockets. The coat is cut in six sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 6 yards of 54-inch material for a 36-inch size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

A Popular Style—1851—Girl's Dress, with Guimpe. Galatea, gingham, chambray, repp, poplin, gabardine, serge, mixed suiting, shepherd check and flannel are all nice for this style. The guimpe may be of lawn, batiste, nainsook or crepe. The dress will be found serviceable and practical. The guimpe may be finished with sleeves in wrist or elbow length. The pattern is cut in four

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