

bination of *crêpe de Chine* and Bengaline for dressy occasions, and in a single woollen fabric for ordinary wear. Serge, camel's-hair, foulé, cashmere and Henrietta cloth are among the many seasonable woollens which will make up nicely in this way, either alone or in combination with Surah, faille, Bengaline or velvet. Fancy gimp, braid, flat bands, passementerie and velvet ribbon may be applied as lavishly as desired, or a simple completion may be adopted.

The large felt hat is trimmed with ostrich tips, an aigrette and loops and soft folds of velvet.

FIGURE NO. 357 R.—LADIES' LOUIS XV. BASQUE.

(For Illustration see this Page.)

FIGURE NO. 357 R.—This illustrates a Ladies' Louis XV. basque. The pattern, which is No. 4042 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen differently made up and trimmed on page 197 of this DELINEATOR.

The basque illustrates one of the most pleasing of the Louis



FIGURE NO. 357 R.—LADIES' LOUIS XV. BASQUE.—This illustrates Pattern No. 4042 (copyright), price 1s. 3d. or 30 cents.

(For Description see this Page.)



FIGURE NO. 356 R.—LADIES' BASQUE.—This illustrates Pattern No. 4065 (copyright), price 1s. 3d. or 30 cents.

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for garniture. The closely adjusted fronts close invisibly at the center and are revealed with vest effect between broad revers, which, like the simulated vest, show the white cloth and are handsomely trimmed with President braid bands. The usual number of seams and gores complete the admirable adjustment, and the basque is lengthened to the fashionable depth by deep side-skirts and back-skirts. The side-skirts are each rendered smooth over the hip by a dart, and stylish revers turn back from the front edges of the back-skirts, which flare below the center seam between well pressed backward-turning plaits. The free edges of the skirts are followed with a row of President braid. The sleeves are of velvet and are made with sufficient fullness to curve well over the shoulders; they are arranged over coat-shaped linings, and the wrists are finished with cavalier cuffs that flare in regulation fashion. The cuffs are of white cloth and trimmed with braid band, and a band of similar braid ornaments the high standing collar. Outside the standing collar a fraise of velvet rises high with ruff effect at the back, and its long, tapering ends, which somewhat suggest a Medici collar, extend to the bust and flare in a becoming manner.

modes, and is here pictured developed in tan and white cloth and velvet, with Kursheedt's Standard President braid and bands