

There were no children in Greek art, says Ruskin. The world's ideal has changed. It has been changed by the Christ-child. The mediaeval and modern art portray higher moral ideas than the art of the ancient pagan peoples; the Virgin, not Venus, the glorified

educated people in the world, those who have the highest moral ideas, who are devoted to the highest of arts,—who watch and wait, and work with all the zeal of artists in statuary,—with infinite delicacy of touch, seeking to shape to beautiful forms the character of child-



AN AI AB SCHOOLMASTER IN EGYPT.

There is a great Moslem University at Cairo to prepare teachers and preachers. Dr. Ellinwood in the *Evangelist*, a few years ago, reported 300 instructors and 10,000 students; some from the Malay peninsula, from India, Persia, Zanzibar, Algiers, Morocco. And Mr. Lane Pool says that some students cross Africa on foot from the West Coast. Bed and board is cheap; a blanket and the floor, and coarse bread.

martyr instead of the gladiator, and the Last Supper in the place of a Bacchanalian feast.

We live in a new age, the age of a glorified childhood; or, more truthfully, an age in which it is literally true that there are several hundreds of thousands of the best-

hood; as the sculptor stands dreaming over the ledge, till the palpitating marble springs with life,—glorified saints or archangels rising like birds of the morning, or the Son of Man stepping forth from the tomb of the rock as on the day of the resurrection.