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Alaska Duo  
"A Night On The Yukon"

and

**"SEEING CANADA"**  
The First of a Series of Real Canadian Pictures

#### PREPARATIONS ARE COMPLETE FOR THE EXHIBITION, JULY 5-10

Preparations are practically complete for the coming Edmonton Exhibition, July 5th to 10th. The prize lists have been mailed out and already entries are being received in the various classes. The hangers are distributed, and in a few days the billboards will carry the announcements of the various attractions which will this year make our annual exhibition the mecca of Northern Alberta.

Entries have been received representing some of the most famous herds in North America. The increased prize list in all utility classes is attracting many new exhibitors, and the prospects are that this year's exhibit of live stock will eclipse all former years. The entries close on June 21st, after which time the clerks will be busily engaged in making up the judges' books.

Applications have been received for space in the tenting enampment for parties from country points, one having been received from Saskatchewan.

The baby clinic to be conducted by the Provincial Health Department will again be a popular and valuable feature of the Women's Building.

Manager Stark reports that requests for space in the various buildings and machinery sections are far in excess of previous years.

The attractions which have been engaged are the best which are procurable, having been carefully selected at the annual meeting of the Western Canada Fairs Association in Edmonton last January. In addition, in Edmonton, auto polo and auto races will form added attractions, and Lieut. Ormer Locklear will make a flight once a day; in his act he uses two airplanes, and he climbs from one to the other and performs many startling gymnastic feats in mid-air—such as standing on his head or hanging by his toes from the wings of the planes.

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#### LABOR'S ATTITUDE TOWARDS MUSIC IS INTERESTING ONE

Labor's attitude towards musical education is upon analysis an interesting one, as expressed by Charles E. Stillman, secretary of the Committee on Education of the American Federation of Labor.

"Among cultural subjects music is one of the most prominent," he observed. "Laborers are paying out enormous sums of money in the aggregate for private instruction in music, which the community should be furnishing them free. All they need is a very slight amount of guidance for them to see the folly of their contributing from their own pocket books the meagre earnings for musical education that should be paid out of the taxes which they pay directly or indirectly."

"The value of music or any other subject must be determined by its effect on society, on social relations, and it is in that particular phase that our educational system as a whole has been failing down."

"Music can be made a community enterprise. Music can be made a training in co-operation, and the very spirit of music is violated if it is not made of thoroughly democratic things. On all of those grounds the support of organized labor is fundamentally interested in securing the best educational facilities for the children of all the people."

#### WISCONSIN FARM LABOR LEAGUE WILL RUN CANDIDATES

(By the Federated Press)

Milwaukee—Representatives of farm, labor and liberal forces met in 27 senatorial districts in Wisconsin and proposed candidates to enter the assembly and senatorial primary election next fall. The meetings were held under the auspices of the Wisconsin Farm-Labor league, composed of representatives of the Wisconsin Federation of Labor, Committee of 48, Equity Society, Railroads, Brotherhoods, and the Socialist party, from assembly districts in each senatorial district.

Harmonious meetings were reported from all districts, according to J. J. Haudley, secretary-treasurer, Wisconsin Federation of Labor, which body sponsored the organization of the Farm-Labor league.

No meetings were held in districts controlled by the Socialist party. According to an agreement reached by the league its entire support is to be thrown to the Socialist candidate in these districts.

#### 'CELLO NEVER HAD POPULARITY THAT VIOLIN ENJOYED

Violin Cello Is One of the Most Beautiful of Stringed Instruments

The violoncello, certainly one of the most beautiful of stringed instruments, has never, even to this day, proved such a popular instrument as the violin. The fact is perhaps extraordinary, but reasons for it can be found. The violin, from its birth to the present day, has, comparatively speaking, been a cheap and popular instrument considering its structure and functions. Besides this, its beautiful tone and compactness have brought it within the reach of practically everyone.

Following up this line of thought F. C. Cren goes on to say in the Musical Standard: "Like the flute, the study of the violin has been attempted by thousands of people. Most of them have not had the least talent or aptitude for hazzarding such an undertaking. But many who probably had not the desire to learn, or could not afford a piano, have considered it an achievement to produce wailing strains upon this well-known instrument. Even the rough old seaman has been known to possess this treasure in his hands. In fact, so well known has this instrument become that the name 'fiddle' is now universally known."

"Turning to its cousin, the violoncello, how differently fate has treated this underservedly neglected instrument. In comparison with the violin, the output for the performer has been scanty. Undoubtedly, the bulk and dimensions of the instrument have also proved a

disadvantage. And, this being so, it has never been so much sought after as the violin.

"Some people regard it as an instrument which plays deep, solid, grunting notes. Like many amateurs, and even professionals, of the violin, they do not think it has the functions for producing quick music to any appreciable extent. It is only the 'cellist' himself, when he has a thorough grasp of the instrument, who can dispel these doubts by proving, when put to the test, that the 'cello is capable of producing just such quick music."

"Besides these mistaken ideas, there is one vital rumor which is marring the development of the 'cello. A typical illustration is better than any amount of description. Recently I happened to be speaking to a professional violinist. I mentioned a certain student's extraordinary talent for the 'cello. He listened in silence, and then exclaimed: 'It's a pity he doesn't learn the violin if he is as clever as all that!' The remark, of course preposterous, clearly demonstrates the fact that some violinists consider their instrument the only one suited for displaying a man's talent for the strings. And as long as their opinions are going to hold sway, the position of the 'cello among instruments will remain as it is."

"Turning now to the 'cello music. There is a positive dearth of good works (modern especially). While the new novelties are coming it steadily for the violin, the 'cello of average ability takes and searches for a more varied repertoire of moderate difficulty. This is undoubtedly a drawback for intending students, who may only wish to study long enough to enable them to play pieces of moderate difficulty with ease and pleasure. Even the more difficult sonatas are beginning to become a little well worn. At the recitals this season programs have lacked originality, and, figuratively speaking, the

#### NAZIMOVA FINISHES HER NEW FILM IN FORTY WORKING DAYS

Nazimova established what is for her a speed record in the filming of a production when she completed her newest Metro picture, "The Heart of a Child," in forty working days. Seven weeks after the picture scenes that began the play was photographed at Silver Lake, Cal., the final scene was "shot" in the Metro studios in Hollywood. The Russian star, enacting the role of Nelly Snape, limousine guttersnipe, sped up her production to this extent notwithstanding she was ill with a cold for three days during its making.

Nazimova played blindman's buff and other outdoor games during the first days of production. "A flunk holiday picnic of the employees of a London Jam and pickle factory was the occasion and the scene was supposed to be a pretty stretch of country near London. The woodland picnic comes in pleasant contrast to the sordid limousine tenebrous incidents which open the romance of Nelly Snape and the Lord Kidderminster."

brunus and other well-known sonatas have played too prominent a part.

"Is the 'cello music to be allowed to become 'dry rot'?" Or will violin composers help out the difficulty by writing a little for the 'cello? Of course, effective arrangements are difficult to manage, and violinists write in the particular style which is so necessary for their own instrument. Their compositions could, however, be entrusted to those who thoroughly understand this most delicate piece of work.

"What the 'celist requires is suitable melody. As soon as this is achieved the music will receive a large sale, and the 'cello will secure more students."—Canadian Music Trades.

#### DANCING TO WIRELESS MUSIC IS A NOVELTY

Music Transmitted From Aeolian Vocalion Phonograph Eighth of Mile Away

Dancing to wireless music transmitted from an Aeolian-Vocalion Phonograph an eighth of a mile away was the novel experience of the Radio Club of Lowell, Mass., and its guests recently. While music has been transmitted more than once by wireless, this it is claimed, is the first time that the lovers of the terpsichorean art tripped lightly to fox-trot, jazz and waltz tunes which were being piloted by air currents to the hall, where the affair was being held. The music, coming from horns attached to either end of the auditorium stage, was distinct and melodious, losing none of its tone charm or volume in transmission. A medium-sized style of Vocalion was used, and in writing of the feat to the Vocalion department of the Aeolian company, the Vocalion agent at Lowell, expressed complete satisfaction with the experiment.

#### MME. MELBA SANG TO AUDIENCE BY WAY OF MICROPHONE

London—Madame Nellie Melba, the opera singer, sang Tuesday to an audience spread over the British Isles and a large part of Europe. By arrangement with the Daily Mail, the prima donna, standing in a small room at the Marconi works at Chiswick, sang several songs into a microphone, when they were transmitted by wireless telephone on a wave-length, which should have enabled them to be heard within a radius including Rome, Madrid, Berlin and Stockholm.

Telegrams, which have been received from Paris and The Hague, reported that the songs were heard there very clearly, while numerous owners of wireless apparatus in Great Britain also heard them with distinctness.

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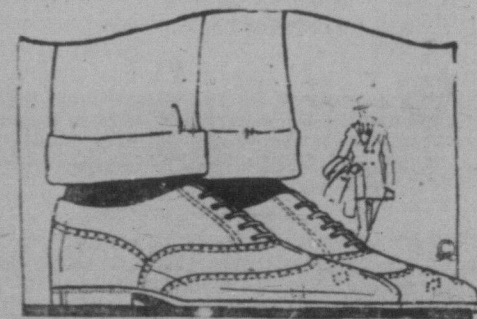
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