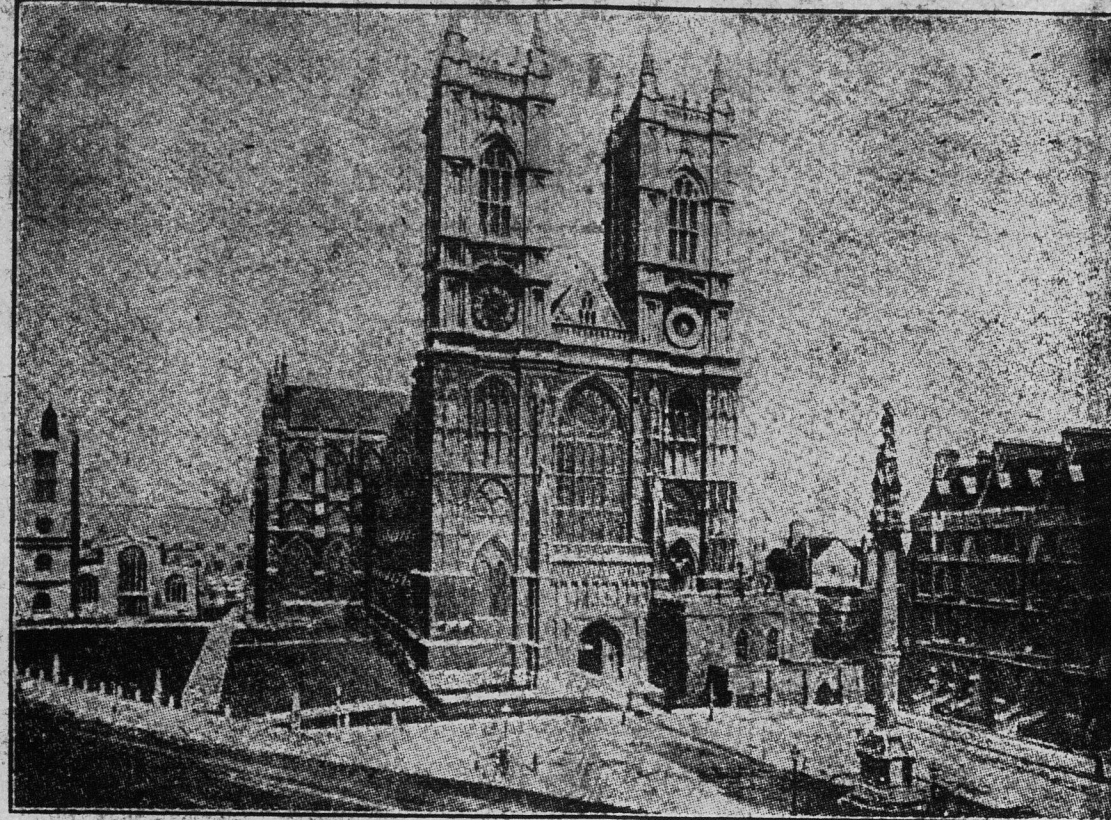
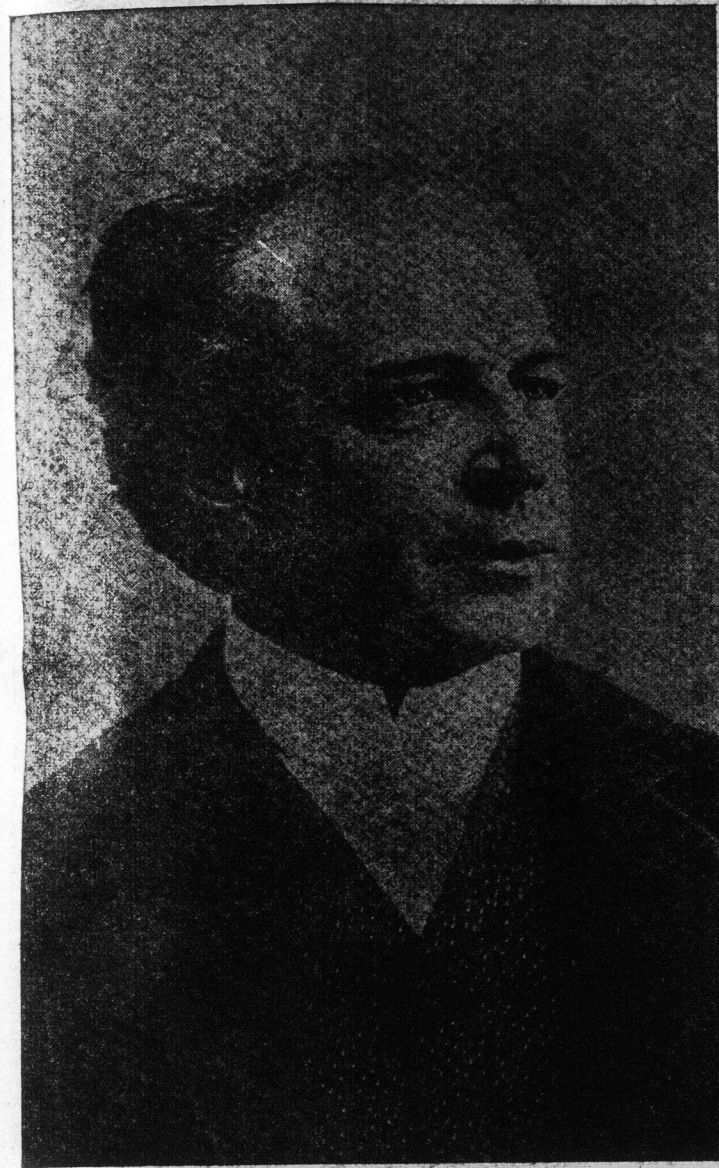
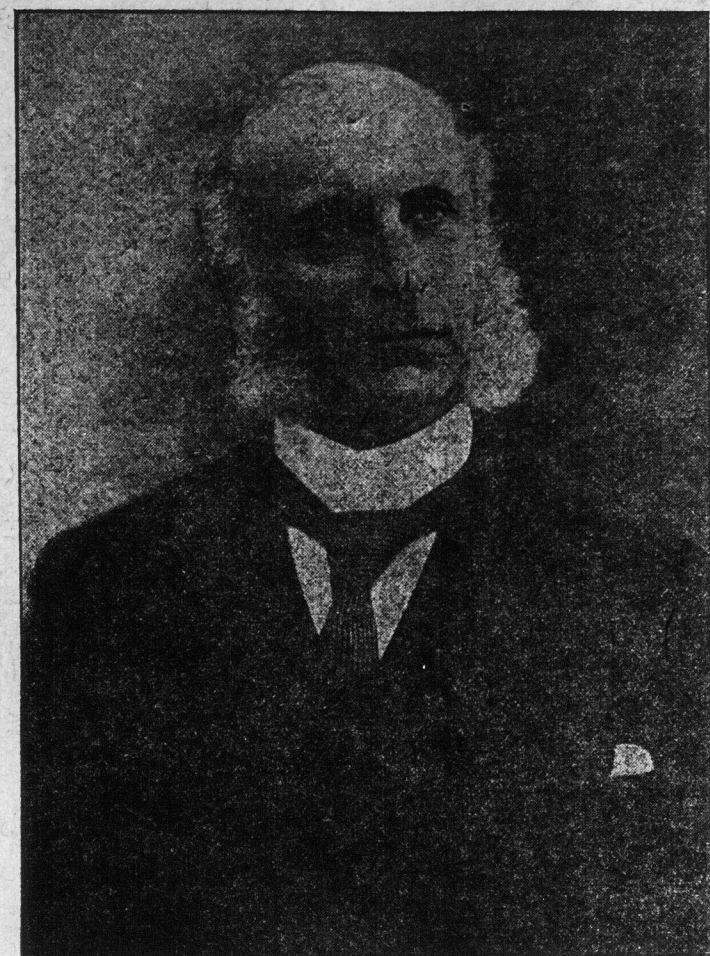


WESTMINSTER ABBEY A MASS OF BLAZING COLOR



WESTMINSTER ABBEY, WHERE CORONATION CEREMONY TOOK PLACE.

SIR FREDERICK BORDEN
Canadian Minister of Militia.

SIR WILFRID LAUBIER The Most Prominent of the Statesmen From the King's Overseas Dominions Attending the Coronation.

WORLD'S GREATEST CEREMONIAL OVER

(Continued from page 1.)

that God may give the king His grace to live it."

The Queen Nervous.

Queen Mary, although she bore herself with regal staidness during her crowning was at first noticeably nervous. While the king was being anointed and crowned, she held her handkerchief to her eyes frequently. The king, when he received the homage of the heir apparent displayed a father's affection.

The young Prince of Wales evidently was much pleased with his role, for when the younger children passed his chair on entering and made their obeisances, he returned their salutes quite in the royalist manner and with apparent delight. The younger princesses showed great interest when their sister put on her coronet.

Both routes of the procession were filled up long before the troops had reached their places. The early arrival of cavalry

of every color and design. The royal carriages and dress coaches were most gorgeous affairs. They were filled with peers and peeresses with magnificent robes of marvellous dresses. The variety of color defied description.

Ovation to Premiers.

The lord mayor in black and gold coach drawn by six horses, was immediately recognized and given a hearty cheer. Then came Africans in their native dress, Orientals in varicolored uniforms and the representatives from the overseas dominions, wearing court costumes or uniforms with their orders on their breasts. It was they who received the warmest greeting as they approached the abbey, for they symbolized the imperial idea. A lotus lily, the Indian symbol of long life and happiness, and its foliage was embroidered in the centre of the waves. Higher in the skirt, in the centre, the star of India was raised in gold, with the five points set in a garland of flames, representing the motto of the Indian empire—Heaven's light our guide.

A striking and handsome design typifying the United Kingdom of Great Britain and Ireland rose at each side of the skirt, showing Tudor roses in bright gold, stiles partly in dull and partly in burnished gold, and shamrocks in rich interlacing in light gold threads. This embroidery was continued up the bodice, in the centre of which stood out a Tudor rose with two thistles bent downwards below. The low neck was bordered all round with a design of shamrocks in dull gold, and there was a wide tucker of filmy gold lace over white silk tulle.

The sleeves were embroidered with thistles and shamrocks in the same design as those on the skirt, and gold lace was

came the Duke of Connaught, Prince Arthur of Connaught, the Duke of Teck, Prince Louis of Battenburg, Prince Alexander of Teck, Prince Christian and Prince Albert of Schleswig-Holstein, all on chargers.

The arrival of their majesties at the abbey was the signal for a shout of greeting which was continued until they were lost to view and then repeated as Kitchener or some other hero was recognized.

Canadian Officer Injured.

The only serious accident occurring during the course of the day was that to Capt. Leslie Macoun, commanding the Canadian mounted contingent escorting the King to the abbey. He was thrown from his horse and badly injured. He was taken to a hospital.

Owing to the downpour of rain the illumination of the fleet at Spithead was postponed until Friday night. All the theatres in London were closed tonight.

The Queen's Dress.

The dress worn by Queen Mary at the coronation today was indeed worthy of the occasion both for its beauty and magnificence. Made of rich white English satin, it was fashioned in princess style. A narrow border of oak leaves and acorns in dull, deep gold, ornamented the hem all round and above this, with a small blank interval to emphasize the effect, was a deeper border of broken lines of bright gold, representing waves and intended to symbolize the imperial idea. A lotus lily, the Indian symbol of long life and happiness, and its foliage was embroidered in the centre of the waves. Higher in the skirt, in the centre, the star of India was raised in gold, with the five points set in a garland of flames, representing the motto of the Indian empire—Heaven's light our guide.

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utilized to cover the openings. The back of the bodice, which was hidden by the long train, was also richly wrought in gold. The skirt was very full and the train round. A wide box pleat opened like a fan from the waistline, later merging in the train.

The train of purple velvet, ermine and gold was perfectly regal. It was attached to the dress at the shoulders by rich gold cords with tassels. It was lined with ermine dotted with black tails. Round the outer edge was a narrow border of ermine

The design of roses, shamrocks and thistles raised in dull and bright gold, was carried out all over the train, enriching the effects of the purple velvet. Near the centre were also worked in old English lettering the Queen's cypher in dead gold, and this was transcribed by a slender Latin cross with a trefoil at each end in bright gold. Above this was the crown in gold.

Altogether the robe presented an appearance of great magnificence and all present agreed that the picture of queenly dignity was complete when her majesty wore her crown after the ceremony of anointing.

The Music.

The musical programme performed during the coronation services in Westminster Abbey was for the greater part the work of representative British musicians and the performers were selected from among the most renowned English cathedral and college choirs, comprising the Abbey choir, and picked singers from St. Paul's Cathedral, the royal chapel of Windsor and St. James's, as well as a number of men from provincial cathedrals. The music was for the most part that usually associated by tradition with coronations, and it was arranged by Sir Frederick Bridge with the approval of the king.

Among the music always used on such occasions, and again rendered today, was Tallis's five-part Litany, one of the most perfect pieces of harmony in existence. Merbeck's Nuncies, sung in the Communion; the Veni Creator, adapted to an ancient plainsong melody; and Handel's anthem, Zadok the Priest, which was composed for the coronation of George IV, were all again utilized.

The principal novelty was Sir Frederick Bridge's Homage anthem, in which the old Lutheran chorale, Ein feste Burg, was very prominently. Sir Edward Elgar's setting of the offertorium, O Hearken Thou, was also new.

Dr. Alcock's Sanctus; Sir Charles Stanford's setting of Gloria in Excelsis, and Sir Hubert Parry's Te Deum were performed with great success.

Some striking hymns were specially composed for the occasion, including the Bishop of Durham's 'Let the King in State and Splendor, set to music by Sir Frederick Bridge, and Canon Ainger's O God, Who in the Days of Old, set to music by Sir Walter Parratt.

Another feature of the service was the saluting of the king and queen by the boys of Westminster school, who again

claimed the privilege of greeting their sovereigns as they entered the Abbey with the acclamation, "Vivat Rex Georgius! Vivat Regina Maria!"

At the conclusion of the service the national anthem was sung with an additional verse written by Mr. Martin S. Skellington, and the march played as their majesties left the Abbey was specially composed by Sir Edward Elgar.

At Hampton.

Hampton, N. B., June 22.—(Special)—Coronation day was suitably observed here by a religious service at St. Paul's church, Lakeside, at which there was a large congregation of people from far and near.

Among them there were representatives of the municipal council, headed by Judge McLeod and county officials. A detachment of the 74th regiment in command of Captain F. F. Gagey, officers and members of Cornithian Lodge, No. 13, A. F. & A. Masons; the Hampton patrol of boy scouts in charge of Scoutmaster E. A. Schofield, two patrols of girl guides under leaders Helen Scott and Jean Schofield, for whom special seats in the church were reserved. The societies paraded at the court house and marched to Lakeside, headed by the Hampton Cornet Band and marshalled by Captain R. A. March of the 8th Hussars in full military dress. After the service they marched back to the court house, where they drew up in order and gave round after round of cheers for King George V. and the hearty singing of God Save the King. The service in the church consisted of a narrative of the proceedings of the coronation given by Rev. A. H. Crowfoot, M. A., and included all the prayers of the services in Westminster Abbey at noon

There were three horse races with half mile heats. Race No. 1, Annie Laurie, owned by A. T. Murchie, won in straight heats; Massie D. Groves, second; Pills, H. R. Haley, third. Best time, 1:12.

Race No. 2—Bushel, owned by W. H. Keys, first; Major Bill, G. A. Irvine, second; J. Gunn, F. McGilchry, third. Best time, 1:13.

Race No. 3—Goldie, owned by J. F. Dutton, first; Lady Fondly, Hugh Lyle, second; Oakley G. F. Cullen, third. Best time, 1:18. Starter, Fred Graham; judges, M. McCormick, Frank Littlefield, George Thad; timers, Hardy Ganong, William McGibbon.

At Woodstock. Woodstock, N. B., June 22.—(Special)—Although the absence of the military in Sussex made it difficult for Woodstock to

today and was in every respect a most solemn and beautiful testimony of loyalty and love for the reigning king and queen. The anthem was Praise Ye the Father, and in addition the national anthem was sung by the congregation, the Te Deum chanted and several hymns sung.

At Chatham. Chatham, June 22.—(Special)—Coronation day passed by unheeded today with the exception of a special service in the Anglican church, which was effectively decorated.

The public buildings were draped and flagged extensively and two or three individuals did a little decorating but, generally speaking, no interest whatever was displayed in the event.

Across the river at Millbank festivities on an extensive scale were carried out at the Roman Catholic church grounds, the proceeds of which will be donated to the Hotel Dieu.

At St. Stephen. St. Stephen, June 22.—(Special)—King's weather has indeed prevailed today and the citizens of the border towns have enjoyed a real holiday, all places of business and factories have been closed and there has been the most complete suspension of business seen here on a holiday for many years. This morning at 9 o'clock the pupils

and teachers of the town schools assembled on Marks street school grounds, where they were presented with coronation medals by G. W. Ganong, then, headed by the Frontier Band, the pupils marched through the principal streets and returned to Marks street grounds, where interesting exercises by the pupils were witnessed. Venerable Archdeacon Newham delivered a stirring and interesting address.

Special services were conducted in Christ's church at 11 o'clock. At 12 o'clock a royal salute was fired and bells rung. This afternoon about 1,000 people went to the driving park to witness the horse races and a ball game between the Calais team and Thistles. Calais defeated the Thistles by a score of 8 to 1. Ryan, pitcher, and Carver, catcher, for Calais; Crowley, pitcher, and McGovern, catcher, for Thistles. Grace, of Fredericton, was umpire.

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ROUSING LIBERAL RALLY IN ANDOVER

Pugsley and Robinson Chief
Speakers—Minister's Hope-
fulness for Valley Railway
Heartily Cheered.

Andover, N. B., June 21.—A very large audience assembled in the court house this evening to hear Hon. William Pugsley and Hon. G. W. Robinson talk on the political questions of the day. In addition they were favored with addresses by Pius Michael, M. P., and the local representatives, Messrs. Tweeddale and Burgess, and all of them obtained a splendid hearing, though the meeting lasted for more than three hours, the meeting adjourning at so late an hour to make it impossible to wire a report worthy of the speeches, which will follow.

Dr. Richard Earle, of Perth, was chairman, and P. Michael was the first speaker. He confined his attention to the question of reciprocity, dealing with it in an effective manner.

Hon. C. W. Robinson obtained a splendid reception and made a vigorous speech concerning the administration of provincial affairs. He was repeatedly cheered and found great favor with the audience, nearly all of whom heard him for the first time. James Burgess, M. P., spoke for a few moments upon the operations of the wonderful audit act of the Hazen government, and was followed by Hon. W. Pugsley, minister of public works, who made a speech of more than an hour, dealing completely and effectively with the Valley Railway question and reciprocity.

Both of these subjects he handled in masterly fashion and evidently entirely to the approval of the eagerly attentive audience, who interrupted him again and again with hearty applause.

Those who have heard the minister speak frequently, said he was never more at home upon questions of the day than this evening. Repeated cheering greeted him when near the conclusion of his references to the Valley Railway, he said: "I can assure you, ladies and gentlemen, that the time is near at hand when construction will be commenced on the St. John Valley Railway. If it is not done it will not be my fault or the fault of my colleagues, or of the Liberal members of the province of New Brunswick."

Mr. Tweeddale followed Dr. Pugsley in a vigorous speech that was well received and warmly applauded.

HON. H. H. ASQUITH
Prime Minister of England.

In brilliant uniforms, accompanied by bands, afforded almost as interesting a show as the procession itself, and then came royal carriages and coaches taking robed and uniformed men and daintily dressed women to the abbey for the ceremony.

The vicinity of the abbey itself was a brilliant scene. From time to time the king and queen had passed the abbey to be crowned, the church bells rang for hours. Here troops had taken up their positions, even before the early arrivals and formed a guard about the square. On one side of the horse guards, similar figure in London, stood at the head of their black chargers. The ranks were flanked by blue-coated marines and blue-jackets, with a body of Hussars in front to take charge of the officers' horses.

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guests having arrived, the troops were drawn closer and a final inspection made by the Duke of Norfolk, the commanding general and the chief of police, and before 9.30 o'clock, the time set for the first procession to leave the palace, all was in readiness for the reception at the abbey.

The first procession consisted of the royal and other representatives. All drove in closed carriages, but were easily recognized from their place in the programme. The second procession, the members of the British royal family, came half an hour later. The Prince of Wales received an enthusiastic greeting which he seemed to enjoy greatly.

The Royal Procession.

At 10.30 o'clock a royal salute announced the departure of the king and queen from the palace, and as the most gorgeous of the procession made its way through the troop-lined streets, a wave of cheering spread from one end of the route to the other. The sun made an attempt to break through the clouds and partially succeeded, so that the people were able to watch the progress of the king with-out the discomfort that had marred the earlier processions.

Immediately behind the royal coach Lord Kitchener in a field marshal's uniform rode beside the standard, and then



THE ROYAL FAMILY.