POOR DOCUMENT

THE SEMI-WEEKLY TELEGRAPH, ST. JOHN, N. B. JUNE 24, 1899.

lines of brazen actors and sotresses in style insulting to all propriety, have made a broad path to death for multitudes of people. But so have all the other place so low down in dissoluteness that into it has not been carried David's harp and Handel's organ. and Gottschalk's piano, and Ole Bull's violin, and the flute, which, though named after so insignificant a thing as the Sicilian ed, which has seven spots on the side, like flute holes, yet for thousands of years has had an exalted mission? Architecture, born in the heart of him who made have been enacted! It is not against any of these arts that they have been so led

Anto captivity!
What a poor world this would be if it were not for what my text calls "pleasant pletures!" I refer to your memory and mine when I ask if your knowledge and mine when I ask if your knowledge of the Holy Scriptures has not been mightily augmented by the woodcuts or engravings in the old family Bible which father and mother read out of and laid on the table in the old homestead when you were boys and girls. The Bible scenes which we all carry in our minds were not get from the Bible typology, but from the Bible pictures. To prove the truth of it in my own case, the other day I took up the old family Bible which I inherited. Sure enough, what I have carried in my mind of Jacob's ladder was exactly the Bible engravings of Jacob's ladder, and so with Samson carrying off the gates of Gaza, Elisha restoring the Shunammite's son, the restoring the Shunammite's son, the massacre of the innocents, Christ bless-ing little children, the crucifixion and the last judgment. My idea of all these is that of the old Bible engravings, which I scanned before I could read a word. That is true with nine-tenths of you. If I could swing open the door of your foreneads, I would find that you are walking picture galleries. The great intelligence abroad about the Bible did not come from the general reading of the book, for the general reading of the book, for the majority of the people read it but little, if they read it at all, but all the sacred scenes have been put before the great masses, and not printer's ink, but the achievement. First, painter's pencil for the favored few and then engraver's plate or woodcut for millions on millions!

all nations in the paintings and engrav-ings therefrom of Holman Hunt's "Christ In the Temple," Paul Veroness's "Magdalen Washing the Feet of Christ," Raphael's "Michael the Archangel," Albert Durer's "Dragon of the Apocalypse," Michael Angelo's "Plague of the Fiery Serpents," Tintoretto's "Flight lypse," Michael Angelo's "Plague of the Fiery Serpents," Tintoretto's "Flight Into Egypt." Rubens' "Descent From the Cross," Leonardo Da Vinci's "Last Supper," Claude's "Queen of Sheba," Bellini's "Madonna" at Milan, Orcagna's "Last Judgment" and hundreds of miles of pictures, if they were put in line, illustrating, displaying, dramatizing, irradiating Bible truths until the Scriptures are not to-day so much on paper as on canvas, not so much in ink as in all the colors of the spectrum. In 1833 forth from Strasburg, Germany, there came a child that was to eclipse in speed and boldness anything and everything that the world had ever seen since the first color appeared on the sky at the creation. Paul Gustave Dore. At 11 years of age he published marvelous lithographs of his own. Saying nothing of what he did for Milton's "Paradise Lost," emblasoning it on the attention of the world, he takes up the book of books, the memarch of literature, the Bible, and in his pictures, "The Creation of Light," "The Trial of Abraham's Faith," "The Burlal of Sarah," "Joseph Sold by Ris Brethren," "The Brazen Serpent," "Boas and Ruth," "David and Goliath," "The

—one of admiration for the greatness of his soul, and the other of commiscration for the needs of his body. But so it has been in all departments of noble work. Some of the mightiest have been hardly bestead. Oliver Goldsmith had such a big patch on the coat over his left breast that when he went anywhere he kept his hat in his hand closely pressed over the patch. The world-renowned Bishop Asbury had a salary of \$54 a year. Painters are not the only ones who have endured the lack of appreciation. Let men of wealth take under their patronage the suffering men of art. They lift no complaint; they make no strike for higher wages. But with a keenness of nervous organization which almost always characterizes genius these artists suffer more than any one but God can realize.

There needs to be a concerted effort for the suffering artists of America, not sentimental discourse about what we owe to artists, but contracts that will give them a livelihood; for I am in full sym.

There needs to be a concerted effort for the suffering artists of America, not a continuental discourse about what we owe to artists, but contracts that will give the them a livelihood; for I am in full sympathy with the Christian farmer who was very busy gathering his fall applies and some one asked him to pray for a poor family, the father of which had broken his leg, and the busy farmer said: "I cannot stop now to pray, but you can go down into the cellar and eggs and potatoes; that is all I can do now." A ritists may wish fer our prayers, but they also want practical help from men who can give them work. You have heard sources of sermons for all other kinds of suffering men and women, but we need sermons that make pleas for the suffering men and women of American at the work is more true to nature and life to mention foreign artists and it know il little or nothing about our own Copley and Allston and Inman and Greenough and Kensett. Let the affluent fing out of their work is more true to nature and life to mention foreign artists and its know il little or nothing about our own Copley and Allston and Inman and Greenough and Kensett. Let the affluent fing out of their windows and into the beak yard and kensett, let the affluent fing out of their windows and into the beak yard with the swell possess for the suffering and allston and Inman and Greenough and Allston and Inman and Greenough and Histon and Inman and Greenough and Allston and Inman and Greenough and Allston and Inman and Greenough and Allston and Inman and Greenough and the sum of the suffering and the sum of the suffering and allston and Inman and Greenough and allston and Inman and Greenough

ART'S INFLUENCES.

ON. TALMAGE'S DISCOURSE ON THE CONTROL OF THE C ceptions, means poverty and neglect, poorly fed, poorly clad, poorly housed, because poorly appreciated? When I hear a man is a painter, I have two feelings—one of admiration for the greatness of his soul, and the other of commissation.

great galeries of ark, not only open and nually for a few days on exhibition, but which shall stand open all the year round, and from early morning until 10 colock at night, and free to all who would come and go.

What a preparation for the wear and the are fit the morning at some picture that will open a door into some larger realm than that in which our population daily drudges. Or what a good thing the half hour of artistic opportunity on the way home in the evening from exhaustion that demands recuperation for mind and soul as well as body! Who will do for the city where you live what W. Corocan and New York? Men of wealth, if you are too modest to build and endow such a place during your litetime, why not so toy our iron safe and take out your last will and testament and make a codicil that shall build for the city of your resist that the shall build for the city of your resist that shall build for the city of the your of the your of the your of t

Maro's way of putting it, and he didn't would simply eat Turkey up. Then bo'sun's mate who knew how to crack the most impossible kind of steers with a face as solemn and wooden as an Indian's took Charlie in hand and told him some things. He told Maro that the United States was so much in sympathy with Greece in the struggle with Turkey that the navy department had decided to turn over all of the ships of the American navy to Greek commanders. Maro,' the bo'sun's mate told Maro

'You just want to work your edge. Here you are already shipped on this cruiser, and it's dollars to doughnuts that if you ask for the command of this ship in order to take her over to Greece to mix it up with the Turks you'll get

mand of a da ship.' " 'Hey?' said the commanding officer, putting his hand to his ear and looking as if he hadn't heard aright. "'Da ship,' repeated Maro. 'For-a da navee of-a Hellas—da Greeka navee -I hava da honor to taka da command.' "All hands among the enlisted men

were up on the to'gallant fo'c'sle taking the thing in, and they broke into a roar that you could have heard five cable lengths' distance. Maro heard it, and, suspecting that his confidence had been abused, got red and flabbergasted. He suddenly bolted for the engine room hatch and made his way below, and it took three marines to drag him aft to the sick bay, where the surgeon, at the skipper's command, gave Maro a half hour's examination as to his sanity. Maro was game enough to decline to had told him he was eligible for the command of the ship upon its being 'turned into the navy of Greece,' but the thrashing he gave that bos'n's mate when he got him 'on the beach'

Upon an average 10,000 pineapples are imported into London every week throughout the year.

was certainly savage."- Washington

TO CURE A FELON.

How to Treat These Dangerous and Painful Sores. A felon is a severe and usually a most

painful inflammation of the end of the finger, more commonly either the thumb or index finger of the right hand, for the reason that these are most exposed to the little wounds from which the trouble starts; but any of the fingers, or even one of the toes, may be the seat of a felon.

The inflammation starts generally from the prick of a pin or needle or from a scratch or cut, but often the wound is so slight that no notice is taken of it until the finger begins to grow sore. The soreness soon passes into actual pain, and this rapidly becomes most intense and throbbing, and some-times is felt all the way up the arm. It is worse when the hand is allowed to hang down. The ball of the finger is

to hang down. The ball of the finger is hot, red and swollen. At the same time the patient feels more or less ill, is feverish, and has a headache and rapid pulse.

When the inflammation is deep seated, pus collects beneath the periosteum, or membrane covering the bone, and this greatly increases the distress as well as the danger. If allowed to go on unrelieved, the inflammation may creep up the finger into the palm of the hand, and then the condition becomes a most and then the condition becomes a most serious one. In almost any case when once pus has formed beneath the perios-teum more or less of the bone will die, leaving the end of the finger crippled or disfigured by a deep scar.

When the treatment is begun very early, it is sometimes possible to cut short the inflammation by cold cloths applied continuously to the inflamed part. These must be frequently renewed, for if allowed to get warm they will act as poultices and rather hasten suppuration than arrest it. At the same time the arm should be kept in a sling, with the hand raised and resting on

the chest. If the inflammation does not rapidly ubside under this treatment, we must reverse it and try to bring matters to a head by means of poultices or wet cloths applied as hot as they can be

orne and changed very often. The only thing to be done when pus has formed is to cut the finger and let it out. This is painful enough for the instant, but it will prevent many days of acute suffering and all danger of severe inflammation of the hand and arm, with subsequent blood poisoning.

SECONDHAND SHOES.

Very Little Money.

A sign hanging in front of a shoe maker's shop where secondhand shoes were sold had upon it these words Secondhand Shoes With New Uppers. It seemed almost as though a pair of secondhand shoes with new uppers would be practically new shoes, but inquiry showed that this impression was not warranted by the facts. There is a good deal of fresh material in a pair of shoes thus repaired, but there is also left a good deal of the old.

The new upper thus put in is a new vamp, the front part of the upper. The old counter, or back part of the shoe, still remains. It is a familiar fact that while the counter may break down or wear out or get a hole in it somehow it is much more likely to stay sound and good. It is the front that cracks and breaks. And so in putting secondhand shoes in order new vamps are sometimes put in. But while such a shoe, which had also been soled and heeled, might easily be described as having undergone extensive repairs it would still be far from wholly new. There would remain, besides the old counter, the shank and the inner sole and the general shape and framework of the shoe, and upon these the repairs could be

Secondhand shoes bring various prices, depending on their original quality and their condition. A pair of secondhand shoes, resoled and reheeled. and with new uppers, can be bought for as little as a dollar.

The Madrid Museum After the social side of life in the Spanish capital has lost some of its novelty there are always the collections to e and admire. And, after all, the crowning glory of the place is the Museo del Prado, which, if not the finest in Europe, at least ranks with the Louvre and the galleries of Dresden and Florence, says a correspondent in the Chi-cago Record. The gallery is especially rich in portraits of the great kings of Spain, and its chief treasures are the works of Diego Valasquez, some 60 in number. The light of the gallery itself is perhaps poor, but the charm of being able to walk undisturbed and never crowded amid this marvelous collection of works by the masters is enough of itself to repay a visit to Spain. The royal collection of armor at the palace is as interesting as the Prado pictures, in a way, and after these collections come others less notable, but worthy of a great capital.

Most Curious Clock One of the most curious clocks in the world is that which Ames Lane of Amidee, Nev., constructed some time ago. The machinery, which is nothing but a face, hands and lever, is connected with a geyser, which shoots out an immense column of hot water every 38 onds. This spurting never varies to the tenth of a second, and therefore a clock properly attached to it cannot fail to keep correct time Every time the water spouts up it strikes the lever and moves the hands forward 38 seconds.

Two Peking Towers. Peking has a tower in which is hune a large bell cast in the fifteenth century and another tower containing a huge drum which is intended to be beaten in case a great danger should threaten the city. No one is allowed to enter these towers.

MEN OF MARK.

Asked if he played cards, Russell Sage the other day replied, "No; I'm too rich to afford it."

General B. F. Tracy was a schoolmate of John D. Rockefeller at the Oswego (N. Y.) academy. Commodore W. W. Meade, who has been placed in command of the Brooklyn, was one of the designers of that ship. General Miles has received an invita

tion to be present at the coming maneuvers at Windsor, England. "Most of my biographies," says Sir Henry Irving, "prefer to say that I was born in Glastonbury, but I wasn't. Kein-ton was the place."

Mr. Jean de Reszke is, unlike mos opera singers, afraid of the camera, and it was not until last season that he had an American photograph taken.
Thomas R. and Frederick I. Proctor of

Utica, N. Y., have bought a plot of land in that city for \$35,000 and presented it to the city for a public library site

De Freycinet as the French minister of war, was sent to this country in 1893 as the commissioner general of the French section at the Columbian exposition. Harry Tabrar, author of "Daddy Wouldn't Buy Me a Bow Wow," "Ting, Ting, That's How the Bells Go," "Oh, You Little Darling, I Love You!" and other ballads, is now in dire poverty. His songs number 18,000.

Christian Kerr, who made a vow 40 years ago that he would not work for a living, died recently in Newark, N. J., at the age of 70 years. Since making the vow he lived at begging continuously, at which he worked as hard as he might have at any other means of livelihoo

Secretary Gage has introduced into his department a custom which he first in-augurated in a Chicago bank. This is to have luncheon served in the building, so that all the clerks can meet each day at table and discuss the affairs of the office.

These gatherings are called "Mr. Gage's cabinet meetings.

Somebody the other day asked ex-Sena tor Gorman why he never gave out an in-terview. "For this reason," he replied.
"Everybody who has ears can understand what one means by a spoken word, because everybody can catch the intonation everybody reads in a tone to suit himsel

and nearly everybody reads it wrong.' Colonel Daniel F. Hitt of Ottawa, Ills., whose death at the age of 89 is announced was a famous pioneer of La Salle county the state. He was the father of Andrew J. Hitt, superintendent of the Chicago, Rock Island and Pacific railroad, and an uncle of Congressman Robert R. Hitt. He served with distinction in the Black Hawk and civil wars

BEE BUZZES.

Queenless bees build drone comb. Strong colonies protect themselves.

Dry and warm is the rule for keeping Drones do not usually live so long as

Colonies with young queens are less inclined to build drone comb than those with old queens. Queens reared in good, strong queenless

reared naturally. Whenever the bees begin to lead the drones out or pen them off to starve they are of no more good.

The only way to keep drones successive-ly for any length of time is to keep them in queenless colonies.

When the bees are building comb or

have plenty of water. Every time a bee hatches it leaves a thin lining in the cell. For this reason the cells gradually get smaller.

Bees improve the fruit trees. Remember this, and if the orchard seems to bear sparingly get a few hives of bees and putthem in it.—St. Louis Republic.

PITH AND POINT.

Troubles and babies grow larger by Artistic is often a synonym for useless Gossip is a cartridge fired from the gua-of idle curiosity.

Laziness travels so slowly that poverty soon overtakes it. Superstition never keeps people from accepting 13 for a dozen

A man with an elastic imagination is apt to mistake it for his conscience A man who lives on hope will spend his You can nearly always judge a man's If some people profited by their errors, it would keep them busy declaring divi-

Contact with a sharp man is very apt to dull one's confidence in humanity.

SMILES WITH REED.

We know a number of congressmen who would like to be on the jury when Reed tries his first case in New York.—

Maybe Tom Reed is devoting himself to vate an easy manner in the presence of kings and queens.—St. Louis Republic.

What a sensation Tom Reed would create in congressional circles if he should return from Europe and say the story of his resigning was all a joke.—Duluth Herald. Tom Reed had a little chat with the president of the French deputies, and the members of that body will probably have to pay dearly for the little talk.—Chicago

THREE BALLS.

The baseball departments of the St. Louis papers have expanded wonderfully.

—Washington Post. The Giants are sadly in need of a masect; also of a new name. "Giants" is a rank misnomer.—Ridgewood (N. J.)

The Cleveland Baseball club is making a record as a loser. Certainly it is verify-ing the prediction of one of its managers that it would surprise the people of Cleve-land.—Cleveland Leader.