purpose, but the beautiful mod-ed in the summer driving coats eactly the thing for this wi

esign can be copied in dark and le materials and file wraps will be d becoming without being in any picuous. Biscuit and m:de cloths or se, the most serviceable and uous of the light shades for such out in a deep elaret color, in green or in rich blue, with of heav, 'ee or embroid-clo't like the one sketched a comfort and joy to the city ho is not lucky enough to ride in carriage.

ouse se't in royal blue has collar t.immed with applied passemen roidered in black, white and gold. g and gird'e are of black Liberty the under blouse of white, tucked niy sa 'n has a bigh collar of te.ie.

embroidered passementeries are ought out in new effects that are iti.sl, and is said that they are to "he favorite cream and white n the most modish gowns of the season. Raised effects in ems are one of the latest fancies and the handsomest passementeries, n si'k, jet or jewels, show a flat

ms likely to have another day of nd jetted robes and trimming, pangle and bead work, are among omest and most expensive of the on's novelties. The prolonged all black and a black and white accounts for this flood of jet, and nings are more effective or more

e ent model for a tallor coat ew tendency toward the combinwo m terials in the same color. st part of the short, close-fitting of rough first d serge in reseda ile the revers yoke and sleeves ooth clo h to match. Large dull tons ado. .. the jacket, being, with ption of stitching, the only trimwristcoat of white cloth butgess to the gown. There has stinct effort to bring silver to the he expense of the over popular though gold trimming is not so e and pronounced as last season, it is tound in many of the most owns and seems appropriate with

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* Music and The Drama BURIE DIRIG

IN MUSICAL CIRCLES.

According to 'ste rumors Julius Lieban of his contract with the Royal Opera House in Berlin. He has not been engaged by Maurice Grau so far as fis representatives here have heard, but it must be that he is to sing in opera as his talents are not in the least adapted te any other k'ud of performance. He has been the buffo of the company in Ber'n and has sun at Bayreuth in "Siegtried" and "Die Meistersinger" Mime and David being his two best parts. He is also much admired in Berlin in the Lortzing operas in which he r ways has the comic roles. He is one of severe! well known members of the company at 'he Berlin Opera that are te retire com the company at the close of the present season. Paul Buis, the barytone, who tor a long 'me sang roles second to Franz Betz, is another. He will in the future be heard only in concert. Lieban was the most 'mous of all Mimes. Bulz's principal role used to be the hero of Nessler's "Der Trompeter von Sackingen." Paul Bulz has decided that for the fut-

ure he will sing only in concert. Ellen Gulbranson is to sing dram roles part of next season, although not regularly connected with the theatre. Maurice Grau was recently negotiating with her to come to this country, but the two were unable to agree on terms. She had too enggerated an idea of operatio compensation here. It is curious that her visit to this country, in which she is anxious to appr ur, should have been prevented by any such reason as the singer is said to be a woman of large private means. She begen to study singing as Milks Ternine did first, for her own entertainment and with no idea of appearing in public; and when she did sing it was not from necessity. The resemblance between he career and the other Wagner singer cease here as Mme. Tersina made the operatio stage her profession because she was com-

pelled to support herselt.

The New York Sun speaking of Edward Zeldenrust, the noted piar'st, who is to appear here next winter says that he is an ently same and every day looking person, without apparent affectation in dress or taste, rather good that ill looking and unmistakably a foreigner. But he he no long hair, nor is there any other out ward and visible sign of the visuoso. He is now or'y 86 years old, and began to sindy the piano so young that at the age of 14 he was .. pe to enter the Conse. ratory of Music at Cologne, for which he had prepared under Robert Colo 1e, o Amsterdam. In Cologne he was under Ferdinand von Hiller. His later instrucors were James Kwast, Frederich G of heim and Antoine Charles Marmontel of the P- is Conse atoire, from whom he considers that he le aed more of his at. than any of his brother professors ught him; his selec on es one of the students to receive free ins .uc'ion being evidence of his progress under t's professor.

Minn'e Tracey, a popular prima donhas been engaged for the opera at Mann heim for next season. It has been said that she will sirg at the next Bayreuth

Em"io de Merchi, the Italian tenor, who is to be a member of 'he company at been I own here from his one pre lous visit or . om ! s reputation as a Wagner singer, but it appears om the fo"owing story that is now travelling over the Contiment that he in an unsuspected Wognerite. The anecdote is of a kind not often met with today.

One day be I ilian sirger appeared in 'Lohengr' .. ' Next morning an It-"an millionaire cr'led on bim and a. d: 'Ve. pret.y 'Lohen \_in'; but too simple, not a bit of coloratural. In fact, very like church music. Cor'd not you introduce something like the Cavatina in 'Ine Berber?' 'Are you mad?' exc!- med 'he singer. 'No, t'trom it. What is yor salary?" 'Five thousand france a night.' 'Well, I'' give you 10,000 it-- ' '' I protane 'Lohen. grin?' '1'!! make it 20,000, 30,000 --Next minute the r on re was in the street.

The tenor will not in a" probability sing 'Loheng 'n' here next winter since Italian Lohen, ins ere not found on the Metropolitan's stage any longer. It will be interest 'g to have him refrein from introduci 's a cadenza at all events ; 'though it is doubt. if even that deference to the composer wo'd make Sig. de Marchi a Lohengin up to New York s andards.

Joseph Hofmann is now ton, 'g Switzer lend. He is to be heard first next fall on Nov. 15th at Carnegie . Hill with the Philharmonic. Later in the sesson he will appear in San Francisco

Victor Capont who taught singing in New York for sever ! seasons, is now manager of the Opera in Paris

TALK OF THE THEATRE.

The moving pictures at the Opera house on Monday, Tuesday and Wednesday everings pleased the large number that at anded

A long list of scenes were thrown upon the canvas, among the feat, es being viewe of the late Queen's ...neral, the Boer war, the Pan American and Carrie Nation. All the subjects pleased. Howard, ven doquiet and vocalist, also appeared and added much to the entertair ment.

"The Mormon Wife, 'the first new play of the season is from the pen of Howard Hall and Madeline Merls. The piece will be given a production in New York, errly in September.

"Are You a Mason" one of the last season successes is being re ved at the Garrick this week

Ethel Barrymore will star ag 'n this rinter in Captain Jinks of the Horse Marines. The New York engagement : 11 open late in September. Car les Hawtrey, the English actor in

"A Message from Mars" will be seen Boston and New York this fall.

Mary Anderson celebrated her to. 9-second bi. hday this week. It is now eleven years since she left the stage. E'en Terry says she is now too old for

weetheart roles and will play them for the last time during her forthcoming American tour. Fay Datis it to succeed her to that extent next season at the London Lyceum. Rudyard Kipling has completed a play om tis Jungle Book with a view to the

ente. inment of children. An open ng for the piece is being sought. Mark Ashton's novel "She Stands Alone" in which Pontius Pilate and his

The last for night of "The Sirollers' s' rts tomorrow. A week later it will go on a tour which 'he management says, will At Keith's Union Square Theatre th's

end Eddie Foy and continue in the leading roles. "The Strollers" will be to owed at the ! fekerbocker, by Gue and M. Rogers : "The Rogers Brothers in Wash-

New interest in "Florodora" is ex b ited by changes in the cast. Clarita Vidal and Molly Mayne, newly imported from Englan , will make their first appearance as "pretty mardens" to the double sexter. Jeannette Lowrie will succeed Gadnia Baker as the American millions ire's daugh

The "Cherry Blessom Grove" vaud tille show will have Hayes and Saits with a new specialty, and Fred Nible will be introduced. Sems that remain are Mcit, e, menta, H ckey, Nelson and Nor-Ds Wralley.

Some m nor changes will be made in the Paradise Gardners' programme, but it will retain its present many excellent enterners. It is ra " wos non bill th t con-'ns such good pertormers as Eleano Faik, Jorrson and Dean, the Svengalia and the Josecarys. Ine Garnsborough octot is another retained feature.

The Seven concerts and Pa to fireworks at Manhattan are varied in der il only, out kept up to their good standard.

The play to be revived at the Fifth Auenue to-moi ow oy '20 Proctor ac.ore son Square success and one of Bronson Howard's better dramas. Vandeville will be given in the internissions. Other secons et the stock company opened tue 125:h Street and Twen./-th d Street thes .es yesterday as described elsewhere. The Fit / eighth Street novee will reopen on Aug 31 with "A Fair Rebel."

Tony Paster will start 1 s second week head; ner of his own propagme to morrow. Edward M. Favor and Edith Sinclair get the second place in the new schetch. The rest of the bill names the Blondells as the Katzenjammer Kids, the tour musical Colbys, Belle Stewart R beris, wite are the principal characters has been drematized by Col E M Alfriend.

Hayes and Roberts, Weston and Allenta and Shapires, Humes and Lewis, Haight and Sha pires, Humes and Lewis, Haight and Desn, Brauneck sisters, Lyons and the American vitagraph.

extend to London. Francis Wilson, H. y week, George Felix and Lydia Barry Lead the bill in the familiar sketch of The

THESE SYMPTOMS ARE A WARNING TO YOU

That the blood is losing its richness and the very life it self is being sapped from brain and nerves. You feel weak and run down. You get pale and sallow, with dark rings under the eyes. You lose flesh and the food you eat does not seem to nourish you. Your hands and feet get cold. You are nervous and irritable. Little things worry you. You suffer from head ache, neuralgia and nervous dyspepsia. You grow melancnoly and depressed at times, find your memory failing and feel unable to concentrate your thoughts.

This is the train of symptoms which lead to nervous prostration and paralysis or land their victim in the epileptic hospital or insane asylum. Nearly everybody needs a nerve restorative and blood builder at certain periods in his life. When nerve cells are being wasted away more rapidly than nature can replace them collapse is certain, unless some means is used to assist in earithing the blood and creating new nerve force; Dr Chase's Nerve Food is the most effective preparation obtainable for thoroughly restoring riehness to the blood and strength and vitality to the nervous system.

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50 cents a box, 6 boxes for \$2.50; at all dealers or Edmanson, Bates & Co., Toronto.

Agents wanted for Dr. Chase's Last and Complete Receipt Book and Household

gramme are Trovollo, the ven. loqua omedian, Guy and Guntram, eccentric acrobate John La Clair, juggler; Bush and Gordon, acrobatic clewns, new bio. graph pictures; Trash and Gladden, in

Dr. Chase's Ointment

The brown streak around the neck, caused by wearing high collers, may b removed by using requently the juice of conews, or by ing this slices of cusonge and draces, and My garet Sco. | comber about the neck when retiring.

To render feathers white, immerse th for a short 'me in naphtha or benzine Rinse in a second dish of the same, and d / in the open air. Then bleach by exposing in a box to the vapor or burning sulptur in a moist atmosphere.

To remove ink stains, try exalic acid, followed by chloride of lime.

To cleanse matting, wash with water in which bran has been boiled or in rock salt water. Dry well with a cloth.

Stains and spots may be removed from mahogany with aqua fortis and water, or oxalic acid and water, rubbing with a cork until the color is restored. Then wash the wood well with water and dry and polish in the usual way. Almond-meal, oat meal and orris-root in

small bags placed in the bath water a few moments before you place yourself there, on the skin. Bran or starch in the water is also good.

A conver ent substitute for a corkscrew when the latter is not at hand, may be found in the use of a common screw, with an attached string to pull the cork.

For bee stings salt at all times is a good cure. Sweet oil, pounded mallows or onions, powdered chalk made into a paste th water, or weak romonia are also

The common strawberry is a natural dentifrice. Its juice without any preparstion dissolves the tartarous incrustations on the teeth and also makes the breath sweet and agreeble.

To polish wood take a piece of pumice stone and water, and pass the wood until the rising of the grain is cut do. a; then take powdered tripoli and bo'led lineeed oil, and polish to a bright surface.

The value of pepper was known of old. We read that when Rome had to be ransomed from i's barbarian conqueror, in the year 400. Alaric demanded 3000 pounds of pepper among the payments, and that Hippocrates used it in med'cine, applying

To drive out the mosquito, Consul Plumacher, et Maracaibo, ad es the plan ing of caster oil beans in yards and about buildings. He says he knows from personal experience that where the caster oil bean grows no mosquito or other sucking insect will abide.

A piece of butter dropped into the dish n which milk is to be scalded will prevent e milk from sticking to the dish.

Fi" all the cooking dishes with cold water as soon as set aside. The labor of was 'ng will be much less.

P inted walls of kitchens crabe much more easily washed by adding two tablespoonfuls of kerosene to a pail of soapy



Mrs. Langtry as Lady M. cbeth.