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EARLY SUMMER FASHIONS

SHOWN FOR SEASIDE WEAR AND
FOR TENNIS COSTUMES.

How the Average Woman Buys a Hat and
Gets it Trimmed—Novelties in Ribbons
—A Season's Toilet and a Smart Seaside
Costume.

NEW YORK, May 14.—It is hard to
spend an hour in an occupation of greater
interest than watching women buy hats.
I am not thinking of women who buy their
hats trimmed. But yesterday I loitered
about in an establishment where long tables
were heaped with weird looking untrimmed
shapes, and where the broad aisles between
the tables were filled with jostling figures
trying on. There were rows of mirrors
over the tables next the wall, and standing



AN INDOOR TOILET.

mirrors were scattered as thickly as was
comfortable, and the pictures that these
long-suffering glasses reflected were things
to see and take warning from.

The hat of the spring is such an uncanny
thing when it hasn't its clothes on. At its
best, and on the best heads it is like a leaf,
but at its worst it seems to have squirmed
and curled up in frying. With its flat
crown and its point that runs out over the
eyes and its three to five points that stand
up like wings behind, its effect in profile
on the woman whose face has stood some
wear and tear and whose hair is not ex-
actly pretty is rather discouraging. A
good many women seem to have some con-
ception of this melancholy fact, for no-
where does the average individual look
more tired or seem to feel life more of a
burden than when she is gazing discon-
tentedly at herself under the shadow of one
of those queer things in black crinoline
with a double crown.

Yet the chances are she buys it; because
she can find nothing that suits her better,
and because it is fashionable. And when
she has bought it, the salesgirl asks, "Will
you have it trimmed here?"

And because she cannot trim it herself,
and because she is tired, the average wo-
man answers meekly, quite as if respond-
ing in the marriage service, and, indeed,
she is taking the hat for better or for
worse, "I will."

And then the salesgirl leads her to the
flower counter and asks her what she will
have. And because she has just bought
and paid \$15 for a little reefer jacket in
black with a gold finsel edge, the average
woman says, "I think I will have black
and gold ribbon."

"Then you need yellow flowers," pro-
nounces the salesgirl with quiet authority,
and she produces a bunch of buttercups
quite as if she had said the last possible
word. The woman doesn't care for butter-
cups, but nothing else is offered her and
while she bends in a dazed way over the
glass of the show cases the salesgirl stands
not too patiently waiting. The salesgirl is
in a hurry to get rid of her customer. Long
experience of life among triers on of un-
trimmed millinery has made her cynical.

In the end the woman has an inspiration.
She won't wear her reefer jacket always,
and black and white will go better with the



TENNIS COSTUMES.

majority of her dresses than black and
gold. "Will you show me," she asks it
timidly, "those heads of clover?" The
salesgirl gets out the white clover blossoms
and they cost just the price of the hat,
\$1.49. Then the salesgirl says, "Shall I
give you an estimate?"

And the woman replies, and more meekly
than ever, "If you please."

The salesgirl pronounces, "You will
want black velvet ribbon and a little velvet,
under the brim. It will come to; let me
see,"—here a rapid calculation,—"\$7.50,
madam."

The woman opens her pocketbook, re-
ceives a certificate of deposit and goes
home. She is not at all sure the hat will
prove becoming but she is glad she found a
jacket that didn't have a stand-up collar.
As she walks away from the salesgirl she
asks, "Will you send it tomorrow?" The

Open Evenings, Duval, 242 Union street.

action of this story takes place, of course,
on Friday.

And the salesgirl responds as if it made
no possible difference: "No, madam; on
Monday."

The woman who doesn't pay above \$7.50
for her hat and who doesn't know at all
what she wants is a very important factor in
society, for we are not all of us rich and very
few of us have minds of our own; but still
there is a good deal of dress news in the air
that is of a different stamp entirely. There
are dresses in making for summer wear that
are very novel and original. Some of the
silks are uncommonly beautiful in shades
of gold, old rose and gray. Many of them,
as you would expect, are in ribbon bow
patterns. Others are in pale corallower
blue combined with gold or with coral.
Black grounds come out in variety. Small
pink flowers or violets or yellow acacia
blossoms are thrown upon them and they
are made up most picturesquely in seaside
costumes.

A woman acted as hostess at a spring
lunch yesterday in a costume that will bear
description. The stuff was a light pink
bengaline, the bodice describing a sort of
jacket that was worked with most elaborate
embroidery of gold set with moonstones.
The front was filled in with black lace, and
the collar and close-fitting sleeves were of
lace also. A deep flounce of black lace
was mounted very full about the waist, ap-
pearing to come from under the bodice.
The skirt was absolutely plain, all the full-
ness being concentrated behind. The
wearer of this dress was rather tall and was
very slight, otherwise it would not have
been becoming. As it was, it proved one
of the most successful indoor toilets of the
season.

There is a good deal that might be said
about ribbons. Very wide soft shot silk is
coming in; often it is brocaded with pan-
sies and cowslips or butterdies, and some-
times it pranks itself fantastically with
cherries tied up with bow knots or with
currants or any fruit that can by any
stretch of the imagination be considered
decorative. Gold gauze ribbons are popu-
lar, flinging it may be with metallic
spangles or with sequins. Pointed crepes
are used for all sorts of purposes, and it is
the commonest thing in the world to see
an embroidered bird of considerable size
spreading its wings for a hat or bonnet
crown.

A smart seaside dress is of pale helio-
tropic shot silk with three narrow gold
bands about the bottom. It is made with
a pointed waist with a gold girdle, from
which depends a fan that is gotten up to
look, when shut, quite like a horn. The
pinaquity cut cape, with its collar and
epaulets, goes well with the big hat in gold
and heliotrope, and the full veil comes be-
low the chin.

Honeysuckle is at the moment the favor-
ite shade of yellow, and is combined with
shrimp pink or embroidered with gold or



A SUMMER FIGURE.

silver. Honeysuckle-tinted muslins and
organdies are being finished for the warm
days that are coming, with bertha, sleeve
caps and flounces of Venetian lace.

For a garden party for which the invita-
tions are already out is a striped chambray
in honeysuckle and black with heavy black
Spanish lace trimmings. There is a pair
with deep lace flounce to match, and a
very openwork straw hat trimmed with lace
and dark red Spanish roses and honeysuc-
kles.

Tennis dress exhibits some more or less
notable changes. Black silk shirt waists
are being worn to play in, with diamond
studs to fasten the fronts and to get lost
in the grass if not carefully looked after.
Red or chamois-colored cloth coats come
with them and are donned in the intervals
of the game or worn home in the cool of
the evening. Striped percale shirts are
out in force and take to complete their
effect dotted pique vests with standing
collar and four-in-hand tie. With such a
rig will be assumed a loosely folded silk
waist scarf matching the stripe of the shirt
in color, and making an outfit very fashion-
able and even more uncomfortable. Would
any created being but a woman think of
tennis in a stand-up collar?

Checks and plaids are used for tennis
gowns. Dull red and fawn color goes well,
with blouse of plain fawn, vest and revers
of the plaided fabric, and two fawn bands
about the bottom of the plaided draperies.
Buff and white was seen this morning,
made with pointed hip piece simulating a
girdle, below which was set a white shirt
gathered on with a pointed heading.

Most of the new blouses fasten diago-
nally and have sword belt trimmings of
metallic braid. They are made in light
ones of silk serge, with close set bands of
black and gold.

ELLEN OSBORN.

The Way She Managed it.

"Well, with cleaning and moving, and
everything out of place and upset I haven't
done a bit of washing for two weeks," said
one woman to another one day this week,
so you can just imagine the work I have
ahead of me together with setting the house
to rights.

"Thank goodness," said the other, "that
I am not like you, for indeed I couldn't
commence to do a days washing after this
cleaning."

"You hire girl I suppose! Well I'd
rather do it myself, than watch one."

"Oh no I don't, I just send my washing
to Ungars, and they do it so reasonably,
and with so little trouble that I wouldn't
think of having them done in any other
way."

Advt.

PLAIN BUT EXPENSIVE.

THE CHILDREN OF THE WEALTHY
DRESS IN SIMPLE FASHION.

Some Pretty Costumes seen in New York
This Spring—Some Little Fancies that
Beautify the Children—Other Suggestions
for Little Ones' Dresses.

NEW YORK, May 13.—These sunny
spring days the park is alive with children
—children in carriages seated firmly be-
side their mamma and arrayed almost as
gorgeously as they. The children of the
wealthy classes, however, are frequently
dressed in extremely simple fashion. Many
mothers array their little ones in apparently
simple toilets, which are not always inex-
pensive. In these gowns the best material
is used, the daintiest embroidery and the
finest lace. The
sewing is often
done by hand,
and the narrow
Valencienne
lace edging, the
hemstitched frill
is real and not
the ordinary pat-
terned Valence-
nines generally
used.

Perhaps the
little gretchen
gown is of ging-
ham, but the
gingham is
Scotch and costs
sometimes fifty
and sixty cents
a yard, and is
almost as ex-
pensive as silk.

The beauty of these little wash suits lies
in their exquisite freshness, their crisp dainti-
ness which cannot be equalled by goods
which cannot bear the crucial test of soap
and water.

Washable silks, however, obviate this
difficulty in a great degree, for if laun-
dered with proper care they emerge from
their soapsud bath looking equally as well
as their more modest sisters—the gingham,
seersuckers and percales. One beholds
immense polka dots, a sailor collar and
dresses; an exceedingly stylish one worn
by a fair-haired little beauty is of marine
blue India, strewn with dots almost as
large as oyster crackers; the low-cut bod-
ice is shirred about the neck and arms and
left to hang over the belt. Fedora fashion—
the sleeves are full, reach to the elbow and
are finished with a deep silken frill; the
guimpe is of silk, striped in pale blue and
white, and laced together with dark blue
silk cord. Pretty little silk suits are of
storm serge, which does not change or fade
by contact with sun, rain or salt water; the
regulation trimmings of a sailor collar either
white, or blue with white stars and a shield
barred with white, several rows of white
woolen braid or a deep band of white serge
finishes the suit; the blouse is either laced
or buttoned. Jaunty sailor hats either blue
or white, or nautical caps are worn with
these pretty and useful suits which never
go out of fashion and can be replaced with
nothing else.

Green and black seems somewhat a
bizarre combination for a child, but on a
small blonde it is irresistibly lovely and
wonderfully becoming. This dainty little
gown almost makes one think of a bunch
of spring leaves tied with a black ribbon.
The tiny garment in question was of crinkly
crepon, with such an extremely short
waist that it amounted to scarcely more
than a yoke; tied loosely about the waist
was black ribbon velvet about two inches
wide; a big rosette was at the side and
two more on each shoulder heightening the
high effect of the sleeves which reverse ex-
ceedingly full and finished with a deep fall
of black lace; the guimpes were of black
espirit net.

Black stockings are almost universally
worn, sometimes polka dotted, sometimes
with a white checker-board pattern reach-
ing half way up the leg; or the foot simu-
lates a boot and is finished with vandykes
running into a color, such as pale blue,
pink or lemon. Clocked stockings are
pretty with oxford ties, and slippers of
bronze or black kid. However, most
mothers prefer high shoes as the ankles of
growing children are weak and likely to
turn when a low shoe is constantly worn.

Young girls wear the same style of glove
as their mamma; tan is, of course, the
most used, as it goes with every color, but
mothers prefer high shoes as the ankles of
growing children are weak and likely to
turn when a low shoe is constantly worn.

Children's parasols follow the general
lead as to shape, handles and trimmings;
as a rule they are made of inexpensive
material, the little women being very
likely to break or lose them. Some ex-
tremely pretty ones have three or four
narrow frills pinked in saw-teeth upon
the edges. Little coaching parasols of
white, scarlet or dark blue are the thing
for schoolwear. The en-tout-cas or um-
brella is best adapted for protection
against the sun, and as its name denotes,
is always ready for an emergency.

By far the most desirable thing in
small boys' suits are those of washable
goods in two pieces, the kilts and jackets
or the knee pants and jackets. The
children's outfitting establishments get
them up so admirably and at the same
time so inexpensively that few people
ever think of making them at home. Im-
agine a substantial and nice fitting two
piece suit costing \$1.85, while a killed
suit may be obtained for \$2.25; of course
they range higher, but the prices quoted
one really does get something wonderfully
good. Best & Co. of the Lilliputian Bazaar
say that wash suits are all the go this sea-
son and are superseding the kilts and
jackets. A very jaunty little affair is the
one in the illustration. It is of white duck,
the short pants braided on the side in
washable outauche sash, also the little
jacket; with this is worn a linen blouse
with either an embroidered lawn tie or one
of white silk with two rows of hemstitching
or with fringed ends. Then there are suits

of red and white, or blue and white,
striped galeata, or of brown linen. Sailor
suits of a peculiar shade of grey blue with
bright steel buttons have pleated blouses,
the shield and breast being ornamented
with white stars and chevrons.

For a dress suit a midshipman's uniform
with naval buttons and gold braid is not
feasible for its fine finish and fit. Wind-
suits, puff-sleeves, tecks and four-in-hands
are all fashionable. The made Windsor
bow and the sailor knot are a boon to
mothers as they do not need tying and are
always ready. Sailor collars, collars of
serge or wash goods are useful adjuncts to
a child's toilet and being adjustable can be
taken off and put on without changing the
entire suit.

The most popular game with the little
ones just now is Tiddly-Winks which is
played with colored chips, the game con-
sisting of an endeavor to fill them by the
aid of a larger chip and the finger into a
small receptacle which stands in the centre
of the table. Boys and girls find this great
fun, and this game is quite as much en-
joyed by the grown people who indulge in
it to a great extent.

Tennis is quite as popular as ever, and
is a healthful sensible game conducive to
exercise and plenty of fresh air. Croquet
seems to have scored a new success, as the
young people are playing it with great
vigor upon country lawns and in the parks.
Outdoor games of every kind should be en-
couraged; even boating and swimming,
albeit somewhat dangerous impart strength
to young limbs and teach grace and skill.

\$1.10.
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Pair.



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JOHN HALIFAX, GENTLEMAN.

How the Story was Written, and Something
about its Author.

Nothing can be simpler than the story
of the building of John Halifax, Gentle-
man. Its authoress, Dinah Maria Mu-
lock, afterwards Mrs. Craik, was born at
Stoke in 1826. Her father was a minister
of the "do-as-I-say-and-not-as-I-do" school,
and finding his practice becoming daily re-
moter from his preaching, she and her
mother and two brothers left him in de-
spair. To keep the new home going, she
tried literature, and gradually worked her
way through the crowd. In 1849 she pub-
lished *The Opinions*, which made her name
known, but brought but little profit; next
year she made a further advance in *Olive*,
which became famous enough to secure
"The Authoress of *Olive*" a whole article
in a popular magazine. In 1851
came *The Head of the Family*; in 1852
came *Agatha's Husband*.

In the summer of 1852 Miss Mulock was
the guest of Mr. Dobell at Charlton Kings,
and one day she drove out through Chel-
tenham, the flat and gentle, along the
quaint and historical. In rambling through
the town a shower came on and the party
took refuge in one of the many narrow
covered alleys which run at right
angles to the few streets. From the
town clerk's house a little girl looked
over the window blind at a ragged boy op-
posite, and soon afterwards appeared at
the door with a piece of bread and gave it
to him, as did Ursula March in the opening
chapter of the book. The shower being

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