

Course of Instruction for the Degree of B. A.

FIRST YEAR.

LATIN.—CICERO, *Pro Archia*, *Pro Lege Manilla*, *Pro Marcello*; HORACE, *Odes*, I, II; Latin Grammar; Latin Prose, Bradley; Sight Reading, with aid of vocabularies; Latin Literature.

GREEK.—HOMER, *Odyssey* IX, XI; PLATO, *Apology*; Greek Grammar; Abbott's *Arnold's Greek Prose Composition*; Sight Reading, with aid of vocabularies; Greek Literature.

ENGLISH.—*One of Tennyson's *Idylls of the King*; Wordsworth, *ode on Intimations of Immortality*, six of the *Sonnets of Liberty*, *Ode to Duty*; Selections from Burns, Cowper, Southey, Campbell, as contained in *Palgrave's Golden Treasury*; Specimens of Modern Hymns; Matthew Arnold, *Literary Influence of Academics*; Macaulay or DeQuincey, one *Essay; Lamb, Selections from *Essays of Elia*; Rhetoric; Composition Exercises, every week; Lounsbury, *English Language*, part I; History of English Literature, the Modern Period.

FRENCH.—ERCKMANN—CHATRIAN, *Waterloo* (Heath & Co.'s ed.); LABICHE, *Le Voyage de Monsieur Perrichon*; Grammar, Dictation, Translation into French; Translation of unspecified passages from easy French authors.

GERMAN.—MOSER, *Der Bibliothekar*; AUERBACH, *Auf Wache*; Grammar, Dictation, Translation into German; Translation of unspecified passages from easy German authors.

NATURAL SCIENCE.—BIOLOGY.—Introductory Lectures; Structural Botany and the Elements of Systematic Botany; Systematic Zoology of the vertebrates and invertebrates; Human Physiology.

MATHEMATICS.—ALGEBRA; Equations, Proportion, Progressions, Combinations, Binomial Theorem; GEOMETRY, Euclid, Elements, IV, VI; TRIGONOMETRY, Plane Trigonometry, to the solution of Triangles inclusive.

THE ENGLISH BIBLE.—The Old Testament.

SECOND YEAR.

LATIN.—VERGIL, *Georgics*, I, IV; LIVY, Bk. II; TACITUS, *Historics*, I; Latin Fathers, AUGUSTINE, Selections; Latin Grammar; Latin Prose; Bradley; Sight Reading; Latin Literature. SPECIAL WORK.—CICERO, *Pro Sulla*, *Pro Milone*; Latin Grammar; Latin Prose; Sight Reading; Philology.

*Subjects marked with an asterisk are to be studied critically.