

POOR DOCUMENT

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Features

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Features

Dorothy Dix

Doesn't Matter Whether the Wife or Husband Love Equally, Because in Most Marriages One Gives, and the Other Receives—But It's Especially Fortunate When the Husband's Love Chest Contains the Greater Amount of Gold.

A MAN writes me a very interesting letter in which he says that he is deeply and passionately in love with a woman who does not love him as he loves her. He writes:



DOROTHY DIX

"I AM eager to set sail on the sea of matrimony. I have the boat and provisions, but only half the cargo, and the most important part, at that, is lacking. Surely the ship of love should be owned in common, for marriage is a partnership and each should put in the same amount of cargo."

"MY PART of the cargo of love is there and it is boundless. It filled my half of the ship in one mad rushing moment. I was ready to start immediately, but would it have been wise?"

"WOULDN'T a ship loaded all on one side go under before she ever cleared the docks?"

"I THOUGHT so, but while I hesitated my love for her kept growing until now it fills the whole ship from stern to stern, from port to starboard."

"I AM not afraid of its capsizing, but I still think, for the sake of her own happiness, that she should put in her half of love."

"I wonder if it isn't almost as difficult to make some one love you who doesn't as it is to stop loving the one you do love?"

"I WONDER if in most marriages the love isn't mostly on one side?"

"CAN you answer these questions?"

I can not. Only Cupid himself can solve the riddle of love and tell this wonderful lover whether it will be wise for him to put out to sea with a shipmate who goes with him only half-heartedly. There is one advantage, however, that the man who marries a woman not as much in love as he is and that is that he has a thousand times better chance to win her with affection than a woman has under similar circumstances.

PRACTICALLY, a man never falls in love with his wife. Very often, almost always, it is a man plays his cards well, the woman falls in love with her husband.

THERE are many reasons why this should be the case. The first and foremost is that all the circumstances of life tend to draw a woman to her husband while they operate to separate a man from his wife. When a woman is married her home becomes her world, her husband its king. His affairs are of the greatest importance to her. She is bound to concentrate her thoughts on him and it is in his power to surround her with such tenderness, such sympathy and to make himself so subtly necessary to her that before she knows it the tiniest sprig of love has grown into a spreading tree that fills all her horizon and under which her husband may bask in peace and joy.

If a woman is of a very flighty disposition, there is danger if she marries a man with whom she is not madly infatuated, for she may some time meet some one whom she imagines to be her affinity.

BUT, most often, as the years go on, the woman becomes more deeply sensible of all her husband's goodness to her. And this friendship quickens into almost adoration, so that at 40 the woman is often more romantically in love than she might have been at 20.

MY CORRESPONDENT fears, if he marries a woman who is not as deeply in love with him as he is with her, that her coldness will blight and kill his affection. This is a groundless fear.

ON THE contrary, the one infallible recipe is to make the love chase never ending. More love dies from fatty degeneration of the heart, because it gets no exercise, than from any other cause.

IT IS the couples who are absolutely sure of each other's devotion who take little trouble to please each other, who let romance and sentiment go by the boards, who take liberties in neglecting each other and in abolishing the amenities of life, who suddenly wake up to find that all of their romance is gone and their dreams are broken.

TO THE man who is more in love with his wife than she is with him, this can never happen because life will be one perpetual courtship to him and he will never lose interest in love because he will always be trying to win it.

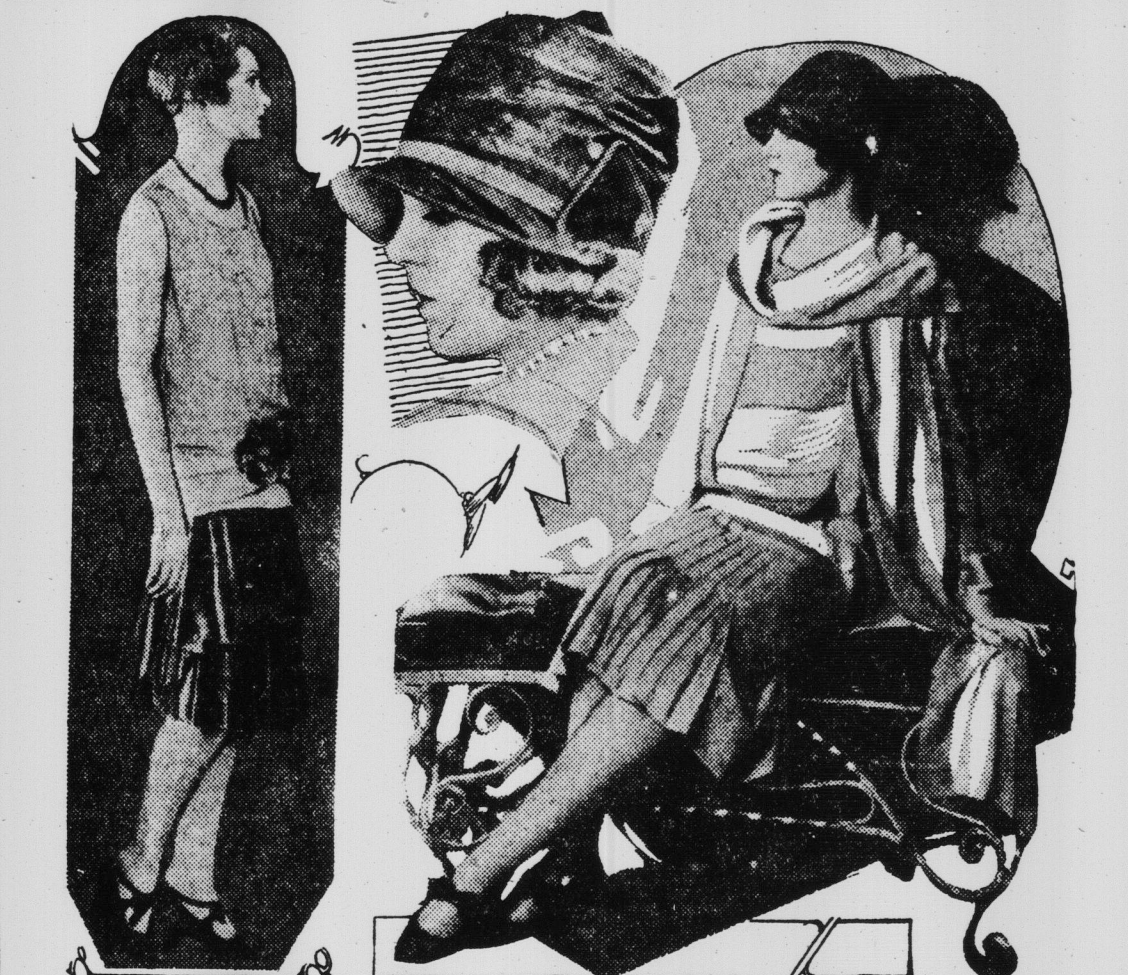
AS TO my correspondent's last query whether it is not almost inevitable that one or the other of a married couple should love the better, I can only reply, "Yes."

THERE is nothing truer than the old French proverb that says: "In marriage one kisses and the other permits himself or herself to be kissed." But does it matter? Is love so niggardly that it demands its pound of flesh? And who shall say which one gets the best of the bargain, the one who gives out or the one who receives?

FOR it is a misfortune not to have been loved, but it is a tragedy never to have loved.

DOROTHY DIX

Smartest Clothes Not Necessarily the Most Expensive



By MME. LISBETH

EXPENSIVE clothes are not necessarily the smartest. Many a home-made dress has a chic that is not overshadowed by the creations of the famous Paris couturiers. Above are pictured three models that would not be hard to make but which have considerable style.

The afternoon dress is often the social medium for introducing the "dub" formally to her "set." Simply but becomingly dressed she must be. The frock shown (left) has a ruffled, two-tiered skirt of brown velvet, while the long bodice is made of beige color.

sat-in-back crepe. A flower corsage adds the right finishing touch to the frock.

Stripes are well liked for sports attire, and the costume at the right is very smart, while retaining simplicity. It was designed especially for resort wear. The skirt uses the popular box pleats in front worn with a plain bodice. The long scarf of the same material not only gives distinction to the dress but is useful in keeping off chilly breezes which blow even in the sunny south and west.

The always becoming little semi-poke hat (center) is conservative style.

developed here in velvet, has as its only touch of color a narrow gold ribbon banding about the crown.

Rodier's plaided taffeta is used both in trimming and for pleated skirts.

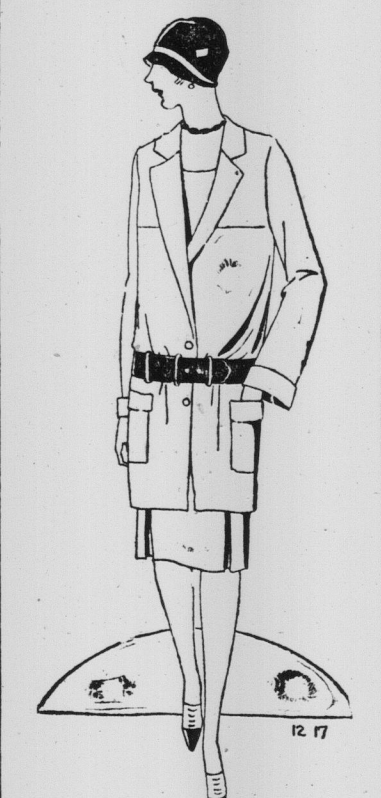
Resort wear bathing suits are presented in plaided silk, bright colored prints and silk tulle.

Millinery for early spring will show combinations of felt and straw.

A suit of hand-painted pajamas would be an alluring gift for Christmas.

Fashion Fancies

LIGHT-WEIGHT WOOL JERSEY IN BEIGE MAKES THIS TRAVELING OUTFIT



HEALTH SERVICE

Marry and Keep Sanitary, Statistics Suggest

By DR. MORRIS FISHBEN

THE records of the commission in lunacy in the state of New York covering a population of nearly 9,000,000 persons, bring to light some statistical facts relative to disturbances of the mind.

The tendency to develop such mental disturbances usually shows itself first between 15 and 19 years of age, but becomes much more pronounced between 20 and 24.

From then on, the first appearance of mental disturbances rise steadily until the age of 50, after which there is a decline, and then an extremely rapid rise associated with the mental disturbances of old age.

MORE MEN LOSE MINDS

There are proportionately more men who become insane than women, somewhat unexpected fact since women are more emotional and excitable than men.

However, men are more likely to develop mental disturbances associated with too much alcohol or with disease.

The disease known as general paresis, or softening of the brain, is a late result of infection, and men are less likely to become insane than those who are single. The loss of a husband or a wife increases in a marked manner the incidence of insanity. Up to the age of 55, the prevalence of insanity among widows and widowers is almost double that of married men and women.

Among single men and women between the ages of 25 and 55, the prevalence of insanity is nearly three times as great as among a similar number of married men and women.

STATISTICS FOR MARRIAGE

A well-known physician points out that it is a cynic who said the life of a married man is not really longer than that of a single man, but that it only seems longer.

From the actual statistics, it appears that the married men are better off than bachelors in every sense. Men between 25 and 35 years of age, remaining bachelors, die on an average of four years sooner than married men, and there is three times the risk of becoming insane.

Flapper Fanny Says



A tight shoe isn't a vanity case, but often a case of vanity.

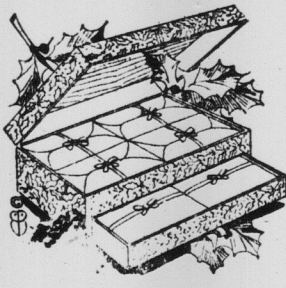
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WASSONS 2 STORES

BEHIND THE SCREEN

By GILBERT PICKARD

HEARTACHES of Hollywood? Edna Murphy can tell you a few. Some six months ago she came to California in search of an engagement, any kind, even in "Poverty Row" of the independents, where pictures are made almost overnight. Today she can take her choice of roles offered by three big companies.

Several years back Fox co-starred her in a series of mediocre productions, and she made several series for Pathe, but fame and big time stuff didn't come. Finally two leads with Richard Dix for Paramount, then a jump without a job and the proverbial wolf licking his chops at the door. In desperation she decided to take her small savings and depart for Hollywood.

Since reaching there she has played the leading role in "MacFadden's Flats," is now working in "Tarzan and the Golden Lion" and is scheduled for the lead in "The Gorilla" for First National.

"What price success?" asks Edna.

"Mr. Wu," Lon Chaney's newest picture, bids fair to be interesting with Chaney in the title role of Louise Jordan. Mil's romance of the Orient and Renee Adoree cast as his daughter. Others in the cast include Anna May Wong, Louise Dresser, Gertrude Olmstead, Ralph Forbes, Claude King and Mrs. Wong Wing.

Encouraged by the success of "The Vanishing American," Paramount is planning to produce Zane Grey's, "Drum of the Heart." Warner Baxter is to be the hero and Lois Wilson, heroine of both "The Vanishing American" and "The Covered Wagon," will play opposite him.

MENUS For the Family

MENU HINT

A simple little supper or luncheon menu is suggested below. The amber pie recipe may be new to you.

French Toast with Strawberry Jam Milk

Amber Pie

TODAY'S RECIPES.

French Toast—Two eggs, one-half teaspoon salt, one-half cup of condensed milk, one-half cup water (or one cup milk), eight slices of stale bread. Beat eggs slightly, add salt, water, condensed milk. Dip slices of bread in this mixture, brown in frying pan.

Amber Pie—Melt two tablespoons shortening, stir in four tablespoons flour; add one-half cup brown sugar and one pint ginger ale. Cook till thick. Four thin slices of butter, egg yolks and cook one minute. Cool and put in baked crust. Cover meringue made from three egg whites and six tablespoons granulated sugar. Bake in slow oven.

A Soup for Christmas Day

What about "rying Clark's Chicken Soup on Xmas Day, dropping if preferred a table spoonful of stiff whipped cream on each cupful or plate.

Clark's Chicken Soup is a rich chicken stock with rice. The "Canada Approved" on the label is an absolute guarantee of quality.

There are 12 other delicious Clark Soups from which you can choose a ready-to-serve soup for any occasion.

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See-Sawing On Broadway

THE highest rental in the world for the amount of space involved is now being paid for a tiny Broadway corner.

For this minute space, the size of a modest kitchenette, a rental of \$55,000 is collected. No, it is not occupied by any quick-money scheme, but is used solely to demonstrate the making and use of a popular brand of cigarettes.

THE more one sees of Broadway, the more one realizes that the good old-fashioned circus had most of its ingredients. The vast popularity and enchantment of the street may lie in this fact: for what has so universal an appeal as the circus?

There are the soft drink stands, the alluring lights—on a more elaborate scale, of course; all the catch-penny stunts from rubber roosters to trick dogs; ballyhoo men, rounding up the crowds in auction rooms and around street corners and side shows to no end.

BUT the latest steal from the circus is that of the trick waiter in the night club.

Do you remember the clown character in the old-time circus who stood in the entrance and followed folks to their seats, making fun of them as they went? This was great stuff for the early arrivals who waited eagerly to see who would be picked on next.

Certain night clubs now have waiters who find that a modern variation of this stunt is highly successful. One of the best mimics gets \$450 a week for making guests ridiculous.

THE trick waiter, disguised only by a somewhat ill-fitting evening coat and a "swool" look, pretends to newcomers to be very awkward. He will stand in the aisles, blocking the approach of new guests; he will drop ice on the dance floor and have great difficulty picking it up, all but upsetting the dancers; he will let a small piece of ice trick down a bald head and will spill trick trays over the heads of well-dressed women.

Many newcomers at first are highly indignant, but the laughter from other tables assures them that innocent antics are afoot and so they sit back to watch what happens to the next couple.

Paying \$3 a cover and \$2 a bottle for ginger ale, for the privilege of being laughed at and shoved about, may seem to many a bit hard to understand, but Broadway has taken to the idea with great gusto and high-grade clown waiters are in great demand.

GILBERT SWAN.

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