THE EVENTOC TIMES STAR. SAINT JOHN, N. B., SATURDAY, AUGUST 21, 1926

# The Evening Times Star

SAINT JOHN, N. B., AUGUST 21, 1926.

"THE PORT OF SAINT JOHN." A good friend of Saint John has di rected the attention of The Times-Star to a rather loving and eloquent reference to this city written by Katherine Hale in "Canadian Cities of Romance." Familiarity, if it does not always breed contempt, is likely at times to dull our of the main difficulties was the lack of

Steep streets and the ringing of thurch bells; the distant sea; sunset, and the lovely irregular lines of masts and spars and rigging; the view of a hazy hill topped by a martello tower;—these are some of my pictures of Saint John.

An old town long ago linked by trade relations with the West Indies, a port filled with foreign sallors, it contains bales of romance never yet unpacked. When this city plays the pageant of her past she will have nearly every romantic element of the early days to draw from. Four years before Quebec was founded, Champlain cast anchor at the mouth of the river and christened the region in honor of the saint whose day it was. That was on the 24th of June, 1604.

it was. That was on the 24th of June, 1604. . . . . As remembrance, the permanent pictures of Saint John have to do with her unique setting. . . Always the land has been harassed by the tides of the Bay of Fundy; murmuring, menacing . . . tides, full of mystery. . . She can transport you on a morning's drive through Rockwood Park, to Scottish hills and gemlike lakes. An hour later you are on the Atlantic seaboard, facing dancing waves, or else black rocks and tawny sands if the tide is out. The fascination of her rivers is inexhaustible. . . I thought of Bliss Carman and his love for his "port of heroes;" "the barren reaches by the tide." "the long dykes with uneasy foam, "the marshes full of the sea." Footsteps of beauty haunt one here, partly because his poetry had haunted one's childhood. In departing we journeyed with him—

red such a law. But it isn't on the books."

AT ELSINORE

It is strange how history gets twisted and how the fictitious often survives more sturdily than the true. Many regard Hamlet as a historical character, but he is not, and least of all in the period wherein he is set by Shakespeare. The poet-dramatist is well known to have taken his plots bodly from other sources and a "Hamlet' story can be traced to a Danish historian, who wrote about A. D. 1200. But the Castle of Kronborg was built during Shakespeare's own lifetime, this may account for the fact that, at the recent celebration of the 500th anniversary of the granting of a charter to the town of Elsinore by Erik of Pomerania, Hamlet was not performed, although Shakespeare's Taming of the Shrew was presented in the contraged of the such as a law. But it isn't on the books."

This being the case, the only thing to be done for husbands whose wives faul for the yeaction evil is a few suggestions along educational lines. If for the vacation evil is a few suggestions along educational lines. If for the vacation evil is a few suggestions along educational lines. If for the vacation evil is a few suggestions along educational lines. If for the vacation evil is a few suggestions along educational lines. If for the vacation evil is a few suggestions along educational lines. If for the vacation evil is a few suggestions along educational lines. If for the vacation evil is a few suggestions along educational lines. If for the vacation evil is a few suggestions along educational lines. If for the vacation evil is a few suggestions along educational lines. If for the vacation evil is a few suggestions along educational lines. If for the vacation evil is a few suggestions along educational lines. If for the vacation evil in the period wherein he is few hat town in the fall for the vacation evil is a few suggestions along educational lines. If the policy and the form of the form of the fall for the vacation evil in the period wherein he is set by Shaker search. It is fo Shakespeare's Taming of the Shrew always buy your wife a round-trip ticket.

"It has been no easy thing to organize this tournament. It was arranged in combination between the Hussar Guard officers and Mr. Johannes Poulsen, Denmark's chief actor and great student of the nast"

The Mail goes on to explain that one

of the value of our own riches. trained and suitable horses. As rightly That being the case it may be of service pointed out, the chargers used by armored knights in the days of chivalry mastic approval of this historic city. were of necessity "heavy, slow, broad animals." Where the Mail's correspondent slips up is when he says: "Possibly the sort of horses which drew London's horse omnibuses would have made goodish jousting horses." There are a number of people in Canada who could correct the impression because hundreds of London omnibus horses were drafted into the lead and centre of field and horse batteries in South Africa. But even the typical wheeler of the old 15-pounder gun or wagon than could have carried the weight of a man in full armor. This is another example of how soon after a matter has passed into history it is liable to

> Anyway the recent jousting of Elsihistorical inaccuracy creeps in. A photograph of the tourney shows the modern knights charging each other lance-arm to lance-arm, Of course it is just within the bounds of possibility that Danish Knights of 1569 did this,

Kronborg Castle.

One of the principal features of the Elsinore celebration was a reproduction—it is called an exact reproduction—it is called an exact reproduction—of a joust held at Gummeltor in 1569 and of this the London Daily Mail says:

"The fourteen knights who charged in the lists and the soldier who charged in the Hussar Guard of the King of Denmark. Ten thou osand spectators gathered for the occasion from all parts of Denmark. Ten thou osand spectators gathered for the occasion from Erance and England, and even from Spain, amid the crowds gathered in the banner-bedecked, red—on the other data and the soldier which first brought prosperity to Cantella and way the old National Policy which first brought prosperity to Cantella and way the old National Policy which first brought prosperity to Cantella and here were a of life and here were a of life and the proposes a new era of life and here the proposes a new era of life and here the proposes a new era of life and here the proposes a new era of life and here and here proposes a new era of life and here the proposes a new era of life and here proposes and whele proposes a new era of life and here proposes and hope not to the business community and here proposes a new era of life and here proposes a new era of life and here proposes and well and supprising and hope not to the business community only but to the propose and whell here proposes a new era of life and here proposes and here proposed and here propo

# Not In A Welcoming Mood



# Queer Quirks of Nature

ABALONE FURNISHES FOOD AND JEWELRY.



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of A. E. Housman, they are so polished that nothing more could be desired in the way of technique—and thought, and the way of technique—and thought, and of A. E. Housman, they are so polished

When all the world is young, lad, When all the world is young, lad,
And all the trees are green;
And every goose a swan, lad,
And every lass a queen;
Then hey for boot and horse, lad,
And round the world away;
Young blood must have its course, lad,
And every dog his day.

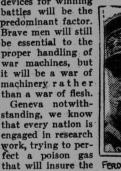
When all the world is old, lad, And all the trees are brown;
And all the sport is stale, lad,
And/all the wheels run down;
Creep home, and take your place there The spent and maimed among:
God grant you find one face there,
You loved when all was young.

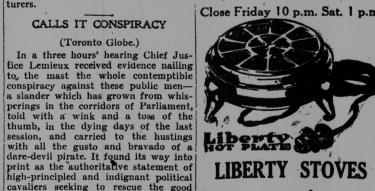
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## Just Fun

WHERE there's a will there's usually some poor kin who try to break

ONE of the greatest faults of the milk of human kindness is that it

incomparable. I think I like them as well as any short piece in English literature. In them is compressed the very essence of life, and, as in the case "HAVE you seen my black-faced ante elope?" inquired the keeper of a menagerie.

"No," said a visitor. "Whom did your black-faced ante elope with?"

I would that I possessed A little sheltered nook, Where sunspots flame Beside a rippling brook.

Within this nook I want
The music of a stream;
A heart of love, a baby's smile
And golden thoughts to gleam. I want a book, a tree,
I want a loyal friend;
And joys to dwell with me
Until I reach life's end.

ARCHBISHOP MORA Y DEL RIO

ountry.
Archbishop Mora
del Rio is old—



A Profitable Profession for Women

"Why, then," the stranger queried, should the dog howl?"

"Lazz"

HAVE

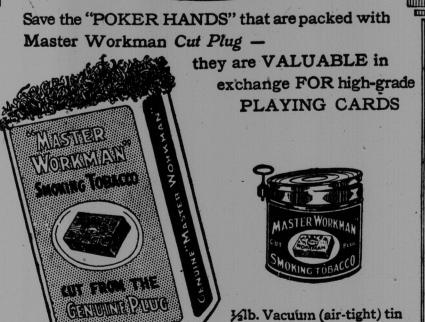
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