MOTION PICTURES

BIG PROGRAM AT MONARCH THEATRE

"Broken Threads United" Heads Exceptionally Strong List.

The chief feature of a brilliant program at the "Monarch" Theatre for this week will be "Broken Threads United."

The story deals with one Hiram Daniels, who lives in the country with his daughter, Chloe. The father is called away to the city on business.

Daniels, sees a woman drop her purse as she is about to step into an automobile. He gallantly rescues it from the sidewalk and returns it to her. She smiles and graciously thanks him as she hands him her card. Daniels is struck with the beauty of the woman and gives her his card in return.

Ann Taylor, on arriving at her apartment, tells her companions of the incident, which amuses them immensely. Ann tells the others that he is an easy mark and that if they will help her she will "work" him for all he is worth. At Anne's invitation Daniels calls on her several times. He becomes infatuated with the woman and proposes marriage. He secures a license, and one of Ann's companions, disguised as a minister, goes thru the form of marrying the pair. Daniels brings his supposed wife to his home in the country and introduces her to his daughter. Chloe is broken-hearted, she leaves home with the determination of earning her own living. When Daniels discovers that his daughter is gone he goes for consolation and advice to Jim Halliday, Chloe's sweetheart. Daniels and Jim leave to search for Chloe.

Chloe goes to the city and gets a position with a motion picture company. Daniels and Jim obtain the service of a detective to help them in their search for Chloe, and when showing him a picture of his daughter also shows him one of his wife. The detective recognizes her as one of a band of notorious crooks. Ann writes her friends that "the old fool has gone to the city, and if anything should happen to him I can let you have that $5,000." Her "tools" waylay the old man and entice him into a closed room of a "shady" cafe, where they try to poison him. The detective has followed them and reaches the cafe just in time to save the old man's life. The two criminals are arrested. In the meantime, Jim Halliday finds Chloe and takes her to the hotel where she is overjoyed to see her father again. The three, along with the detective, take the next train home where they discover Ann and her real husband, who has come to warn her, ready to make their escape. They are taken to police headquarters. Father and daughter are together again, "Broken Threads United" and the little romance that started in the cornfields is ended with the father's blessing as Jim claims Chloe for his own.

"HEART THROBS" AT CRITERION

"A Victim of the Mormons" Will Be an Additional Feature.

The leading attraction at the Criterion Theatre on Monday will be "Heart Throbs," a really pretty story in two reels.

On Friday and Saturday this theatre has secured "A Victim of the Mormons," in three parts. The story deals with a young girl who is induced to attend a Mormon converts' meeting. She is persecuted with the attentions of one of the elders, and after a hard struggle she is persuaded to elope with him, and the police are put on her track.

The eloping couple stop at a friend's house, when the girl, who is filled with remorse, tries to escape. The friend then disguises himself as the elder, and while the police are arresting him the couple manage to get aboard a vessel. The police find out which boat they are on, and send a wireless message to have them arrested, which message the elder overhears, and then ensures a terrible fight in the operator's room.

The girl is then taken to the Mormon's home, where she is locked in an attic, but manages to escape down a flagpole in a most sensational manner.

On Friday the leading feature will be "A War Time Mother's Sacrifice."

SHENANDOAH AT ROYAL GEORGE

Big Program Has Been Secured For Next Week—Mind Your Coupons.

The Royal George coupon system is causing considerable interest to the many patrons of this house. Coupons are given to the visitors, and good prizes are given to the one who collects the largest number in a month. The first month is not yet up, so no winners have yet been annouced.

A really excellet program was given at this house during the past week, the one most appreciated being "The Secret Formula," which proved itself to be a really big picture, showing some of the most thrilling incidents which motion picture actors and actress have to perform.

For this week the chief feature will be "Shenandoah," which has been secured for Tuesday and Wednesday. This should be a big attraction to this house.

The remainder of the program will comprise of some of the best and latest comedies and dramas.

MOTION PICTURE DIRECTORY

Colonial, 45 West Queen.
King George, Bloor and Bathurst.
Royal George, St. Clair and Dufferin.
U-Kum, 962 College street.
Ryan's, 1230 West Bloor.
Academy, 1248 West Bloor.
Greenwood, Gerrard and Greenwood.
Eclipse, 387 Parliament.
Criterion, 1182 Queen St. West
Ideal, Main street, East Toronto.
Bluebell, Cor. Parliament and Wilton Ave.
Bonita, 1035 Gerrard street E.
Iola, Corner Gough and Danforth Avenues.
Royal Theatre, 584 College street.
Monarch Theatre College and Crawford Sts.
La Reta Theatre, Corner Gerrard and Pape.
Broadview Corner Gerrard and Broadview.
Carlton, Parliament and Carlton.
Maple Leaf 94 Queen West.

THE INVADERS IS A FINE DRAMA

The U-Kum Theatre Supplied Many Attractions During Past Week.

The chief feature at the U-Kum Theatre during the past week was "The Invader." The story ran as follows: Not being successful in his suit for the hand of Helen Sawyer, and to show the father of the young lady that he is made of the same material as he is, John Thrope, leaves for the west. While traveling he meets an old man called Uncle Billy, upon whose advice Thrope purchases a ranch in Buffalo, Wyo. Not long afterwards, the homesteaders are accused by the large cattle owners of stealing their cattle, and they give Tom Horn, commonly known as "The Killer," a list of those they desire to get rid of. Thrope's name heads the list, but "The Killer" finds that Thrope is his match and is thrown down. For this Thrope wins the admiration of Cora Sands. As they are walking along the road, they are seen by Helen and her father, he having been summoned there to look after his ranch near Buffalo.

Upon the suggestion of Sawyer, the large cattle owners formulate a plan to annihilate the homesteaders, and "The Killer" goes to Buffalo to get help and warns Cora Sands that he is going to kill Thrope. Acting upon his threat Cora goes to advise Thrope of his impending death, but finds that he had left. Fearing for his safety, she dresses as a boy and follows him. She is mistaken for Thrope by "The Killer" and is shot. Thrope is wounded. He manages to reach Sawyer's house, where he is rescued from the clutches of "The Killer" by the timely arrival of the troops. Later, realizing that she does really care for Thrope, Helen gains her father's consent to be his wife.

For this week some especially attractive features have been secured.

PLAY OF JUNGLE AT THE BONITA

"The Wizard of the Jungle" Should Prove a Big Attractive Feature.

They are no more interesting features in the motion pictures than those dealing with animal life and showing animals in their native haunts. This is one reason why "The Wizard of the Jungle," which will be the leading feature at the Bonita Theatre, has obtained such a large amount of popularity.

This story, which is in two parts, is exceptionally interesting, and is also one of the most thrilling photo-plays now being produced. It shows many thrilling escapes from deals and introduces the jungle in its natural form, thus making the play doubly interesting and attractive.

In additionl to this great feature the management of this popular east-end theatre has secured several of the latest large features, while all the best comedies are included in a particularly bright program.

RIVAL ENGINEER AT LA RETA THEATRE

Thrilling Railroad Drama Will Be Leading Feature This Week.

La Reta Theatre, which is situated at the corner of Pape and Gerrard proved itself a good attraction to the inhabitants of this district during the past week.

The "Forbidden Way," which was the chief attraction, was proclaimed a great success.

For this week "Rival Engineers" will be the special attraction. This story deals with two engineers, one of whom is jealous of the popularity which the other has obtained. He makes several efforts to injure his companion and succeeds in causing an accident which results in his friend being seriously injured. For this he is put to prison, which only adds to his hatred.

On coming from prison he thinks of a way in which he can not only personally injure his rival, and also spoil his name. He breaks a part of the machine on the engine so that when the engineer wants to stop the train it is impossible to do so. Then occures one of the most thrilling passages in the play. The fight of the engineer to stop the run-a-way train. This he is unable to do until he has knocked down two men who were repairing the roads. At last the train is brought to a standstill, but the driver has lost his senses. Meantime the other engineer sees the result of his folly and commits suicide.

TWO LEADERS OF THE RELIANCE COMPANY

EDGENA DE LESPINE.

ROSEMARY THEBY.

What Motion Pictures Do You Like Best?

How often do you go to the "movies"; do you earn the admission money yourself; are you very fond of the pictures and what kind do you like best—adventure, western, travel, love pictures, comics—and why do you like your favorite?

What do you think of the vaudeville acts? When do you go, at night or after school?

The Sunday World wants the school children of Toronto to write short essays answering these questions and telling of anything else that strikes them.

For the best ten stories—they must be natural and show no signs of the coaching of parents—we will give $2.00 each. Have your story in the Motion Picture Department of The Toronto Sunday World one week from today.

WARD OF THE KING AT THE GREENWOOD

Special Historical Story Will Be the Feature This Week.

The chief features at the Greenwood Theatre this week will include special feature, "Ward of the King," which will be produced on Monday next.

The story deals with the days of Louis XIV. of France, his nobles were not permitted to contract marriages without his consent. Particularly was this enforced in the case of orphan heiresses, whose hands were bestowed upon favorites of the monarch without the unfortunate young women being consulted at all. Constance Du Vallon inherited a large estate, and was deeply in love with a young gallant, whose home was near her home. This noble, however, was in disfavor at court, and his suit was frowned upon. Finally the king commanded the girl to repair to court without delay and there wed one of his favorites, a dissipated count, whom she loathed. There was no opportunity to escape, for the message was brought by a detachment of the king's guards, ironically described as "an escort of honor."

Shortly after Constance and her escort had departed, her suitor arrived at her home and was mad with grief on hearing what had happened. Declaring he would rescue her no matter what the odds, he set forth alone. Fortune favored him, for he came upon the party while they were resting at a wayside inn. The soldiers tried to capture him, but he fought them to a standstill, and aided by his plucky fiancee, escaped on horseback and outdistanced the servants of the king.

The pursuit was hotly taken up, and the fugitives were trapped at the ocean front. Desperately they took to the water, captured a fishing boat and set forth to sea. After many privations they were picked up by a Dutch ship bound for America, kindly treated, and a minister who was aboard made them man and wife. Their troubles were not over, for the ship was wrecked and the young wife and her husband were the only ones saved, drifting ashore on a piece of wreckage. A tribe of Indians captured them, and would have cruelly treated them had it not been for a peculiar bracelet the girl wore. She explained that the jewel had been given her by an Indian chief she had befriended in France, and this fact changed her foes to friends, for the chief was one of their own tribe who had been sincerely loved. The future life of the young couple was happy, and the wife never regretted that she had flouted the authority of the king to follow the fortunes of the man she loved.

For the later part of the week "In the Clutches of the Apaches," will be the leading attraction.

One or the Other.

"Lester," said old Uncle Feebles, who was tied to his chair by rheumatism. "Go to the window and see if that's the fire company making a run or just some fellow dragging a lawn-mower along the cement sidewalk!"

ROYAL THEATRE HAS FINE PROGRAM

"Two Spies" Will Lead the List on Monday Night.

Another big program has been secured for the Royal Theatre for this week. In addition to the usual program several exceptionally attractive features have been introduced.

These include a beautifully dramatic story in two parts, entitled "Two Spies," which wil be included in the program on Monday.

On Wednesday the additional feature will be "Ward of the King," an attractive two-reel drama dealing with the life of Louis XIV. of France, when marriages were not permitted among his nobles without his consent. A young girl is commanded to wed against her wishes. This makes a most interesting story and one well worth seeing.

On Friday a special comedy wil be added, entitled "Professor Beans Removal." This is a real high-class comedy with a laugh in every foot of the play.

NEW MACHINE AT THE MAPLE LEAF

Flickerless Pictures Are Assured by the Latest Type of Machine.

The Maple Leaf Theatre, 94 Queen west, has just installed a No. 6A cameragraph motor-driven film machine.

This is the first of its kind to be used in Ontario, and will be demonstrated in front of the theatre for the next few days. The enterprise and foresight shown by Mr. Appleton, the proprietor and manager of this house, leaves nothing to be desired. This machine is considered the best and most up-to-date on the market, and ensures absolutely flickerless pictures. For next week there will be staged two special attractions on Monday and Tuesday and Wednesday, "The Victim of the Mormons" in three parts, will be shown for the first time in Canada under an entirely new setting. On Thursday and Friday and Saturday, "On the Trail of the Spider Gang" will be the attraction and should draw a large house. Other features will include "Banzar," a story dealing with Lieutenant Banks, of the United States army, on special service in Japan, who secretly courts Mirami, the daughter of a Samurai. Osaki warns his sister against the American. A year passes and Lieutenant Banks marries an American girl, while Mirami still faithfully believes that he will return to her and her infant. She has been disowned by her father, and is living alone with a servant.

The Rebellious Husband.

"My dear, I see you are having some clothes made for your poodle."

"Yes; it is the latest fad."

"Well, I serve notice right here that I don't button any dogs down the back."—Louisville Courier-Journal.

NEW THEATRE ON PARLIAMENT ST.

Carlton Theatre Has Big List of Attractions—Father and Son This Week.

Just a week ago the Carlton Theatre, Parliament street, opeded its doors to the public, and judging from the crowded attendance nightly, promises to merit a considerable share of the public patronage.

The theatre has an abundance of natural ventilation which is always a strong feature, and the big roomy aisle makes transit easy and comfortable.

An entire change of program will be furnished three times weekly, and the features will be of a select and high-class order.

For this week the leading feature will be "Father and Son," a beautiful story in two parts.

The story deals with one Wolf Salzman, who leaves his wife, Sarah, and Alex, his son, with his parents in Russia and sets off to America. He perseveres, and soon becomes the chief designer for the clothing firm that employs him. Intoxicated by his success he forgets his wife and child, and after a time ceases to write to them. Meeting Miss Morganstern, the daughter of the head of a rival clothing firm, he falls in love with her and prepares to divorce his wife so that he may marry the young woman. Sarah is in despair at not hearing from her husband and eventually sails for America, intending to seek him out, convinced that some misfortune must have befallen him.

The firm suffers severely from the competition of the firm employing Wolf and tries to secure his services. Wolf insists that if he work for Morganstern he shall be made a partner of the firm. Morganstern reluctantly agrees, with the proviso that Wolf change his name to that of Victor, his former partner. Wolf's identity being lost, Sarah and Alex, who have arrived in New York, are unable to find him. Their little stock of money being gone, they are reduced to severe distress, but at length they manage to obtain employment, Alex as an errand boy and his mother as a finisher, both working for the firm of Morganstern.

Wolf, having obtained his divorce, is about to propose to Miss Morganstern. He writes a letter to her and gets a bouquet of flowers to send with it. Asking for an errand boy to take the flowers, his son is sent in to him. In course of a talk with the boy, Wolf learns of the privation that Sarah has suffered in seeking him and is filled with remorse. He tears up the letter to the young woman and sends for his wife, asking her forgiveness. Sarah and Alex are proudly acknowledged by Wolf as his wife and son and he does his best to atone for the great wrong he had done against them.

MORE FEATURES AT THE ECLIPSE

A Special List of Attractions Has Been Secured For This Week.

The Eclipse Theatre, Parliament street, has secured another big set of attractions. For this week the features will be as follows:—

Monday—Rosemary Thelby in "Tangled Web," an attractive story in three parts.

Tuesday—"The Fallen Angle," in two parts.

Wednesday—"Gray Sentinel," in two parts.

Thursday—"Gray Sentinel" and "The Trail of Steel," and western drama in two parts.

Friday and Saturday—"The Missing Witness," a really dramatic story in two parts.

On Monday and Tuesday, in addition to the above, a series of pictures showing Harry Thaw while he was in Canada. This is a most attractive set of pictures showing the now-famous murderer after he had escaped from the American asylum.

All the above will be in addition to the usual comedy and drama films and make one of the most attractive programs in the city.

NARROW ESCAPE FOR CAMERA MAN

A calamity was narrowly averted on the south coast the other day during the operations of a company of photoplayers. Mr. E. G. Baltey was taking the lead in a heroic rescue from drowning of his daughter, but at the critical moment a wave capsized the frail boat holding the cameraman and his instrument. The whole scene was upset and the three carried out to sea. They were subsequently rescued badly scratched and suffering slightly from shock.

Classified Ads.

ENTERTAINERS.

MISS R. MUNDENE, Photo-play Pianist, playing music appropriate for pictures; 5 years' experience in front of the curtain; concert work a specialty. Box 84, World.

BOB HOPKINS, Character Comedian, open for engagements; keeps the audience in roars of laughter; a sure hit. 128 Augusta avenue, Toronto.

WILL DUNNING, the popular Baritone; open for all classes of entertainments; satisfaction guaranteed. 197 Bellwoods avenue, Toronto.

MR. NEIL McFARLANE, Scotch Baritone Soloist, at your service. 20 Maple Grove avenue, Parkdale, Toronto.

HAWKINS SHOWN IN THE PICTURES

Winner of King's Prize Shown Being Honored by His English Friends.

The Pathe Gazette, which is the feature at the Iola Theatre on Wednesday and Thursday evenings included during the past week one of the most interesting features yet shown in this form of entertainment.

Considerable excitement was caused in Toronto when it was learned that Private Hawkins had been successful in capturing the King's Prize at Bisley. Torontonians honored him when he returned and we were shown pictures in the papers of the way he was honored in England, but the pictures shown at the Iola showed fully the enthusiasm which our victory causedin the Mother Land.

The picture shows our hero being carried thru the crowds to the tune of "See the Conquering Hero Comes." He is seen wearing the crown of laurels.

This picture caused considerable excitement in the eastern district when shown, the musicians adding greatly to the enthusiasm by playing "The Maple Leaf For Ever."

INDIAN STORY AT THE COLONIAL

"The Oath of Conchita" Proved to Be an Attractive Feature.

During the past week the leading feature at the Colonial Theatre was "The Oath of Conchita," a really pretty Indian story.

The play deals with a padre who goes to teach the gospel to the Indians and meets a young girl whom he takes back to the mission. This brings forth the anger of her Indian lover, who follows. The girl then falls in love with a young Spanish nobleman to whom she gets married. While the marriage procession is on its way the Indian stabs the bridegroom and the girl swears to be avenged.

She tracks the Indian thru the forest and finally runs him down at the top of a hill where a large cross is placed. Then ensues a terrible fight with knives between the Indian and the girl. The man gets the mastery and is just about to strike home when he steps back and kicks against the cross, which falls and kills him.

In addition to this several splendid comedies were introduced making the program one of great merit.

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1182 Queen St. West, Cor. Northcote Av.
THE ORIGINAL WEST END THEATRE
Change of Pictures Daily including all the Best and Latest Feature Productions

FIRST CLASS PICTURES AND GOOD MUSIC AT
The "KING GEORGE" Theatre
BLOOR AND BATHURST STREETS AND
The "ROYAL GEORGE" Theatre
ST. CLAIR AVE. AND DUFFERIN STREETS
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1246-8 BLOOR ST. WEST, - COR. ST. CLARENS AVENUE.
Extra Special Features every evening. Monda, and Tuesday
"TIGIMORA."
The Most Senesational Story in 4 parts.
S. BLOOM, Jr., Manager.

BONITA THEATRE
1035 GERRARD STREET EAST
The Oldest and Best Equipped Picture Theatre in the East End, showing a daily program of Six High-Class Photo Plays.. No waiting between pictures.. 2 machines, 2 operators.
Daily admission, including all special attractions, 5 and 10 cts.
THOS. MORRIS, Manager.

IOLA THEATRE
CORNER OF GOUGH AND DANFORTH AVENUES.
The largest theatre east of Yonge street devoted exclusively to a superior presentation of the best in motion photography.
Continuous program.. Your choice of 700 seats.. None reserved.
Program, multiple reel features every Monday and Tuesday, and every Thursday and Friday, with Pathe's weekly of current events every Wednesday and Thursday.
Five reels of pictures every night.. Program is not curtailed on rush nights or holidays.. Admission always the same.

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1280 BLOOR ST. WEST
THE GREATEST EVENTS OF THE WORLD IN PICTURES
ALWAYS NEW—ALWAYS FRESH—ALWAYS GOOD
IDEAL VENTILATION. SELECT ORCHESTRAL MUSIC

ROYAL THEATRE Under New Management
584 COLLEGE STREET
This theatre has been reconstructed and redecorated for the production of high-class photo-plays and features. Three performances every evening, showing 5000 feet of film to each.
5-piece symphony orchestra in attendance, which will also contribute select overtures between each performance.
Saturday afternoon matinees at 2 p.m.
S. COHEN, Manager.

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CORNER GERRARD STREET AND GREENWOOD AVENUE.
W. J. LISCOMBE, Manager.
The most up-to-date moving picture theatre in East End of Toronto.
FEATURES ARE ALWAYS NEW, INTERESTING AND HIGHLY INSTRUCTIVE.
SELECT MUSIC. ALWAYS COOL AND COMFORTABLE

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:-: THE HOME OF PERFECT MOTION PICTURES :-:

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CORNER GERRARD AND BROADVIEW
This theatre is devoted exclusively to the production of high-class photo-plays and features. Complete change of program daily.
Admission 10c and 5c. Matinees Saturday and Holidays, open 2.30 p.m.
APPROPRIATE MUSIC.
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