Easter Music in the Churches

Nowhere in the world is Easter R Mackey, organist; Frederic Kemre joyously observed than in this ish, choirmaster. of churches famed ofr its numerous Church of the Ascension, West Richagnificent choirs and musicians. Tocorrow will be no exception—indeed,
musical portions of to-morrow's
urch services are perhaps on an even
re elaborate scale than usual, as the wing orders of service show:

ANGLICAN.

St. James Cathedral. Holy Communion, 9.30 a.m. Proces-ional hymn, 127: "At the Lamb's High reast We sing." Service—Stainer, in F. tecessional—"Nunc Dimittis, Barn-

-Morning Prayer, 11 a.m.-Organ—"Easter Offertoire".....Dubois Processional hymn, No. 134—"Jesus

Holy Eucharist— ... Elvey master.

To-Day."
Offertory—"O, Blest Redeemer"

Offertory—"O. Biest Redeemer"
(with violin obligato).... Newton
Chorus—"Now is Christ Risen,
Rallelujah!" arranged from the
Messiah Handel
Recessional Hymn 504—"The Lord Organ Postlude-Gloria.

Rev. W. E. Cooper, M.A., rector. Soloist, Mr. Thomas C. Reynolds: viclin, Mr. Arthur B. Inkley; Miss C.

Drink this pure light beer with your meals and get more good from your food—and a better appetite, too, in bottlee only.

Bewed exclusively by Hamilton Brewing Association Limited of Hamilton

Processional Hymn 137—"Hearts to
Heaven and Voices Raise".

Alleluia
Credo Tours

Credo Tours

Offertory—"They Have Taken Away
Proper Psalms—ii., ivii, cxi.

Te Deum
Anthem—"King of Kings" Simper
Choral Communion Service. Plummer
Gloria in Excelsis. Old Chant
Offertory—"The Resurrection.

Morn"
Morn"
Morn"
Morn"
Morn"
Morn"
Morn"

Recessional Hymn 135—"The Strife
is O'er"

O'gan Postlude
Tritant
—Evening Service.—

O'gan Postlude
Tritant
—Evening Service.—

O'gan Prelude—Andante in G.

O'gan Proper Psalms — CXIII., CXIV.

CXVIII.

Carols—"Alleluia to the King," Clemens; "Christ is Risen," Maker; Easter Anthems — Humphreys
No. 323
Sanctus Tours
Gloria in Excelsis Tours
Gloria in Excelsis Tours
Laudate Dominum
Barnby
Postludium—"Festal March" Ashnall
—Evening Prayer—7 o'clock—
Prelude—(a))Scherzo Symphonic.

O'gan Postlude
Tritant
—Evening Service.—

O'gan Postlude
Tritant
—Evening Service.—

O'gan Postlude

(b) Finale 5th Sonata

(c) Concert Overture. Faulkes
Proper Psalms

(c) Concert Overture. Faulkes
Proper Psalms

(c) Concert Overture. Faulkes
Proper Psalms

(d) Carols—"Alleluia to the King," Clemens; "Christ is Risen," Maker;
Easter Anthems, "Humphreys
Barnby
Robert Alleluia to the King," Clemens; "Christ is Risen," Maker;
Easter Anthems, "Humphreys
Barnby
Robert Alleluia Concludin
Magnificat

Tours
Strife is O'er."
Palestrina—"Jesus Lives"
Palestrina—"Jesus Lives"
Palestrina—"Jesus Lives"
Palestrina—"Jesus Lives"
Palestrina—"Jesus Lives"
Palestrina—"Jesus Lives"
Proper Psalms
Alleluia to the King," Clemens; "Christ is Risen To-bault, Oakley and Turle.

Te Deum Variey Roberts in Eyound
Buttle, Oakley and Turle.

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Buttle, Oakley and Turle.

Tours, Te Deum Variey Roberts in Eyound
Buttle, Oakley and Turle.

Proper Psalms — CXIII., CXIV.,
CXVIII. Chants
Magnificat Tours
Nunc Dimittis Tours
Anthem—"They Have Taken Away
My Lord" Stainer
Hymn No. 138
Offertory—"Hosanna" (solo) Granier
Presentation—Vesper Beethoven
Recessional Hymn No. 140
Postludium—"March Celebre" God Hath Sent His Angels,"
Moonbeams Are Streaming."
Proper Psalms—Fussill, Tonus Peregrinus and Woodward.
Magnificat and Woodward.
Moonbeams Are Streaming."
Proper Psalms—Fussill, Tonus Peregrinus and Woodward.
Magnificat and Nune Dimittis Handel
Magnificat and Nune Dimittis Handel
Magnificat and Nune Dimittis Handel
Magnificat Strife is O'er."
Palestrina—"Ye Choirs of New Jerusalem," Gauntlet; "Alleluia! the
Strife is O'er."
Palestrina—"Jesus Lives" Gauntlet
Offertory anthems—"Break Forth

A Souvenir of Eastertime.

Easter Edition of

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cent frontispiece, "IN THE EASTERTIME OF LIFE,"

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St. George's Church, John Street. Easter Anthems Grand Chant
Preper Psalms Anglican Chant
Te Deum Woodward
Anthem—"Awake Glad Soul, Thy
Lord is Risen" Marchant
—Communion Service—
Kyrie Dr. Naylor
Sanctus Dr. Naylor

Sanctus Dr. Naylor,
Sanctus Dr. Naylor,
Offertory,—"At the Lamb's High Feast"
Children's choral service 3.15 p.m.
—Evensong, 7 p.m.—
Processional.

"Christ the Lord is Risen To-Day"
Proper Psalms Anglican Chants
Magnificat Tours
Nunc Dimittis Tours

Kyrie E. H. Lemare in A Gloria Tibi Dykes Hymn No. 180—"The Strife is O'er"

Hymn No. 185—"Jesus Lives; No
Longer Now" tune, St. Aldinus
—Evening Prayer—
Organ prelude.
Carol—"Ye Happy Bells of Easter
Day" Rev. J. S. B. Hodges
Hymn No. 182—"Christ the Lord Is
Risen To-Day."
Proper psalms—cxiii., cxiv., cxviii.
—(Chants 174, 85, 175, 176.)
Magnificat Garrett in D
Nunc Dimittis Foster
Hymn No. 180—"The Strife is O'er"
..... tune, Victory

Hymn No. 187—"Alleluia; Alleluia" Anthem during offertory—"O Death
Where is Thy Sting?" ... Turner
Hymn No. 18—"Lead Kingly Light."
Threefold Amen ... Maunder
Organ postlude—"Hallelujah Chorus" ... Handel
J. P. Milnes, organist and choirmaster.

St. Matthew's Church, First Avenue.

"Christ Our Passover," .. Humphreys
Psalms ... Woodward, Turle, Smart
Te Deum Woodward
Purcell Sanctus Dyk
Anthems—"Now is Christ Risen,
West; "Hosanna," Granier; "He
Was the Christ," Tozer.
—Evening—

Psalms Tur-ner, Purcell, Boyce, Mornington Magnificat West
Nunc Dimittis Tours

Nunc Dimittis Tours
Anthems—"Hosanna," Granier; "He
Was the Christ," Tozer; "Now
Is Christ Risen," West,
—Organ Voluntaries—
In Paradisum Dubois
Procession Du Sacrement Chauvet
Meditation Capocci
March Pontificate Trombelle
Evening Flagler Evening Flagler Romance Zitterbart
Celestial Voices Flagler
A. E. Redsell, organist and choir-

St. Paul's Church, East Bloor Street. Battishill; cxi.—Humphrey. Te Deum .. Cooke, Turle and Russell Jubilate Hayer

St. Jude's Church, Roncesvalles Ave.

Holy Eucharist ...

Holy Eucharist ...

Responses ...

The Deum ...

Simper Jubilate ...

Henley Hymn ...

No. 140

Choral Communion ...

The Deum ...

No. 140

St. Matthias' Church, Bellwoods Ave.

Humpns ...

H. H. Woodward in D. Jay ...

The Deum ...

The Deum ...

The Deum ...

The Deum ...

Simper Jubilate ...

Henley Hymn ...

No. 140

Choral Communion ...

No. 140

Choral Communion ...

No. 140

Children's ...

Anthem ...

Afternoon—3.15 o'clock—

Children's ...

Children's ...

Children's ...

Processional ...

No. 138

Responses ...

Responses ...

Talls

Boroper Paslms—CXIII. ..

Afternoon—3.15 o'clock—

Children's ...

Children's ...

Children's ...

Children's ...

Afternoon—3.15 o'clock—

Children's ...

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Afternoon—3.15 o'clock—

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Afternoon—3.15 o'clock—

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Afternoon—3.15 o'clock—

Children's ...

Children's ...

Children's ...

Children's ...

Afternoon—3.15 o'clock—

Children's ...

C

IF NOT, COME TO-DAY OR MON-DAY AND LET ME FIT YOU WITH New Spring Clothes

No Money Down Just \$1 or \$2 Per Week

Men's Spring Suits

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10% DISCOUNT FOR BILLS PAID IN 30 DAYS.

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Anthem—"Who Shall Roll Us Away
the Stone?" ... Torrance
Hymns—180, 185, 183.
Concluding voluntary — "Easter
Morn" ... Otto Malling
—Evening—
Special Psalms—cxiii.—Battishili;
Godson.
Magnificat Barnby
Nunc Dimittis Mank
Anthem—"When the Sabbath Was
Past" ... Myles B. Foster
Hymns 186, 187, 182.
Concluding voluntary—"In Paradise" ... Dubois
T. J. Palmer, organist and choirmaster.

METHODISTS.

Anthem—"Who Shall Roll Us Away
the Stone?" ... Torrance
Hymns—180, 185, 183.
Concluding voluntary—"In Paradise" ... Dubois
T. J. Palmer, organist and choirmaster.

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Anthem—"Who Shall Roll Us Away
the Stone?" ... Torrance
Hymns—180, 185, 183.
Concluding voluntary—"In Paradise" ... Dubois
T. J. Palmer, organist and choirmaster.

METHODISTS.

METHODISTS.

Anthem—"Who Shall Roll Us Away
the Lord" Sydenlam; solo, "Christ I gloury"; postlude, "Offertore," Wesley.
Torrance
Evening—Organ, "Pastorale," Archer:
Glory"; postlude, "Offertore," Wesley.
Typnstorale," Archer:
Godson.

"Come, Ye Saints"; anthem, "He is Risen," Turner; prayer; solo, "These Are
They," Gaul; anthem, "Praise the Lord,"
Randegger Hymn 178, "God is Gone Up
They," Gaul; anthem, "Praise the Lord,"
Neidlinger; address, Rev. W. H. Hincks,
ten minutes; offertory, anthem, "As it
Began to Dawn," Martin; Hymn 177, "Hall
the Day"; benediction, Stainer's "Sevenfold." Amen.
Soloists—Mrs. Ida McLean Dilworth,
Miss Margaret Park Wilson, Messrs. W.
H. Vanwinckel, Otto Edwards, George
Drinnan. Organist and director—Ernest
R. Bowles. Pastor—Rev. W. H. Hincks.

Sulfe is O'er'" Steane.
Soloists: Miss Ada Davis, soprano; E.

Evening—Anthens, "Jerusalem," Park er; "As It Began to Dawn," Reed: "When the Sabbath Was Past," Foster: "The Strife is O'er," Steame. Soloists: Miss Ada Davis, soprano; E. B. Andrews, baritone; D. Davis, baritone; Fred Stevenson, bass. Organist, H. Bakewell; choir leader, J. E. Middleton.

organ voluntary, "Recessional," Costa.
Soloists: Sopranos, Miss Violet Apted,
Miss Irene Leadley: mezzo soprino, Miss
Bartholomew; contralto, Mrs. A. F. Passmore; tenor, Mr. H. A. Calder; bass, Mr.
S. S. Martin.
Organist, Miss-Miriam Thompson.
Choirmaster, Mr. S. S. Martin.
Pastor, Rev. C. O. Johnston.

** Kirs.** Clearly Clear Control of St. Mary the Virgin, Dovers Reberts in E Stewart in E Stewar



I have in my possession a prescription for nervous debility, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription, free of charge, in a plein, ordinary sealed envelope, to any man who will write me for it.

This prescription comes from a physician, who has made a special study of men, and I am convinced it is the surest acting combination for the cure of deficient manhood and vigor-failure ever put together.

I think I owe it to my fellow men to send them a copy in confidence, so that any man, anywhere, who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what, I believe, is the quickest acting, restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and, so cure himself at home quietly and quickly. Just drop me a line like this: Mr. A. E. Robinson, 3933 Luck Bidg., Detroit, Mich., and I will send you a copy of this splendid receipt, in a plain, ordinary sealed envelope, free of charge.

Morning-Organ
Greig: anthem, "I
King; solo, "I Kn
Liveth," Handel; a
That Sleepeth," Al
phal March," Buch
Evening-Organ

No. 171; "Irish" them, "King, A hymn No. 173, "

Sherris.
Organist and Opavies.
Pastor, Rev. Al

Morning-Organ,
Mailly; "Lord App
"The Choir Ange
"Crucifix," Faure
gan to Dawn," Re
the Lamb," Hande
Evening-Organ,
grin," Wagner; "I
Paradisum," Dubo
(Symphony), Wido
Gounod; anthem,
Gounod; solo, "Th
van; anthem, "Sa