

CONCLUSION

AT A SNAKE CHARMER'S SÉANCE

WHEN I was in Switzerland at the last great Exhibition held in Geneva, with that well-known friend to the blind, M. Levanchy Clark, who had engaged me to mount a series of tableaux vivants similar to the originals invented and produced by me at the Palace Theatre, London, I had the opportunity of observing the Egyptian *Cerastes*, or Horned Viper, which is known to be the most deadly of the serpents. M. Levanchy Clark, during his travels in Egypt, had come across some natives who were possessed of that secret art of handling poisonous serpents and scorpions with