

- 92 **EXAMPLES OF ANCIENT PULPITS, EXISTING IN ENGLAND.**
By Francis T. Dollman. London—George Bell, 1849
1 vol. cloth
- 93 **PRINCIPLES OF ORNAMENTAL ART.**
By F. Edward Hulme, F.L.S., F.S.A.
London and New York—Cassell, Petter & Galpin
1 vol. cloth
- 94 **GLOSSERY OF ECCLESIASTICAL ORNAMENT AND COSTUME.**
By A. Welby Pugin, Architect. Second edition, revised
by Rev. Bernard Smith, M.A. London—Hy. G. Bohn,
1846
1 vol. half calf
- 95 **ENCYCLOPÆDIA OF ORNAMENT.**
By Henry Shaw, F.S.A. London—Wm. Pickering, 1842
1 vol. half calf
- 96 **ITALY—CLASSICAL, HISTORICAL AND PICTURESQUE.**
Engravings from Drawings by Stanfield, R.A., Roberts,
R.A., Harding and others ; with an Introductory Essay
by Camillo Mapei, D.D.
London and Glasgow—Blackie & Son 1 vol. leather
- 97 **EXAMPLES OF DECORATIVE ART IN FURNITURE.**
Selected from the Royal and other Collections, by J. B.
Waring. London—Day & Son 1 vol. cloth
- 98 **SKETCHING FROM NATURE IN PENCIL AND WATER COLOUR.**
By George Stubbs. London—Day & Son 1 vol. cloth
- 99 **OWEN JONES' GRAMMAR OF ORNAMENT.**
The Text complete, with many Wood Cuts and Specimen
Plates. London—Bernard Quaritch 1 vol. cloth
- 100 **THE PORTFOLIO.**
With Sixty-four (64) Illustrations. Edited by Gilbert
Hammerton. London—Seeley, Jackson & Halliday,
1870
1 vol. cloth