

The *Black Metallic Paint* is now for the first time offered as an article of *surpassing excellence*. The accompanying Certificates from practical Painters, who must necessarily use the best of paints for Carriages, testify to this important fact.

PROSPECTUS.

THE *ARTIFICIAL SLATE* is the product of a mixture of mineral substances known to be the best *non-conductors* of heat, as well as the most indestructible, the chemical affinity of which converts the surfaces of materials covered into a *coating of actual slate*—proof against *FIRE* and *WATER*. Thus the laws of Nature are made to accomplish results as surprising as they are useful, by rendering Wooden fabrics as durable as Brick or Stone, and less pervious to moisture; and consequently preventing decay and destruction from corroding influences, hitherto supposed unattainable.

The *METALLIC PAINTS*, *Purple* and *Red*, are offered as *Weather* and *Water proof solely*. Their base being Iron, secures them from galvanic action, so fatal to lead, and other paints on *Iron* work; and their chemical combination makes it impossible that any change should take place from atmospheric influence, or the action of salt water and sulphuretted hydrogen, so prevalent in sea-ports and tidal harbours. They surpass all paints yet discovered in *Cheapness* and *Durability*, which render them pre-eminently adapted to the covering of all kinds of Iron Work, such as *Shipping, Mills, Bridges, Steam Machinery, Railway Cars, and Iron Railways*. The *METALLIC PAINTS* have been analysed by Prof. Hays of Boston. The following is an extract from his Certificate:—

“As a permanent pigment, this mineral must rank with the most *indestructible* and *unchangeable* bases. For covering Metallic Ware, its composition shews that it is eminently fitted.

(Signed)

“AUGT. A. HAYS, *State Assayer*.

DIRECTIONS.

ARTIFICIAL SLATE: Mix the powder with pure Boiled or Raw Linseed Oil and a little Spirits of Turpentine, to the consistency of very thick paint, and apply with a common brush, being careful to keep the mixture well stirred while putting it on. One pound will cover ten square feet with two coats.

If Shingles have been on for years, it will be necessary to weeps off the moss and lint with a stiff broom. Two or three coats of this material will make a perfect Slate Roof, proof against Fire and Water.

☞ The Metallic Paints are mixed and put on like ordinary paint.

JOHN ROSS, Patentee.