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The Killing of Almighty Voice.

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AN EPISODE OF THE GREAT NORTHWEST IN WHICH WAS REFLECTED THROUGH THE PRIMAL SAVAGERY OF AN INDIAN'S NATURE A TRAGEDY COMMON TO ALL SORTS AND CONDITIONS OF CIVILIZATION.

NOW, what first started the fuss was a woman. She was a Cree squaw, one of the wives of Almighty Voice.

And he was a brave who, in the buffalo days, the good old days, had many followers and whose word was listened to in the council lodges when the Crees and their old enemies the Blackfeet were warring against each other.

But now a great change had come over the land; the Blackfeet were sullenly crowded into "reservations;" scalping was a forbidden pastime, and the buffaloes had gone, fleeing before the coming of that strange beast, the "tenderfoot" in knickerbockers and golf stockings.

And Almighty Voice tried to learn the new ways of the newcomers, but in his heart he despised them as a nation of squaws, poor hunters, blind on the trail, and full of empty words.

The "company's" men he knew and could understand; for the company's men knew and understood the Indian.

The "old timers" of the Hudson's Bay Company were men saturated with knowledge of Indian ways and customs; in many cases they had taken as wives Indian women and were themselves semi savages, for it is always very much easier for a civilized man to become a savage than for a savage to become civilized.



"ALMIGHTY VOICE WAS A BRAVE WHO, IN THE BUFFALO DAYS, HAD MANY FOLLOWERS."

Almighty Voice knew the old time factors and men of the Hudson's Bay Company; but these new men—boys in