

A drawing may be rough, dirty and inartistically done, but if it be complete and correct it serves its purpose, and is immeasurably superior for practical uses to the inexact artistic one, which may dazzle with its shade and shadows and fineness of execution, but leads to confusion and failure and consequent chagrin and loss.

I have thought it necessary to inject into this little work a few remarks and a few illustrations on Free Hand Drawing, as many persons are gifted with the power of being able to make a fair drawing of objects on sight, and it was thought that, perhaps, a few hints in this direction would be necessary to make the book complete, as these hints may aid those who have these gifts, and stimulate those who have them not, to cultivate the art, as a knowledge of it is one of the most useful aids the drawing student can possess.

It must be remembered this work does not pretend to lead the student beyond the realm of plain practical drawing, such as the everyday workman will find useful and convenient, whenever he wishes to convey to others an idea of what he intends to erect, or to lay out on paper or board a piece of work he is about to execute. I have eschewed perspective, and