

# THE CAPITAL

DONN PLATT and GEORGE ALFRED TOWNSEND, Editors.

A WEEKLY PAPER DEVOTED TO

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## WHAT THE PRESS SAY OF IT.

The Capital, Donn Platt's weekly journal at Washington, has nearly completed a year of existence. We learn that it is very successful, having already received the aid of advertisements and gained twenty thousand subscribers, paying no profit to its proprietors. It is published on Saturday for the country, and leaves a Sunday edition for Washington, the most wicked city in the United States. — *New York Times*. This sturdy, sterling, and real independent journal, we feel, possesses a superior amount of solid, as well as amusing, points, and well worth the time given by an attentive reader. Its contributors rank among the most eminent writers of the day. Its editor in chief is a journalist who seems endowed with the necessary consciousness for the responsibility of his mission, and whose disinterestedness, especially in connection with the present administration, are always more or less glowing and unimpeachably brilliant are ever pregnant with pith of wholesome sense, and cannot be read but with merriment. — *Maryland Herald*.

The Washington Capital, which plays the part assigned to the abolition at the least, is reminding us how unhappy we ought to be, has been a great success financially, we learn. It closes the last year with twenty thousand in business, and a formidable list of contributors, including Donn Platt and the whole First Society, Messrs. Alfred Townsend, David A. Wells, Amasa Walker, Max Adler, Gil Pierce, Martin Luther Spearhead, Fanny Downing, and others. It now issues a regular edition, of great circulation, on Saturdays, and a local edition on Sundays. Persons fond of bribery in a blackberry patch, where bribes are sharp and plentiful, should take the Capital. — *Ohio State Journal*.

One of the spiciest papers is the Capital, edited by Colonel Donn Platt, at Washington city. It flows over with the very spirit of fun and genial satire, paying attention to all the social as well as political phases of metropolitan life. The gallant editor has become a social power of the first order at Washington, and is universally read and admired, while he is equally loved and hated by the majority and minority of society. The Capital has a list of twenty thousand subscribers, received throughout of them being in Baltimore, where the list is every day increasing as fast as it is doing at Washington. This has been accomplished in a single year by the genius of one man, aided by a brilliant staff of writers, with whom he has had the good fortune to surround himself, and to strengthen his paper. — *The Commoner*.

The Capital, published at Washington, has won a success that is worthy of editorial mention. Started in a city where heretofore independent journalism was unknown, it has been independent. It has been a year independent with ability. Started without any capital, save the names of Donn Platt and George Alfred Townsend, it has its first anniversary with a paying subscription list that extends throughout the country, and an advertising patronage really astonishing for so sleepy a city as our national capital. Mr. George Alfred Townsend outshined with the Capital, after it was first launched, as a contributor, but Donn Platt is all over it. The marked features of the year are its sturdy independence and wit. The best article seems inexhaustible, and every issue furnishes the country press with a supply of good things in the way of facts, stories, and humorous criticisms. — *Spirit of the Times*.