

was the antipodes of Mr Routhier as regards their general views, thus writes of our author in *l'Événement* "Routhier is an artist in the French tongue, a chaser with his pen like Benevenuto with his chisel, who charms us in prose as Musset does in verse, the highest evidence of beauty of style, which alone can secure immortality in the world of letters."

But lecturing, restricted as it is, in its range of subjects, embarrasses the speaker by preventing him from bringing into action the full powers of his mind. The lecturer is scarcely other than a professor. Thus, any one who only heard Mr Routhier in the amphitheatre of the Laval University — of which he is a Doctor of Litterature, a Doctor in Law, and in which he is a Professor of International Law, — would form but an indifferent idea of