

utilized, by means of internal lighting, as a display case for the exhibit of items of topical interest, such as anniversaries and events in the literary world. These are changed weekly. Recent exhibits include: Early Canadian Printing, the Schubert Centenary, Thomas Hardy, the new Poet Laureate, Designs by Leon Bakst, Armistice Anniversary.

#### 4. THE ANATOMICAL MUSEUM.

#### 5. THE MEDICAL MUSEUM.

#### 6. THE ETHNOLOGICAL MUSEUM.

These three Museums are on successive floors, of identical plan, of the Museum Annex in the Strathcona Medical Building. They are under the general control of the Dean of the Medical Faculty. Each is furnished with a set of modern metal-frame cases.

#### 4. THE ANATOMICAL MUSEUM.

On the top floor. Controlled by Dr. S. E. Whitnall, Robert Reford Professor of Anatomy. The collection is not intended for the public but for the student. It is a teaching museum arranged to illustrate, in connexion with the vertebrates, a variety of basic principles—e.g. of evolution, of function. The student learns the application of anatomical facts to general biological problems, and exhibits illustrate the science of Anthropology from the structural standpoint—the evolution of Man.

#### 5. THE MEDICAL MUSEUM.

On the first floor. Dr. Maude E. Abbott, Assistant Professor of Medicine, has been the Curator of the Museum since 1908. The Museum is an organized teaching and historical collection. It is not intended for the public. It contains, in addition to the extensive and logically arranged series of medical exhibits, an historical collection of specimens associated with the teaching career of Sir William Osler, and the Casey Wood collection of drug and medicine containers. A scientific system of registration and classification has been introduced and applied to the collection by Dr. Abbott\*.

#### 6. THE ETHNOLOGICAL MUSEUM.

On the ground floor. In charge of Mr. E. L. Judah, Curator of Museums. It is open to the public. On this floor there is collected the important ethnological material removed from the Peter Redpath Museum, together with ethnological material from other

\*For the system of classification, see Abbott, Maude E., *American Medicine*, Phila., 1903, v. 5, p. 541-4; and also *Jour. of Tech. Methods and Bull. of Int. Assoc. of Med. Mus.*, 1925, v. xi., p. 78-89.