

this Orchestra break up, for it would mean that the things most worth while do not really appeal to our people.

I have been proud of the Faculty of Music, and particularly of its Dean, for taking the lead in seeking to raise the tone of musical taste and to develop a finer appreciation of the beauty of good music. It is right that the University should assume this position of leadership. If the project succeeds, credit will come to the University; if it fails, there is no doubt that the failure will be regarded as a reflection on the power of the University to stimulate the necessary interest. It may be that it is too difficult a task to develop in the space of two short seasons an enthusiasm for good music, but I am not willing to believe this.

I have been told that a Symphony Orchestra is a luxury in times of depression. This is not so. In times of stress particularly, nothing is more necessary and more helpful and inspiring than good music.

I am confining this appeal to McGill graduates and those most directly interested in the University. \$ must be raised within the next fortnight if these concerts are to extend beyond Sunday, January . Will you do what you can to help us in our effort to keep the Montreal Symphony Orchestra together? Contributions may be sent to

the Montreal Orchestra, Inc.,
Room 2001,
Mount Royal Hotel.

Ever yours faithfully,

Principal