

in Part 3, the Endowment Fund. I shall point out one or two facts in connection with that section of the programme when I come to Part 3.

Part 2 deals with the University Capital Grants Fund. This is set out at page 9, where grants given during the year are listed. Further details of the financial statement concerning the University Capital Grants Fund are given on page 46. The Honourable Senators will recall that payments to universities and similar institutions of higher learning, for assistance in meeting the costs of buildings, are to be made out of the capital, profits and interest of the University Capital Grants Fund. The total amount of the fund, which began at \$50,000,000, is to be divided among the institutions in the various provinces in the proportion which the population of each province bears to the total population of Canada. As a matter of policy the Council decided to recognize as eligible for grants the universities and similar institutions of higher learning which are recognized as such by the National Conference of Canadian Universities and Colleges, and used by that organization as a basis for the allocation of the annual per capita federal grants. The Council has consistently sought the advice and co-operation of the universities in connection with this part of the Council's programme, and what has been done has had the complete approval of the universities acting through their national organization. So far, grants have been made only from the original capital sum of \$50,000,000. At present the Council is considering how the profits and the interest from the University Capital Grants Fund are to be allocated, first as among all the eligible institutions, and second as among the eligible institutions within each province.

Part 3 deals with the Endowment Fund. The grants made from this fund are listed in some detail on pages 12, 13, 15 and 16. With reference to the scholarship and fellowship programme, the Honourable Senators may be interested to have the following figures. The numbers of applicants and of scholarships awarded in each of the years 1957-58, 1958-59, together with an incomplete return for 1959-60 are as follows:

In those three years, there were 1,615 applicants and 450 awards; and in the second of those two years, that is, the year under review today, 1958-59, 1,620 applicants and 571 awards. In 1959-60, up to February 22, there have been 1,764 applicants and 435 awards.

Now, I can tell you, unofficially, and with an unaudited figure, that in this year just past the number of applicants considerably exceeds the 1,800 mark. The number of inquiries was 2,500 or 2,600.

Senator REID: What are awards?

Dr. TRUEMAN: The actual fellowships or scholarships given under the programme. I can talk about that later in detail, if you are interested. Whereas the awards at February 22 were 435, that number by the end of the year will certainly go beyond the 500 mark.

I should point out that in considering the various categories of awards we are in constant touch with representatives of leading organizations representing the arts, humanities and social sciences, and that we have also held a number of conferences at which the programme has been considered in detail.

Part 4 of the report is an endeavour to make our policies clear and to discuss problems which arise in connection with the arts programme of the Council. Between pages 28 and 29 is inserted an interesting chart, to which the attention of the honourable senators is directed. This chart shows something of the work which the Council has done in the dissemination of the arts in Canada from St. John's to Vancouver.

Part 5 deals with one of the special functions of the Council, which is to exchange with other countries knowledge and information respecting the arts, humanities and social sciences, and to arrange for the representation and interpretation of the arts, humanities and social sciences in other countries. This responsibility has been discharged in a number of different forms, as will be seen on pages 36 to 41 of the report.