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Distinguished in wind instruments are composer-flautist Robert Aitken (1939) who has taught in the Scandinavian countries, clarinetist James Campbell (1949) and George Zuckerman (1927), the first foreign bassoonist invited to perform in the USSR.

Some singers prefer a career more oriented towards concerts than opera. Falling into this category are Lois Marshall (1924), who began as a soprano then switched in the mid-1970s to mezzo, and mezzo Catherine Robbin (1950), Caplet award winner at the 1978 Concours international de chant de Paris.

Summer festivals, where many soloists perform, have extended the Canadian concert season. And those in Banff (Alberta), Shawnigan (British Columbia), Orford and Lanaudière (Quebec) endow the country with special summer fare as do an increasing number of festivals in the major cities.



*Widely acclaimed cellist Ofra Harney is one of Canada's most successful recording artists in the classical music field.*