

Essentially, the Exhibits Department moves to Construction, the SITESCAPE Department moves to Operations, and the International Liaison Department moves to Participants. Though the reporting system has changed, the departments are not initially separated. Resistance to change of site elements has intensified and divisional reorganization seen as strong control factor. The Air and Marine Plazas have been awarded, and the decision is taken to restart development of the Land Plaza with emphasis on a sculptural centrepiece. The Rowingbridge and Spirit Catcher are under construction. The service road goes to hard landscaping, the Canada Pavilion is extremely late, and a dome leak technical committee is formed to consider options to that key problem.

Three primary remaining opportunities for site product improvement are presented to Bartlett. They are: increased site embellishment, encouragement of international participants to improve theme content, and policy revisions allowing smaller sponsorship involvement and the acceptance of donated exhibitry. The latter is called the "Nooks and Crannies" program. A "Creative Colloquium" involving key personnel from various departments is formed to hold weekly informal meetings to air opportunities and problems and to develop consensus for presentation to management.

Partial World Festival schedule announced. "Mercedes Affair" appears in local newspaper, charging Bartlett with improper use of Corporation funds.

JUNE 1985

Michael Bartlett resigns on June 5 and Jim Pattison assumes the presidency of the Expo 86 Corporation.

The development of the Folklife area is accelerated to meet early opening. The Canada Pavilion Portal indecision continues to delay planning for the Looping Starship, the HSST, and the Japanese Plaza. 209 imported trees die, creating a major problem for landscape team.

The Land Plaza and UFO-H2O are under design development. Sculptor John Gilbert and WET Enterprises are assigned to collaborate on the latter. All plaza structures have gone to tender. Construction of HIGHWAY 86 has progressed to the pouring stage, and prototypes of the vehicles have been approved. The Roundhouse exhibit design is progressing in Prague, and all Expo Centre elements have been signed off.