

these at present are the Canadian Conference of the Arts, the Association of Canadian Television and Radio Artists, the Canadian Crafts Council, the Canadian Council of Filmmakers, the Canadian Filmmakers Distribution Centre, the Canadian Music Centre, the Canadian Music Council, the Canadian Music Educators' Association, Institut International de Musique du Canada, the Book and Periodical Development Council, Conseil Supérieur du Livre, the Association of Canadian Theatres, the Writers' Union of Canada, Société des Écrivains, the League of Canadian Poets, the Canadian Museums Association, Canadian Artists Representation and the Council for Business and the Arts in Canada.

Over the last decade, more and more multicultural activities have been flowing across Canada's international boundaries. These activities vary enormously, depending on the size of the ethnic group in Canada, the demand for interaction with original homelands, funding opportunities, and the interest of other countries in maintaining ties with former nationals now living in Canada. Each year, numerous multicultural groups travel to or from Canada to give performances in the many arts and cultural centres which are available for such purposes. These activities - which are often self-financed through funds raised at special events hosted by the hundreds of different multicultural clubs, associations, alliances and service organizations in existence in Canada and abroad - are increasing in importance and volume yearly in order to satisfy the escalating demand for more multicultural exposure. Among the more active of these clubs, centres, associations, alliances and service organizations are the Canadian Folk Arts Council, the Goethe House, the Alliance française, the Polish Alliance, the Japanese Cultural Foundation, the Canadian Association for Latin America, the Canadian Council for Racial Harmony, Canadian Friends of Tel-Aviv University, the Canadian Hungarian Cultural Centre, the German Canadian Club Harmonie, the Italian Cultural Institute, the Ukrainian Cultural Centre, the Ukrainian National Federation and numerous others.

As it is for education, the arts and multiculturalism, so it is for science, recreation, the crafts, youth affairs, the mass media, sports and the environment. Each year, numerous individuals and institutions from these areas are engaged in various international activities. In addition, many voluntary and professional associations and service organizations in each of these fields are working diligently to tighten the bonds between Canada and other countries.

Now that a common pattern has been exposed in terms of the structural characteristics and contribution each sector of culture makes to Canada's overall framework for cultural relations, it is possible to proceed with a consideration of other essential private sector elements in that framework.

Although special events happen less frequently than activities which are conducted on a more sustained basis, they are nevertheless increasing rapidly in frequency and importance. By virtue of their size, scale and influence, they are rapidly drawing Canada into the international cultural arena, thereby making Canada much more visible in world affairs.

The most frequently-cited special events of recent years have been Expo and the Olympic Games. Both events involved massive movements of people and organizations from all parts of the world to participate in artistic performances, athletic competitions and special celebrations on a scale hitherto unknown in Canada. In terms of participants alone, these events brought thousands of artists,