

Young Woman's Corner

THE SINGERS.

God sent His singers upon earth
With songs of sadness and of mirth,
That they might touch the hearts
of men,
And bring them back to Heaven
again.

The first a youth with soul of fire,
Held in his hand a golden lyre;
Through groves he wandered and
by streams
Playing the music of our dreams.

The second, with a bearded face,
Stood singing in the market place,
And stirred with accents deep and
loud
The hearts of all the listening
crowd.

A grey old man, the third and last,
Sang in Cathedral dim and vast,
While the majestic organ rolled
Contrition from its mouths of gold.

And those who heard the singers
three,
Disputed which the best might be;
For still their music seemed to
start
Discordant echoes in each heart.

But the Great Master said, "I see
No best in kind, but in degree,
I gave a various gift to each,
To charm, to strengthen and to
teach.

These are the three great chords of
might,
And he whose ear is turned aright
Will hear no discord in the three,
But the most perfect harmony.
—Longfellow.

Every day that is born into the
world comes like a burst of music,
and rings itself all the day through;
and thou shalt make of it a dance,
a dirge, or a life march as thou
wilt.—Carlyle.

The idea that girls with the
least comeliness of face and figure
have usually the prettiest wit and
finest discernment is sufficiently
substantiated by fact to make the
subject worthy of consideration.
Unfortunately their wit is too often
used sarcastically and their dis-
cernment employed in criticism.
With the penetration of their quick
discernment they easily discover
that it is a thin superficial knowl-
edge that goes to make up the
pretty girl's mental qualifications
and with the points of their sharp
wit they poke away at this thin
surface until they leave the unculti-
vated mind all bare to those who
are there to see.

In this mutilation, the mutilator
herself suffers most. The pretty
girl possibly does not realize that
the narrowness of her poor little
mind has been exposed. She still
has her pretty face and form and
is always pleasing to look at. The
plain girl has made herself ugly.
Spoken sarcasm and criticism have
their reflex action on the mind and
the expression of the face again re-
flects the hardness and coldness of
these qualities and the plain girl
has only made herself plainer and
lost in popularity.

Sarcasm is nearly always a sign
of weakness. From the mouth of a
plain girl and directed at a pretty
one it is nearly always envy and a
desire to show superiority of mind
where there is an inferiority of
good looks. There are pretty girls
whose minds are as beautiful as
their faces, and there are homely
girls whose dispositions excel in
sweetness the brilliancy of their in-
tellectual attainments.

Many pretty girls, however, make
no attempt at culture. They are of
the same graduating class with as
many plain girls. That is the end
of their mind training. Their time
after that is taken up with their
good looks and the accessories that
go to enhance these so as to at-
tract as much attention as possible
to themselves.

The plain girls, realizing their
shortcomings in the way of per-
sonal attractions, proceed to culti-
vate their minds, but alas, too
often make few friends on account
of their supercilious mental atti-
tude and sharp tongues.

It is a laudable ambition that
makes a girl work hard to make
the attractiveness of her mind
counterbalance deficiencies in fea-
tures, complexion and expression.
She will ultimately discover, how-
ever, that the attractiveness will
not be attained unless she keep a
sweet disposition and a kind heart.

A cultivated mind with a sweet
disposition and kind heart must
impress the face with the highest
kind of beauty—that spiritual
beauty which will last forever.

Unless the pretty girl forget her-
self and her mere corporal attrac-
tions she will early lose her beauty.
She can only preserve it in the
same way as the plain girl acquires
it. That is by thoughtfulness and
kindness of heart, by forming a
good character and controlling it
well and by feeding the mind regu-
larly even though it must be scan-
tily with some healthful mental
food.

By discipline the plain girl has
made her face beautiful. By dis-
cipline only can the pretty girl re-
tain that beauty which lasts fore-
ver. AMICA.

Home Column

KISS THEM TO-NIGHT.

God bless the loving little ones.
The ones you call your own,
And give you deeper tenderness
Than you before have known!

The years are bearing them away
With sure and rapid flight:
O clasp the darlings to your heart
And kiss them all to-night!

Perhaps the days are sometimes
hard,
Perhaps you sometimes scold,
With lips you may forget to guard
Midst trials manifold.

Is there a quivering lip, a tear?
Then haste to make it right
Nor sleep without a fond caress
And loving kiss to-night.

Let not the growing girls and
boys
Drift from your heart away,
But win and hold their confidence
Lest they should grow astray—

The heart that shows its love hath
power
To help the young aright:
For them the sympathy be strong
And kiss them all to-night.

WHERE MOTHER IS MOST VALUABLE.

There is a chance for some col-
lector to gather an unmatched col-
lection of fallacies. One of the first
that he can have is about a child's
need of its mother.

The needs of the infant age are
mostly physical, and can be satis-
fied by any one, but as the infant
grows into the reasoning, loving
being, passed into youth, goes
from youth into manhood, the need
of a mother is more deeply felt.
The cry of the heart for the com-
prehending sympathy that knows
more than one can say is never
satisfied when one is motherless.
The grey haired man turns to his
mother as long as he has her, and
never forgets her tenderness. The
woman comes closer to her mother
with every year she lives, and with
every experience. Motherhood but
knits her heart more intimately to
her mother. In just as far as the
demands of the soul are more in-
tense than those of the body, so
are the needs of the thinking indi-
vidual for the mother's love greater
than the infants. It is harder
to be without sympathy than with-
out food, and death as surely
follows one as the other, though
not the death of the body merely.
Many a tree dies from within, out-
wards.

A SOAP BUBBLE PARTY.

This is a delightful way of en-
tertaining children on a rainy day,
giving great fun for a little ex-
pense. Cover the table with a
blanket or thick spread, and pro-
vide as many clay pipes, one-cent
ones, as you expect little folks.

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in the meantime. When the little
folks gather about the table, pour
a little of it into individual sauce
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two extra pipes in case of break-
age. If a prize is given for the
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