

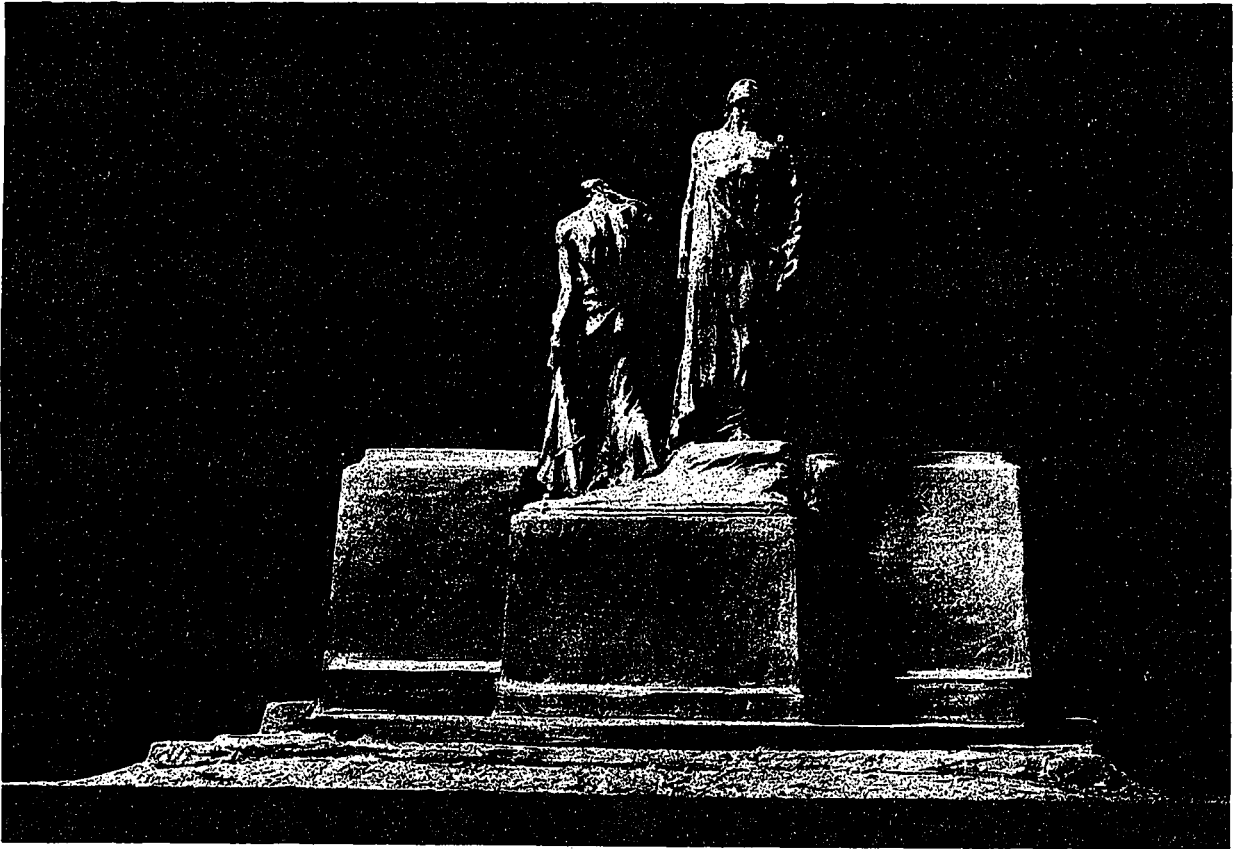
ditions have arisen which at the meeting in Toronto last fall made the step in this direction advisable, and while the experiment is as yet to near its inception to determine its benefits, there is no question that in time it will exert an inculcating influence in educating the public as to the value of competent architectural services. In fact a much wider scope of propaganda is at present being considered by the R.A.I.C. Council which is in correspondence with the various provincial associations with a view to securing subscriptions to a fund for this purpose. Specimens of the advertisements which have so far appeared are published elsewhere in this issue, and will enable architects in other parts of Canada to judge of their merits and the points of argument developed. We believe that they can in no way be constructed as being of a character which contravenes the code of ethics in the sense of commercial advertisements on the part of individual firms, but can be regarded more particularly as a series of dignified statements which are intended to benefit both the public and the entire profession.

### **R. A. I. C. General Assembly Dates**

Notices have been sent out by the Council of the Royal Architectural Institute of Canada, announcing the dates of the Thirteenth General Annual Assembly which is to be held at Ottawa on October 1st and 2nd next. A meeting of the 1919-20 Council will be held at 9 a.m. on the first day and a meeting of the 1920-21 Council on the second day of the Assembly. The announcement states that a very interesting program is being prepared and that a large gathering of the profession is anticipated. Copies of the program will be mailed to members of the Institute early in September.

### **Architects to Compete for Monument**

A press despatch states that architects and artists in Canada have been invited to submit designs for a monument to be erected over the grave of the late Liberal leader, Sir Wilfrid Laurier, in Notre Dame cemetery, Ottawa. The competition is under the direction of a sub-committee of the National Liberal Committee of Canada, and it is announced that in view of the



SKETCH MODEL FOR WAR MEMORIAL TO BE ERECTED BY THE CITY OF STRATFORD, ONTARIO.

The design, which is from the gifted hand of Mr. Walter S. Allward, of Toronto, is quite out of the ordinary run of "soldiers' monuments." The base will be granite and the figures bronze. The total width will run eighteen feet, and the total height sixteen, the figures being eight feet high. The tall figure on the high ground expresses the better, the spiritual man, while going down into the valley is the disarmed figure of strife, the group showing the supremacy of right over brute force. On the face of the centre base will be the words: "They Broke the Sword and Brought Peace to Our Land." On the side bases will be inscribed the names of Stratford's fallen heroes. The memorial when complete will be placed at the end of Erie Street, where it joins Ontario Street.