

DR. A. M. ROSS.

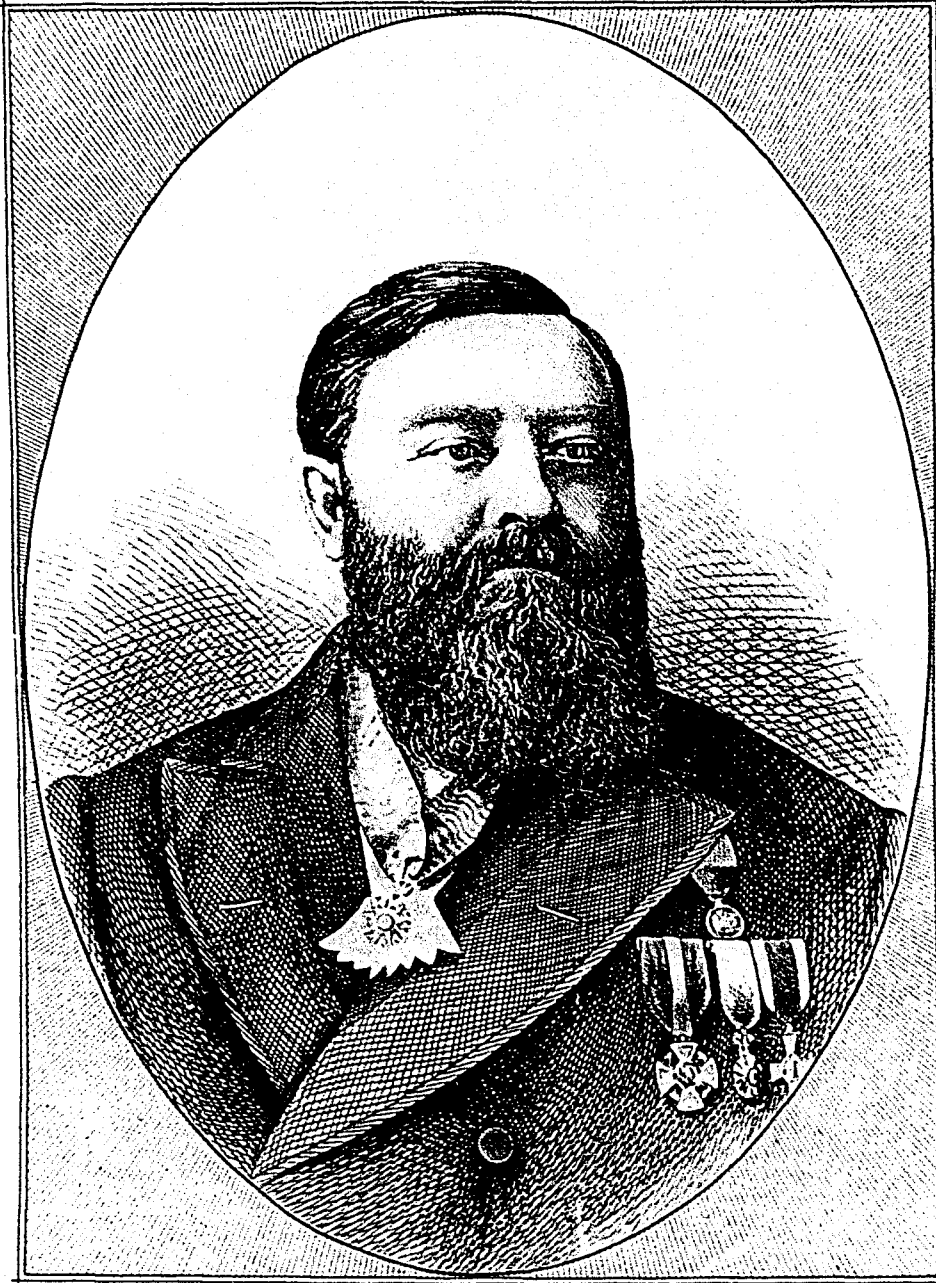
The September number of *L'Illustrazione Italiana*, published at Rome and Milan, Italy, contains an excellent portrait of Dr. A. M. Ross, the distinguished Canadian Naturalist, and a highly complimentary sketch of his labors and achievements.

We have pleasure in presenting to our readers this week, a portrait of the Doctor engraved from a recent photograph. Every patriotic Canadian must experience feelings of pride and congratulation at the scientific celebrity attained by a native born Canadian. No other Canadian or American has been the recipient of so general and distinguished recognition by the *sarants* of Europe as Dr. A. M. Ross. The learned societies of nearly every empire and kingdom in Europe have marked their appreciation of his scientific attainments by conferring upon him their highest honours. Dr. Ross' merits have also attracted the appreciative attention of royalty. His Majesty the King of Italy has conferred upon him the royal decoration of Chevalier of the Royal Crown of Italy; the King of Portugal has invested him with the Knight Commandership of the Illustrious Military Order of Conception; the King of Greece has made him Knight of the Most Noble Order of the Redeemer of the Kingdom of Greece; the King of Saxony has created him Knight of the Royal Order of Albert of the Kingdom of Saxony. From Russia and Denmark he has received Gold Medals of Merit, and from Austria and Egypt Diplomas of Honour.

Dr. Ross' labors as a collector and classifier of Canadian Fauna and Flora have been very extensive and added greatly to the diffusion throughout Europe of a knowledge of our natural products. During the past fifteen years he has collected over four hundred and fifty species of North American Birds that regularly or occasionally visit the Canadian Provinces; two hundred and forty species of eggs of Canadian birds; three thousand four hundred species of insects belonging to the orders of Lepidoptera, Coleoptera and Neuroptera; two hundred and forty-eight species of Canadian mammals, reptiles and fresh water fish, and eighteen hundred species of Canadian Flora.

Dr. Ross' contributions to the literature of Canadian natural history have been quite voluminous when his active and indefatigable labors as a collector are considered. Several of his literary productions have been republished in France and Italy, and have met with a cordial reception in those countries. No one except a naturalist or scientist can adequately appre-

OUR CANADIAN PORTRAIT GALLERY. No. 293

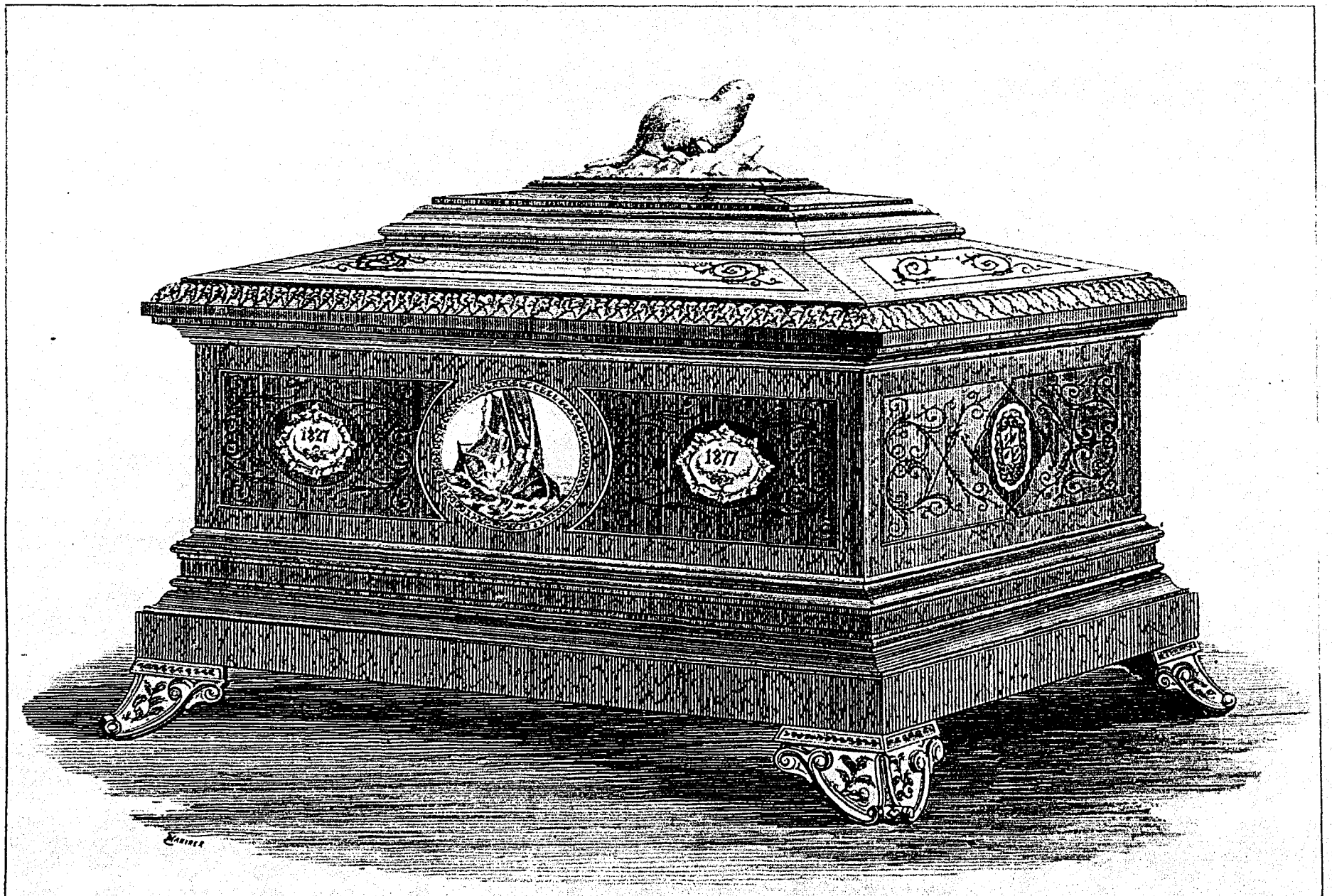


ALEXANDER MILTON ROSS, M. D., A. M., &c., &c.

ciate the patient, careful, persistent toil, accurate observation and love of nature required to accomplish the work Dr. Ross has performed and which has obtained for him the well merited esteem of scientists throughout the world.

MEASURING A TREE.—A man in Leigh County read somewhere that "the Canadian way of measuring a tree is said to be as certain as it is grotesque. You walk from the tree, looking at it from time to time between your knees. When you are able to see the top in this way, your distance from the root of the tree equals its height." So he attempted to measure a certain tree, just out of curiosity, by walking forward with his head between his knees. Before his eyes had reached more than half-way up the trunk he came to the edge of a precipice sixty feet high, and all of a sudden began to turn somersaults downwards till he struck the river below. Then he swam out and went home, and he does not even yet know how high that tree is, or whether the Canadian theory is correct, and he does not care; but he wishes he could find the man who conveyed the information upon the subject to the public. He desires to remonstrate with him.

FROM COUNTER TO THRONE.—Some years ago, writes a contemporary, the "crack" linen-draper's shop in the Grande Rue of Pera was kept by Tomkins and Marengo. Mrs. Tomkins was a Swiss, and sat behind the counter dispensing gloves and cosmetics to Turks, Greeks, Jews, Armenians, and other nationalities. By her side sat a pretty, light-haired Swiss girl, who had picked up a smattering of Turkish, by means of which and by her good looks she attracted many Turkish Pashas to the shop in quest of gloves and mild flirtation. Among them the present Sultan. He saw and loved the fair Swiss girl. One afternoon she announced to her aunt that she was about to marry a Pasha. In vain the aunt explained to her that she was disgracing herself by such an alliance, and endeavoured to lure her back to recollections of her native land by telling her how happy her lot would be as the bride of a tradesman in Berne or Lucerne. The niece remained true to her Pasha, and Mrs. Tomkins, with many misgivings, consented to the wedding. The Pasha is now the Sultan. The Swiss girl is Sultana. She has taught him European languages, and her influence is unbounded over him.



CASKET DESTINED TO CONTAIN THE DONATIONS OF THE CANADIAN PILGRIMS TO THE POPE.