

LES GLOCIRES DE CORNEVILLE

Opéra-comique en trois actes

CHANSON DU MARQUIS

Paroles de CLAIRVILLE et Ch. GABET.

Musique de Robert PLANQUETTE.

Moderato.

U - ne - ser - van - te Que m'im - por - te ; De puis vingt ans qu'un ma - ri - ge me

The first system of the musical score consists of three measures. It features a vocal line in bass clef with lyrics, a piano accompaniment in bass clef, and a grand staff with a treble clef. The tempo is marked 'Moderato' and the time signature is 2/4.

por - te, J'ai vé - eu de plus d'un mé - tier, Moi, ci - toy -

The second system continues the musical score with three measures. It maintains the same instrumental and vocal parts as the first system.

en du monde en - tier ; J'ai pro - me - né ma vie er -

The third system concludes the musical score with three measures. It includes the same instrumental and vocal parts, ending with a fermata over the final notes.

Ped.