

# Canadian Music Folio.

TORONTO, CANADA, NOVEMBER, 1892.

## Canadian Music Folio.

A Monthly Publication for Teachers and Students of Music.

### Subscription Rates:

\$2.00 per year. \$1.25 per half year. Payable in Advance.  
Single Copies, 30 cents.

D. J. JOHNSTON, PUBLISHER.

### The Musical Journal in the Home.

NO one at all observant would deny the influence of newspapers. Notice the difference between families that read them and those that keep them, or are forced to keep them, out of the house. The school teacher that reads his educational journal always makes a better teacher than does the one that never reads any of his professional publications. Notice the difference between the reading and non-reading teacher. The one, as a rule, is progressive; he hears of the outside world, its musical doings, its progress, and, whether he will or not, he gets into the current of progress.

Again, hear the reading teacher in his conversation on music, hear him in his instructions, and notice the amount of intelligence he displays, while the non-reading teacher is forced to be silent for fear he might say a stupid thing. He feels that he is in the presence of those that know something about the art. Still there is another class of non-readers, those that are so ignorant that they are not even aware of the fact that they might say a foolish thing. Their conversation usually is a continuous strain of ignorant talk, totally unlike that of the reading teacher. Put a good journal of music into a reading household and notice the increased attention children pay to music. Notice how far more eager they are to learn, and how much quicker they understand the teacher's instructions. Indeed, the good which a musical journal does in an intelligent household cannot be measured. A good musical journal is the teacher's best friend; no intelligent teacher can afford to do without one; no intelligent household ought to do without one.

Music is the art of to-day. It is the most popular and the most widespread of all the arts. Great men and women have

studied it and are delighted in practising it; poets and lecturers talk about its influence; the condition of musical culture is improving, and every intelligent person ought to keep pace with it. People of refinement are expected to converse intelligently about music, and in order to do so they surely ought to read musical journals, for these furnish them with the latest and best news, and they ought to furnish them also with solid instruction. Every intelligent household owes it to itself to take a musical journal, and those that have read them no doubt will testify to the fact that the money thus invested pays good interest—*Brainard's Musical World*.

### Musical Items.

#### UNITED STATES.

The Oratorio and Symphony Societies of New York, Walter Damrosch, leader, will give ten evening concerts (with an afternoon rehearsal on the preceding day) during the season.

The Chicago Orchestra, under Thomas, opened the second season at the Auditorium on Saturday evening, October 22nd. The season will consist of nineteen Friday afternoon and twenty Saturday evening concerts.

Patrick Sarsfield Gilmore, whose sudden death at St. Louis, on September 24th, startled his many admirers, achieved much fame for the monster undertakings which he successfully prosecuted. He had a peculiar aptitude for large things.

Dr. Antonin Dvorak (pronounced Dvor-shak), who arrived in New York early in October, will devote himself almost entirely to the teaching of composition, and the organization of an orchestra among the students of the National Conservatory of Music, of which institution he is director. He will lead his D minor symphony at one of the Philharmonic concerts.

The plans for music at the World's Fair include, with orchestral and other concerts, choral concerts, in which societies from all parts of the country have been invited to participate. The Boston Symphony Orchestra, Arthur Nickisch, conductor, and the New York Philhar-

monic Orchestra, Anton Seidl, conductor, have also been asked to take part in the Exposition music. The committee to examine American compositions consists of the following eminent musicians: Camille Saint-Saens, Paris; Dr. A. C. Mackenzie, London; Asger Hamerick, Baltimore; Carl Zerrahn, Boston; B. J. Lang, Boston; Wm. L. Tomlins and Theo. Thomas, Chicago. Johannes Brahms and Joseph Joachim were invited to be present and take part in the presentation of orchestral and other works, but on account of the distance were compelled to decline.

#### FOREIGN.

It is said Handel's birthplace is to be offered for sale.

A younger brother of Frantz Schubert has recently died.

Anton Rubinstein has decided to publish his complete memoirs.

"Lohengrin" was performed sixty-four times during its first year in Paris.

Marie Ritter-Goetze, the contralto, has recently appeared in Berlin.

Great preparations are being made to celebrate the third centenary of Palestrina's death.

Hans Richter conducted the first concert of the Berlin Philharmonic on October 17th.

The death of Emil Behnke, the eminent writer on vocal physiology, is announced from Ostend.

A memorial tablet has been placed on the house in Weimar in which John Sebastian Bach was born.

At a recent concert in Genoa the following celebrities were present: Mascagni, Hastreiter, and Teresina Tua.

Dr. Hans von Bülow opened the new Bechstein Concert Hall in Berlin with a piano recital, on October 4th.

Sir Arthur Sullivan will re-write his opera, "Ivanhoe," and its production in Berlin has been postponed a year.

A school for dramatic vocalism is to be opened in Bayreuth on November 10th, for the purpose of educating singers for future festivals.