#### CITY CHIMES.

A large number of society people have departed from the city for a time and in consequence things will be "slow" for their friends until their It is strange that the spring time should be chosen for this flitting, for once having passed through the month of March the weather begins to brighten and get warm and people who have good health are generally able to onjoy themselves—even in Halifax. We observe with regret that Our Society has spoken, on more than one occasion, very disrespectfully of our climate, and appears to be sceptical as to the arrival of a summer. Now, we may be prejudiced in its favor, but we wish it to be distinctly understood that we think the climate of Nova Scotis good enough for anyone, no matter where he hails from. Our summer certainly does not begin in May, but when it gets here about the middle of June nothing can be levelier, and our autumns no one can impeach. We are here in a garrison, seaport city, and although we have unrivalled natural surroundings the true inwardness of a Nova Scotian summer and autumn can scarcely be appreciated until one goes away and spends a mouth or six weeks in the Annapolis Valley in the fruit season! Or if grander scenes are needed to awaken the admiration of the stranger, let him make a tour of Cape Breton or visit the interesting places on the Bay of Fundy and Minas Basin, where Blomidon and Cape Split stand as sentries that have awakened the Muse of a Longfellow, not to speak of other lesser bards. But after all, Halifax is charming, and to one who can call it "home" no other spot can equal it. The weather may not be always just as we wish it, and we are troubled with fog semi-occasionally—but even this has its good points for ladies tell us it is good for the complexion. Far be it from us then to blame what causes such a fresh glow upon the fair faces of our sisters and cousins and even our aunts. Many of the latter are living recommendations for the climate of Nova Scotia in general, and Halifax in particular. So let Our Society be more just in future, and remember that when it is sent to friends abroad disparaging remarks about the weather are not calculated to induce people to visit our shores. Our weather is not "quite English you know," but in our opinion it is much preferable, at any rate, to the kind they have been experiencing during the past four months in the tight little island. It is a well known fact that Canadians suffer dreadfully with cold when they visit England and are glad to get back to our own bright sunny land.

The Grau Opera Company continues to draw splendid houses and the season may be called very successful. "Fra Diavolo" was presented on Monday, Tuesday and Wednesday evenings to well pleased audiences. Miss Laurens was missed sorely and we could not help wishing that she had put off her rest until some other time. Miss Marie Bell was charming as Zerlina and sang and acted in an equally acceptable manner, and Mr. Dunbar as "Fra Diavolo" deserves great praise. The part was far better suited to him than his role in the Gondoliers. His solo, "Young Agnes, beauteous flower," was exquisitely rendered and received an encore. The two bandits, Beppo and Giacomo, were as well acted as could be by Maurice Høgeman and Seth M. Crane. They kept the audience in a perpetual ripple of laughter and when they read the letter from Fra Diavolo the climax of comicality was reached. We were glad, however, when Boppo retired into the background during the second rendering of the beautiful hymn to the Virgin. Burlesque was out of place among the kneeling peasants. Miss Gussie Broche as Ludy Alleash was fair, and Victor de Lucey as Lord Allcash was extremely funny and brought out his "shocking, positively shocking!" with great effect. Last night "Ernimie" was the bill. It will be repeated this evening, and to-morrow evening. As this is ever a popular opera no doubt the patrons of the scademy will be present in force. Miss Laurens will again take part and the opera is cast to the full strength of the company. The company has decided to remain in Halifax ten days longer and will produce "The Chimes of Normandy" and "Olivette."

The Cambridge House School Magazine for February has just been laid on our table. We have scarcely had time to give it any attention owing to empty space, which has to be filled and which takes time. We found enough of that valuable commodity, however, to enable us to read Miss Stella Brown's composition on "The Morality of To-day," which is a remarkable production for one so young. Little Miss Brown must beware of seeing the seamy side of life too frequently for in spite of all that is mean and low and unworthy in the fashionable sea that surges around us, if we looked for it we will find that "good lies under and over" and that the Satan whom Milton represents as the inventor of fire-arms is the same Lucifer of whom Longfellow in the "Golden Legend" says:

It is Lucifer The son of Mystery, And since God suffers him to be, He too labors for some good By us not understood!

This quotation is from memory and we are not sure of its correctness, but the meaning is all right. There are true hearts and noble minds in the world to-day that scorn the petty meannesses of the common herd and strive to attain a goal in which money and public opinion have no part. There are other excellent articles in the magazine, which is under the editorial management of Mr. H. Bradford, assisted by a staff of five sub-editors.

The fifth subscription concert of the Orphous Club series was given in Orpheus Hall last evening. Too late for us to write anything about it this week unfortunately.

Cards of invitation with shortly be issued for an inaugural reception on the occasion of the formal opening of the new wing of the Halifax School at B6, winning a dead Rook, and if Hardware, Stores, Tinware, Woodenware, &c

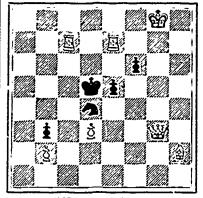
for the Blind. The evening of Monday, April 27th, has been selected, and it is to be hoped that all our society folk will keep that date free.

Consumption Cuner.—An old physician, retired from practice, having had placed in his han is by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma and all throat and Lung Affections, also a positive and radical cure for Nervous Deblity and all nervous complaints, after having tested it: wonderful curative powers in thousands of cases, has felt it his duty to make it known to his suffering fellows. Actuated by this motive and a desire to relieve human suffering. I will send free of charge, to all who desire it, this recipe, in German, French or English, with full directions for preparing and using. Sent by mail by addressing with stamp, naming this paper, W. A. Noyes, 820 Powers' Block, Rochester, N. V.

#### CHESS.

Correct solution of problem No. 59 received from R. H. C. and X

PROBLEM No. 62. From the Montreal Gazette. By T. Taverner, Bolton, England. BLACK 5 pieces.



White 7 pieces. White to play and mate in two moves

GAME No. 63.

Game played at Montreal in the Canadian Chess Association Tourney, January 9th, 1891, hetween A. T. Davison, of Toronto, and R. Short of Montreal.

Two Knights Defence.

WHITE. BLACK. Davison. Short. 1 P to K4 P to K4 2 Kt to KB3 Kt to QB3 3 B to B4 Kt to KB3 4 P to Q4 P takes P 5 Castles Kt takes P 6 R to K1 P to Q4 Q takes B Q to B5 b B takes P S Kt to QB3 a B to K2 9 Kt tikes Kt 10 B to B4 Kt to Ql c 11 Kt to K5 Q to Kt5 12 Kt to Q3 Q to K13 13 Q to R5
14 Kt to K15 Castles B takes Kt 15 B takes B Kt to K3 16 B to K7 d R to K1 17 B to B5 Q to Kt4 18 P to QR4 Q to Q2 Q to QI 1 19 Kt to K5 a 20 Kt takes BP  $\vec{Q}$  to  $\vec{B}\vec{3}$  g 21 Kt to R6 ch P takos Kt Kt to B1 22 Q takes R ch 23 QR to Q1 Q to B2 24 R takes P P to K:3 25 B takes Kt 26 R to QS Q takes B Q takes Q Black 27 KR takes Q Resigns. NOTES.

a Up to here the opening is played according to the best authorities. b Q to KR4 would have been bet-

ter, as at QB5 she is out of play. c Black's position is very unpromis-

ing.
d This Bishop becomes a thorn in

Black's gamo.

c The effect of Black's eighth move is now apparent. There is but one square left on which to place his Queen. If he play PKKt3 White takes Q with Kt, and on Kt's P taking White Queen, White checks with Kt

Black Kt attacks White Queen at B5 White takes Queen with Kt winning immediately. The position here is very interesting and instructive.

The only move.

g QQ2 would be Better, this move loses at once. The Week.

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