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Earache                    Lumbago                      Pain, Pain

Handy "Bayer" boxes of 12 tablets—Also bottles of 24 and 100—Druggists. Aspirin is the trade mark (registered in Canada) of Bayer Manufacturers of Mono-acetic-acid-ester of Salicylic-acid. While it is well known that Aspirin means Bayer manufacture, to assist the public against imitations, the Tablets of Bayer Company will be stamped with their general trade mark, the "Bayer Cross."

## An Indispensable Favorite OR Wealth and Beauty at Stake!

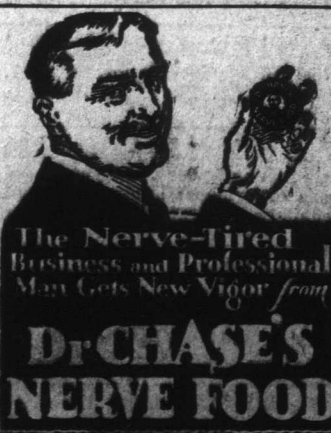
CHAPTER XVIII.

Darkness within and without, darkness all about her, darkness in her heart! Yolande Glynne, a desolate, forlorn bride, not three weeks married, and already neglected by her husband, begins to realize her position, to pity herself, and to weep bitter tears about herself in girlish, heart-broken grief and anger. But, when the long, long days wears on, and the sunshine fades, and the blue skies are darkly clouded in one of April's changeable moods, and the afternoon wanes quickly, lowering skies and souging wind and chill blasts of rain betokening a wet and stormy evening, the poor little married girl's mood changes pitifully.

"The whole living day without one sight of his face!" This is what she is saying to herself now, as she sits in the gloaming in her chill, gloomy bedroom.

Few of the rooms at Pentreath are cosy or warm, for they are nearly all large, while several are positively grand from their stately proportions and time-faded, splendid furniture. Yolande's bedroom is simply appalling to her nervous imagination. There is a fire in the huge fireplace, certainly, with a massive black marble mantel-piece frowning over it; but the decorous, dull-red fire, which is guarded by such an array of shining steel and bronze implements, and radiating warmth; and a massive, flashing, burnished fender that Yolande is afraid to take the liberty of poking it, does not impart the least glow of warmth or brightness to the area of faded purple Brussels carpet beyond it, much less to the seat in her far-off window where little Mrs. Glynne, wrapped in a shawl, is gazing out fruitlessly and wearily, a miserable little Mariana.

"Athwart the gloaming fate" of the sodden park lands, with Mariana's moan on her pale lips. "He is not coming—no coming! Not one sign of him—for I have never taken my eyes off that bend of the carriage road beyond the trees. No sign of him yet, and it is nearly six



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O'clock! I have not seen him since ten this morning. He has been gone more than seven hours—all the day—he and Joyce Murray together. Oh, Dallas, Dallas, you need not insult me so cruelly and shamefully—you need not let every one see I am a poor, unloved, despised creature you married for her money! Oh, Dallas, my darling, you need not degrade yourself so!"

She is too miserable, too anxious, too forlorn even to feel anger against him, as she sits there, with her pale cheek pressed against the cold window pane and her aching eyes fixed on the distant curve of the carriage road, yearning for a sight of that beloved, familiar figure—in vain!

She has been sitting there without stirring or changing her position for hours, ever since the afternoon began to wane, and she has expected the returning party from their long mountain excursion every minute. She has left the drawing-room, where, indeed, she was sitting in solitary grandeur, as Mrs. Murray, with cold courtesy, begged her to excuse her from keeping her company.

"I must be in my own rooms, ready at any moment the earl's nurse wishes to speak to me," she says, vaguely, the truth being that she is keeping a close and jealous watch on mademoiselle's movements, lest she supplant her as supernumerary head-nurse in the dying earl's room.

Mademoiselle has been sent several times with messages to the nurse or to the viscount, when in his father's apartments, by Lady Maria, or on behalf of Lady Maria herself, and mademoiselle stays there sometimes, and takes the nurse's place for half an hour, and sees the doctor sometimes, and knows everything, and understands everything, and is generally invaluable. But Mrs. Murray feels she could cheerfully strangle mademoiselle. The rights of relationship, the privileges of birth and of old acquaintanceship all seem to melt away as barriers before the detestable, sunning, ubiquitous person who has not been in the house three weeks.

Lady Maria says, with ungrateful candor, that she never met any one who understood her so well as Mademoiselle Gantier. The viscount, in his grave, sententious manner, declared that mademoiselle is "a most estimable young lady," and that her services are "peculiarly valuable to Lady Maria."

So Yolande, being left quite alone, and dreading Lady Maria's arrival in the drawing-room, has gone to her own grand, cheerless room, and has there shut herself in from every one. Her maid has brought her some tea at five o'clock, which she drinks sitting in the window recess still, pretending to read the while, lest Pitts should discover she is watching for her husband.

Pitts, however, sharp-eyed, quick-sighted waiting woman that she is, is well acquainted with all the secrets of her young mistress's married life. She brings her mistress the latest news of the household, with her cup of tea.

"His lordship, the earl, is sinking, they say, ma'am," Pitts tells her, with

bated breath. "And Sir Gregory Parker is expected about nine to-night. They are saying, ma'am, that his lordship, the earl"—Pitts loves titles—"will hardly live through another twenty-four hours."

"Has Captain Glynne come back yet, do you know, Pitts?" Yolande asks, with an assumption of carelessness, her eyes fixed on a page of her novel as she sips her tea.

"No, ma'am, they haven't come back yet," Pitts answers, with a touch of resentfulness in her voice.

And then Pitts goes away gladly to the gossip downstairs, her mistress telling her she will ring for her when she wants her.

"Already they are discussing young Mrs. Glynne downstairs as 'a very quiet young lady,' and handsome Captain Glynne as 'too bad' in his neglect of his poor little bride's society."

"They haven't come back yet!" Yolande repeats, toasting aside the unread book, the pages of which are wet with fast-falling tears. "They are together, and I am left alone! Oh, what shall I do? What shall I do? How shall I live this dreadful life!" She sobs piteously, and then checks herself, lest "they" see the signs of weeping disfiguring her face, and despise her.

No! "They" shall not despise her—cruel, false Dallas, her faithless, unloving husband, who knows, alas, that his sad little wife loves him passionately, and cruel, false, fair Joyce, who wants to rob her of even the poor semblance of her husband's affection! So she resolutely wipes away her tears, and gazes and watches and waits until the blood is chilled in her veins and her heart is desperately sick with "deferred hope."

But, when the day is dying and the heavy rain clouds are deepening the twilight all about the darkling, woodlands, Yolande turns away, with a long, heavy sigh of despair from her post at the window, and, lighting the candles on her toilet table, wearily begins to dress for dinner. She will not ring for Pitts; she looks so ill and spiritless that Pitts may think she is unhappy, and it will keep her from thinking of her troubles if she has to dress herself. So she puts on a black lace dress—one of those soft, floating, diaphanous, ever-becoming dresses which look well even in the shabby stage—over an amber-satin petticoat with knots of rich amber satin among the black lace draperies; and then she puts on her diamonds.

(To be continued.)

At serving time flavor feed coffee with orange juice, using the juice of two oranges to each quart of coffee. Top each glass with whipped cream. Canned foods are more wholesome if they are turned from the can about a half hour before they are to be used and exposed to the air to re-oxygenize.

## Flies Bother You?

Now is the time to get after the flies. You can't stop them from getting in the house even with screens, but you can either catch or get rid of them very easily after they get inside by the use of either of the following articles:

- Tanglefoot, 3 double sheets . . . . . 10c.
- Fly Coils, 3 for . . . . . 10c.
- Keating's Insect Powder, small size . . . . . 10c.
- Keating's Insect Powder, medium size . . . . . 15c.
- Keating's Insect Powder, large size . . . . . 25c.
- Sabadilla Powder . . . . . 15c.
- Jeyes Fluid (small size) Price 30c per bottle.

For prevention of Mosquito bites use our Mosquito Oil it does its work. Price 20c per bottle.

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## Three EEE's Footwear For Ladies.

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## JOB'S STORES, Limited

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### Very Tall Stories.

SOME REALLY "STAGGERING" YARNS SUBMITTED BY OUR READERS.

Recently readers were invited to send along the tallest stories they had ever heard. Here is a selection of the yarns received:

The tenant of a post-war house called at the agent's office to make a complaint.

"A lot of bees have got into the house," he said—"they mistook it for their hives."

"Turn them out, then," said the agent kindly.

"Can't!" came the rejoinder. "Two of the beakly things, are wedged in the doorway, and I can't get 'em out!"

The famous golfer hit the ball, and made one of his rare mistakes. The ball did not fly true—instead it went through the window of a house, knocked over an oil lamp, and set the place on fire.

The golfer pulled himself together. He "teed up" again, drove another ball in the direction of the town fire alarm, smashed the glass and summoned the fire brigade.

Two old farmers met one and one asks:—"How is your new man a-gettin' on?"

"Well," said the other, "he brose two spade handles yesterday!"

"Workin' so hard?"

"No learnin' on 'em!"

Algernon (to his best girl): "You need not fear tramps or hoodlums when you are with me, darling. I'm a champion runner. If any of them attacked us, I'd run off and bring help in no time."

Keep the flies from your food by using Wire Dish Covers, selling at lowest prices. See our window. BOWRING BROS., LTD., Hardware Department.—July 24

## Telegram Fashion Plates

The Home Dressmaker should keep a Catalogue Scrap Book of our Telegram Fashion Plates. These will be found very useful to refer to from time to time.

**A STYLISH MODEL.**

4266. This design is suitable for slender and for mature figures. The plot lines, the side closing and becoming sleeve are very attractive, and new. Figured crepe is here portrayed finished with a stitching in front. The style is also good for satin, broad cloth and serge.

The Pattern is cut in 6 Sizes: 34, 36, 38, 40, 42, and 44 inches bust measure. A 38 inch size requires 5 1/2 yards of 36 inch material. The width at the foot is 2 3/4 yards.

Pattern mailed to any address on receipt of 10c. in silver or stamps.

**A GOOD STYLE FOR MATURE FIGURES.**

4430. Figured and plain feulard are here combined. One could use satin, and embroidery or brocaded silk with satin. Crepe, and embroidered georgette are also a good combination. The Pattern is cut in 8 Sizes: 36, 38,

40, 44, 48, 48 and 50 inches bust measure. A 38 inch size requires 5 yards of 40 inch material. For panel collar of contrasting material 1 1/2 to 27 inches wide will be required, the width of the skirt at the foot is 2 3/4 yards.

Pattern mailed to any address on receipt of 10c. in silver or stamps.

**A ONE PIECE FROCK WITH DRAPED PANELS.**

4264. Figured silk combined with crepe is here portrayed. This is a good style for velvet and satin, crepe and chiffon.

The Pattern is cut in 3 Sizes: 36, 38, and 40 inches bust measure. It requires 7 yards of one material, 4 inches wide. To make as illustrated will require 4 yards of 40 inch material for the dress of plain material and 3 3/4 yards for the panels of figured material.

Pattern mailed to any address on receipt of 10c. in silver or stamps.

**A POPULAR "OVEN" BLOUSE MODEL.**

4041. Silk or linen gingham with organza for collar and cuffs would be nice for this style. The pleum may be omitted. The blouse is in "slip on" style, and may be finished with the sleeves in wrist or elbow length.

The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. A 38 inch size requires 2 3/4 yards of 32 inch material. Collar and cuffs of contrasting material require 3/4 yards of 46 inches wide.

Pattern mailed to any address on receipt of 10c. in silver or stamps.

**A SPLENDID SKIRT FOR MATURE FIGURES.**

3962. Up-to-date with its uneven hem lines, and pleasing in its long-soft lines, is the model here shown. Crepe weaves, pongee or linen could be used to develop it.

The Pattern is cut in 7 sizes: 27, 29, 31, 33, 35 37 and 39 inches waist measure. The width of the skirt at the foot is about 3 yards. This style

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