

Love Finds the Way

CHAPTER XVI.

Three years have flown, bearing on their great, broad backs the usual amount of joy and sorrow, prosperity and misfortune.

Middle-aged people have made three distinct steps towards the downward journey, elderly ones have crawled still nearer the abyss towards which all men's steps are bent.

The average amount of casualties, extraordinary events, crimes and romances have come to pass—have passed and are forgotten.

Nearly forgotten or quite it is that nine days' wonder excited by the great bank note forger, the marvellous escape of the forger, and the murder of his two accomplices, which he effected in the moment of his disappearance.

For months afterwards the world was full of curiosity and eager interest concerning the great crime and the greater criminal. The papers were unwearying in their descriptions of the manner in which the fraud and the murders were committed and the appearance and numerous disguises of the wonderful and daring individual who had so successfully perpetrated them.

Enormous rewards had been offered for his capture, and detectives with noses like bloodhounds, and the acuteness of weseals, had been put to extraordinary exertions, but not only could they find no trace of the man's whereabouts, but they were baffled in a remarkable degree in their efforts to make out a clear history of his past life and former activities.

That he had assumed a hundred disguises and passed under as many aliases was well known.

His last appearance in the character of the Venetian cavalier had been the closing of a long series of shifting impersonations. What his present one was, or whether he was in the country or not, the wise-headed, hawk-eyed detectives could not say.

Sufficient that the Baron de Monteporre had lost a considerable sum of money, several valuable gems, and his character of cautious astuteness; that the Duchess of Sparkleton had likewise been victimized to the extent of some valuable gems, and that Lady Melville had not escaped blackmail. But of the particulars of these various losses the officials could not gain any information, for a few days after the exposure and flight of the criminal, her ladyship left town for the benefit of her health, and was travelling few knew where.

All was nearly forgotten and the world was gleaming, flickering and blinking with lax contentment in the hot July sun as if forgery, killing, marrying and giving in marriage, with all the other little toms which go to make up the insignificant sum of life, were things of no existence.

It was hot in London and exasperating. It was hot at Riverhall, but delicious. For there towered the tall, shelter-and-shade-giving oaks, and there ran the ever-singing river to cool the air and soothe the troubled, weary spirit.

Not that the spirits lying in a dazzling cloud of white muslin and soft-tinted drapery under the shelter of the old oaks tree on its banks required soothing, for the voice of Lillian Melville was like a happy, blithe tune, and the responding one of her companion, Miss Lucas, was, though quiet, not troubled.

Lillian Melville had grown into the fulfilment of her girlhood's promise, and was a beautiful woman, too beautiful, some said, for her own and men's peace.

The quick, expressive, delicate outline of the girl had grown into a lovely, ethereal one to the core, and eyes that left visions of themselves to haunt dreadful nights. None ever spoke to Lillian Melville and forgot her. For of the male sex ever looked in the depths of those dark, melting eyes but remembered them too well—too well, for though no flirt, Lillian could not but inspire love, and all who had yet proclaimed it in the manner—none dared to move a step away from her. Behind the beautiful face lay a heart not easy to woo nor lightly to be won.

"So you think, Kate, that it is near dressing time? I wonder how you know. Do you tell by the sun or by your appetite? The afternoon has melted away—yes, that is the word—melted, dissolved, and mingled with the air in such an insensible, intangible way that time has had no sense or being for me.

"There!" she added, laughing lightly. "There! Was that not prettily expressed? Quite Schillerish, quite Katesish. Did it not do your heart good? It should, for I believe—really, I learned it from you—you dear, tormenting creature."

"You have learned very few things of me, Lily," replied Miss Lucas, raising her cold, expressionless eyes for a moment to the sweet, laughing face before her, then dropping them again to the needlework in her hands—the hands that were never idle, never empty.

To have seen her eyes without the long, thin strip of embroidery, that was always in progress but never appeared in its finished or utilized state, would have been as curious a sight as two moons.

"Oh, that's not just it, it is cruel!" retorted the other. "What, rather, have I not learned, dear Kate? What was I but an ignorant, untaught savage of the deepest, darkest dye, when, three years since, you came like a simple—no, not simple—earnest missionary, to reclaim, teach and civilize me."

"Again the pale, set face was lifted, and again dropped.

"One thing I shall never succeed in teaching you, Lillian, and that is to moderate the wild talking you seem to be going to do. Do you ever think seriously of the effect such random speech must have on strange ears?"

"Yes," laughed the pupil, undaunted by her companion's gravity. "Yes, often; but, Kate, try as I will to bridle my tongue, I am compelled to acknowledge that, if thought is always free speech you never are that, though; but I shall sometimes, Oh, don't be angry—no, never forget the good old duke's look of unmitigated horror when I told him that the poor man who had so grievously offended him by delivering a lecture on man's rights near his palace, was a man and a brother! Kate, though they all looked so shocked, and poor papa grew red and fidgeted with his napkin, they knew it was true; they were not moved a hair's breadth at the duke's calling the man a scoundrel and a low, radical rascal. But there, Kate, I am sorry; I couldn't help it. It came out before I knew what I had said, and—"

"Here the girl broke off with a low ripple of laughing music.

Miss Lucas shook her head.

"It was wrong," she said, with the same inflexible, unchanging voice. "The Duke of Sparkleton is a great nobleman, too good to be censured by one so young and inexperienced, least of all by a girl."

"There now," said the girl, pouting, "that is always the way you crush me, Kate. I am not a girl, in your sense of the word. Why do you know how old I am?" she exclaimed, opening her beautiful eyes with deep gravity.

"Not twenty," replied her companion, looking at the face, which in its expression of sudden, calm, earnestness, was shadowed by a look of pride.

"Well, is that so old? Another ten, thirty, that is very old; another ten, forty, that is very, very old for a woman. Twenty," she repeated, in a lower voice, and with a wistful gaze fixed on the river. "Twenty! It seems a long life—twenty years—yet how short. Why, Kate, I am fainting with a resumption of gravity. I have not begun to live yet, I confess. Some girls at twenty have gone through a world of things—run up the gamut of the emotions—have loved, hated, joyed, sorrowed! Now, I—well, my life has been one pleasant, sunny dream, with the odd hall there for a sleep, a palace, and dear, dear papa, as a guardian to keep the wasps and hornets from me."

"The fixed eyes were raised again, this time with a concentrated regard that was neither one of love, hate nor curiosity, simply concentrated and expressionless, as if the orbs were of glass, masking the real, seeing eyes looking through them."

"A dream, Lillian; have you never thought of the awakening?"

"Never," replied the girl, looking dreamily out upon the river again. "I don't know what you mean. What awakening could there be? I am content to sleep on, unlike the princess in the story, who was called to life and love by a strange knight's embrace."

The governess looked at the rapt face of the speaker and commenced rolling up the piece of embroidery.

"Come," she said, "I hear the church clock chiming five. We must go."

"Must we? I do not hear it striking. What ears you have, Kate. I think you see farther and hear quicker than most people. Papa thinks so, too."

The set far twitched with a slight appearance of interest.

"Sir Ralph is always generous in over-rating my poor abilities," said the thin, compressed lips.

Lillian laughed.

"You are ever grateful for a very little praise, Kate," she said, putting her arm within her companion's affectionately.

"I wish you were as good and quiet and clever as you are; poor papa would then feel proud of me."

"Never wish for things too easy of attainment," was the calm reply. "I am not good, nor clever, Lillian, and if I am quiet, that is because—"

"I wish," said Lillian, seeing her hesitate, and looking up into the masklike face, but with no expectation of seeing aught there.

"Because one who has the charge of a young girl like you, Lillian, should be quiet and watchful."

"Ah, well, you are best as you are, perhaps," replied the girl. "I shall never lose my light-heartedness and random talk, and you, Kate, I suppose, will as grimly cling to your gravity and reserve."

The companion made no reply, and the strangely contrasted pair walked slowly towards the house in a silence that was broken by Lillian's suddenly exclaiming:

"Kate, there is papa!" and disengaging herself, she hurried towards Sir Ralph, who, with leisurely, stately pace, was approaching them.

He bent to kiss her with the old look of tenderness, and his voice, as of old, softened when he spoke.

"Well, Lily, are you not roasted? It is almost too hot for you out in the open."

Lillian, with her arm around him, laughed, but before she could reply they had reached Miss Lucas, to whom the baronet courteously raised his hat, and that lady answered:

"Sir Ralph does not think it was too hot for Miss Lillian."

Sir Ralph bowed to the calmly spoken direction, as had grown to be the custom with him, in regard to most of Miss Lucas' opinions.

"That is right, then; I feared Lillian had been alone, and indiscreet enough to rest in the sun."

"Well, papa, it would not have melted me. I am not a wax doll!" laughed Miss Lillian. She was wont to smile at his over-regard for her safety and minor comforts, and sometimes to rebel against the extreme, the too anxious consideration of her fickle whims and wishes. "You speak me, papa," she said, often, and sometimes sadly.

"But others than a wax doll have complexions," said Miss Lucas, serenely.

"But only a wax doll should be so vain and silly as to worry about it!" retorted Lillian, gaily. "But, there, papa, I am not melted, and, Kate, my complexion is not ruined, so no harm is done. Are you coming down to see the river, papa? I have plenty of time before dressing."

"Certainly, my dear," said Sir Ralph; "but—turning to the governess, who was going towards the house—"I want to tell you something that Miss Lucas should hear. Shall I detain you, Miss Lucas?"

"No, Sir Ralph," replied the governess, turning back and walking by his side, calm and sedately, ready for communication.

"You remember," said Sir Ralph, to Lillian, "expressing a wish to learn Italian, Lily?"

"Yes, a long while ago, though, papa."

"Do you mean that you do not care to learn now?" asked Sir Ralph, placidly, to well accustomed to the vacillation of his beloved daughter's whims to be surprised.

"No, no, I do want to still, dear papa," she replied; "but I mean that it was good of you to remember it," and she stroked the hand which lay in hers, radially rascal. But there, Kate, I am sorry; I couldn't help it. It came out before I knew what I had said, and—"

"Here the girl broke off with a low ripple of laughing music.

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For the Hot Weather in a Great Reduction Sale

Worth Reg. \$2.50 and \$3, Tuesday Sale Price \$1.39

On sale to-morrow, 75 only exclusive Sunshades, at a price for quick selling—a superior collection of this season's importations in a splendid assortment of colors. Some regular beauties in the lot, and would advise early buying for best choosing. Some have fine silk covers, others with combination mixtures, with rich colored stripes and borders. Buy to-morrow and save. At, each

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Cotton Pongee 25c Yard

Another shipment of this popular material for the one-piece dress in beautiful shades of pink, mauve, pale blue, champagne, excellent value at.

35c Crossbar Muslins for 25c Yard

On sale in white only, a large variety of patterns, nice, sheer material, very pretty for hot weather blouses; Tuesday sale price .25c yard

\$1.50 and \$2 Allover Lace, Tues. 49c yd.

You never heard of such splendid Lace buying. Just think of it, lovely Oriental and Gaipeur Oriental All-overs, very popular now for summer dress, trimmings, etc. It will pay you to see these lines to-morrow, at, per yard 49c

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Bath Towels 25c

30 dozen extra large Striped Bath Towels, heavy absorbent weave, 35c value, for .25c

Nearline 20c Nainsook 25c

Nothing so cool as a White Suit, Fine Underwear Nainsook, 48 inches wide, just the width for slip combinations, worth 30c, for .25c

Hyde-Grade Galatea 19c

Hyde-grade Galatea for ladies' and children's wash suits, 19c, regular 25c

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For the Holiday

Tuesday Curtain Snaps

Splendid, durable double thread weaves in high class, good looking designs, all full size. In white, cream and ecru.

Reg. \$2.25 pr., reduced price \$1.37 pr.
Reg. \$3.00 pr., reduced price \$1.59 pr.
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Hammocks! Hammocks!

Reg. \$2.00 each, Tuesday at \$1.68 ea.
Reg. \$2.75 each, Tuesday at \$1.98 ea.
Reg. \$4.00 each, Tuesday at \$3.18 ea. and ecru.

Great Cushion Crash!

White Cambric Cushions, ready to cover. Look at the prices—
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Fancy Covered Cushions at .39 and 47c ea.

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Extraordinary Low Prices — Great Values

TAPESTRY RUGS—Size 3 1/2 x 3 yards, extra choice patterns, serviceable quality, worth \$2.50, sale price \$1.75

TAPESTRY RUGS—Size 4 x 3 yards, bright, saleable patterns, fine quality, worth \$11, sale price \$7.50

BRUSSELS RUGS—Size 3 x 3 yards, heavy quality, rich colorings, worth \$18.00, sale price \$12.00

VELVET RUGS—Size 3 1/2 x 3 yards, elegant colorings, fine quality, worth \$18, sale price \$13.50

AXMINSTER RUGS—Size 4 x 3 yards, heavy pile, medallion patterns, worth \$35, sale price \$25.00

ALL WOOL RUGS—Size 4 x 3 yards, super quality, serviceable colorings, worth \$13.50, sale price \$10.25

TAPESTRY SAMPLE ENDS—1 1/2 yards long, splendid patterns, worth \$1 to \$12.25, sale price .50c

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Last of unclaimed letters lying in the Hamilton Post Office, received previous to the 21st June, 1909:

Andrews, Miss S. M.
Baird, Rev. A. B.
Bauer, L. (reg.)
Bartman, Harold W.
Bailey, Carl H.
Bertin, Mrs.
Branch, S. H.
Broomfield, Geo. (2)
Bird, F. A.
Blyden, A.
Binkley, Mrs. Geo.
Broughen, Miss Vesta
Boyd, Miss Blanche
Bond, Mrs. Ethel
Bower, R.
Bond, Mrs.
Burk, W. E.
Caren, Miss Florence
Clark, D. M.
Clark, Willie
Cook, Mrs. Jas. H.
Cote, J. R.
Carron, Emily E.
Cox, A. T.
Crunkhorn, G.
Darrell, J. D. W. C.
Davis, Malcolm
Denton, E.
Donovan, John J.
Drummond, David.
Ducker, J.
East, Reuben.
Elliott, Nikolaas.
Ferguson, Mr.
Field, M.
Fowler, George E.
Forman, Louis.
Forbes, Mrs. Ellen.
Freeborn, T.
Fye, Warren.
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Glover, Dr. A.
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Higgins, Thomas.
Hotrum, Wellington.
Howard, Thomas.
Hudson, F.
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Kennedy, Lewis.
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For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of *Dr. J. C. Watson*

DAM ACROSS NIAGARA.

Waterways Commission Will Probably Recommend It.

Buffalo, June 26.—The International Waterways Commission, which has been investigating the practicability of constructing a dam across the Niagara River to raise the water level of the great lakes, has about finished its work, and the report, it is said, will be in the hands of the United States and Canadian Governments next month. Although the decision of the commission cannot be made public, it is understood that a majority of both the Canadian and American Commissioners are in favor of the project and will recommend the building of the dam.

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TRAINS LEAVE HUNTER STREET STATION

7.40 a. m.—(Toronto, 9 a. m.) For Tottenham, Beeton, Alliston, Coldwater, Bala, Muskoka and intermediate points.

10 a. m.—(Toronto, 11.35 a. m.) For Bala, Parry Sound, Point au Baril, French River and Sudbury.

8.15 p. m.—(Toronto, 10.10 p. m.) For Bala, Sudbury, Winnipeg and all points in the Northwest and British Columbia.

FIRST CLASS SLEEPER, Toronto to Bala, passengers may remain in car until 6 a. m. Steamer leaves Bala 7 a. m.

STEAMSHIP EXPRESS leaves Toronto 1 p. m. Tuesdays, Thursdays and Saturdays for Owen Sound, connecting with Canadian Pacific Steamships for Soo, Port Arthur and Fort William, making direct connection for Winnipeg, and all points in the Northwest and British Columbia.

For tickets, time tables and all other information, apply at City Ticket Office, corner King and James Streets, or Station.

STEAMSHIPS

R. & O. Steamer Belleville

Leaves every Tuesday 12 noon for Bay of Quinte, Thousand Islands, Montreal and intermediate ports.

STEAMERS TORONTO and KINGSTON leave Toronto 3 p. m. daily for Rochester, Thousand Islands, running the Rapids to Montreal, Quebec and the Saguenay River.

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For Sault Ste. Marie and Georgian Bay Ports from Collingwood 1.30 p. m. Owen Sound 11 p. m., every Wednesday and Saturday, New York or

Tickets and information from all Ry. Agents.
H. H. GILBERTSLEEVE, C. H. NICHOLSON, Mgrs., Collingwood. Trar. Mgr., Sarnia

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TRAVELERS' GUIDE

GRAND TRUNK RAILWAY.

Niagara Falls, New York—7.30 a. m., *8.57 a. m., *9.00 a. m., *9.05 a. m., *9.10 a. m., *9.15 a. m., *9.20 a. m., *9.25 a. m., *9.30 a. m., *9.35 a. m., *9.40 a. m., *9.45 a. m., *9.50 a. m., *9.55 a. m., *10.00 a. m., *10.05 a. m., *10.10 a. m., *10.15 a. m., *10.20 a. m., *10.25 a. m., *10.30 a. m., *10.35 a. m., *10.40 a. m., *10.45 a. m., *10.50 a. m., *10.55 a. m., *11.00 a. m., *11.05 a. m., *11.10 a. m., *11.15 a. m., *11.20 a. m., *11.25 a. m., *11.30 a. m., *11.35 a. m., *11.40 a. m., *11.45 a. m., *11.50 a. m., *11.55 a. m., *12.00 p. m., *12.05 p. m., *12.10 p. m., *12.15 p. m., *12.20 p. m., *12.25 p. m., *12.30 p. m., *12.35 p. m., *12.40 p. m., *12.45 p. m., *12.50 p. m., *12.55 p. m., *1.00 p. m., *1.05 p. m., *1.10 p. m., *1.15 p. m., *1.20 p. m., *1.25 p. m., *1.30 p. m., *1.35 p. m., *1.40 p. m., *1.45 p. m., *1.50 p. m., *1.55 p. m., *2.00 p. m., *2.05 p. m., *2.10 p. m., *2.15 p. m., *2.20 p. m., *2.25 p. m., *2.30 p. m., *2.35 p. m., *2.40 p. m., *2.45 p. m., *2.50 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