

OF INTEREST TO WOMEN.

IT has been affirmed by a reliable authority that a debutante moving in "smart society" should have from twelve to fifteen ball gowns. Not only her coming out dress but most of her evening toilets must be of white, as there is no color quite so suitable and appropriate for a "bud." Besides these she must possess at least three street costumes, four or five reception dresses and three dinner gowns. She must be provided with wraps and bonnets for the theatre, a riding habit, some tea gowns, a variety of fancy evening waists, and gloves and fans galore. In fact, her wardrobe is quite as extensive as the trousseau of a bride and only less costly because of its simplicity.

Printed cotton dress fabrics in dark seasonable colors, known as "satin-striped chene" dress prints, are entirely new in the market, and are attracting the special attention of buyers. Navy blue, dark and seal brown, bronze and russet, tan, drabs and ambers predominate. The designs are drawn from nature and include, among hundreds of others, the linden leaf, blue-berry buds, swamp apples, orchids and flowers. For each design, the manufacturer holds nature's model, so there can be only grace and symmetry. The cloth in the gray contains nearly four hundred threads to the inch and is an entirely new cloth for such printing. In chene silks, the colors in the design are printed on the warp before weaving, and the weft of a solid color subdues the brightness of the warp filling and gives a chene effect. This effect was never attained in printed cotton goods, and it was at first the result of a happy accident. An example of these goods, appealing to the eye in color, design and finish as pleasantly as a dark summer dress silk, may be mentioned a dark blue satin striped ground, with a "triumph orchid" in rich, golden brown chene colors. These printed chenes are 31 inches wide and retail at 25 cents, though as a novelty they should bring 35 cents.

As the season of gaiety commences everyone thinks of new toilettes, rich or light and airy, for evening wear. For young ladies who wish to present an elegant appearance without great expense nothing is better than white, rose or water-green, which are so admirably suited to a fresh blonde. For a brunette with very black hair a robe of cardinal or canary silk faille, veiled with gauze or tulle of the same shade, is very effective.

Handsome toilettes are made of white gauze in satin stripes simply garnished with a ruche of gauze mingled with showy, luminous ribbons; same garniture is at the edge of the skirt, with little tufts of ribbon at the shoulders; a belt of white satin is knotted behind. Many pretty toilettes are seen in mousseline de soie, having light ruches for the epaulettes over corsages draped a la Hermione.

Trains for the evening and all ceremonious occasions are still considered the most graceful and should not be omitted, as it gives to the wearer an air of elegance and distinction. For rich silk gowns

luxurious velvets trains are an absolute necessity, but tulle dresses for young ladies are made simply round and ornamented with a flounce or triple ruche with ribbons of the same tint as the tulle.

The rage for feathers, in whatever manner employed, goes beyond all dreams of success, and the infatuation for this graceful and becoming garniture is greater as the season advances. All sorts of raiment are embellished with feather trimmings. Many of the delicate tints of silk and gauze can only be made with feathers of superior quality, the high price of which will prevent the trimming from becoming common.

For soirees, ceremonious dinners, the theatre and full dress occasions, long suede gloves in all clear shades of pearl, grey, yellow, and pure white are seen.

Black hosiery is in the lead except for light evening dresses, when the stockings invariably match the costume.

Woman is man's conscience, and it is a good thing for him to have his conscience always with him.

Woman is man's incentive to go forward—the tempting bait and the merciless whip.

Woman is a bundle of nerves, with extra knots in them for mind and heart.

Woman is the only being in creation who sings; she is also the only female whose plumage is finer than that of its mate.

Woman is the happiness of one man and the bane of two.

Woman is the pearl of great price: to obtain her you must risk your life in troublesome waters.

Woman is a sunflower, bending her head only to golden rays.

Woman is the other half of man, mentally, morally and physically; without her he would be as a tree stripped of its leaves, without ornament or the breath of life.

Woman is only a rib of man, but she is worth all the other bones of his body put together.

Woman is the finishing touch; man was only an experiment.

Woman is the leaven that leaveneth the whole lump.

Woman is the mother of mankind since Adam. It is the internal muscle that has spanked the race into decent manners and good behavior.

Woman is the index of the family book; from her you can judge of the chapters.

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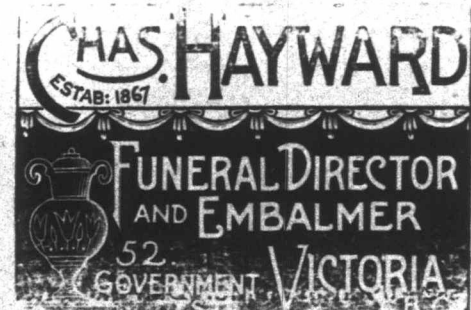
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