

## VIII

How the Albatross, lord of both tempest and sea,  
 On far-shading pinions scaled up from a-lee;  
 His great eyes in wonderment gleam'd—saying plain  
 "Who are you that intrude on my Austral Domain?"

## IX.

How the Cape-pigeon followed—preceding the sun,  
 Sweet herald! proclaiming the tempest was done;  
 As the dove of old Noah the olive-spray bore;  
 Showed the waters subsiding would vex us no more.

NAUTES.

## HUNTER DUVAR'S IDYL.

IN this poem, a pair of young lovers go out to search for the  
 "common objects" of the woods and fields,

"And read the book of Nature—never read,  
 Because without a finis"—

he with a painted tin box strapped on his shoulder, she carrying a  
 slight basket wrought with dyed porcupine quills by some dusky  
 Huron maid. Then follow a series of lovely little vignette pictures,  
 full of delicate observation and playful fancy, and with those  
 touches of local scenery and circumstance which make them dis-  
 tinctively Canadian. The squirrels making themselves merry with  
 forbidden fruit, the busy woodpecker boring his holes in the  
 beechen tree, the boozy hornets sucking up the wine from the  
 flasks of the melilotus, the yellow lichen with red coral tops on the  
 old pine stump, are all pictured in this charming Idyl, with many  
 others of Nature's tiny wildings; all these common objects the  
 lovers ought to have seen, but not one of them did they see.  
 Through the long summer day they wandered hand in hand,

"Till daylight darkened in their deepening eyes,"

and as they passed along the leafy walks, the linnet mocking sang

"Oh, love, sweet love, that makes the bright eyes blind!"

Duvar is about to publish by subscription a poem entitled  
 "John a' Var, Gentilhomme and Troubadour, his Lais." Specimen  
 pages are given in the *Maritime Monthly*, giving a fascinating  
 view of its contents, and showing that it is to be got up in the  
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 for their subscriptions, but will send them in at once. One or two  
 hundred names are now required to insure the publication of the  
 volume early in December.