

that on the slate and will find satisfaction in so doing. This I have done and am satisfied. He has written me before through the hand of a psychic writer, while on the slate it is independent writing, audible to the ear while I had hold of the slate.

My fourth guest was my father, who listed as No. 7, wrote on the third slate, or on the second one reproduced here; and as in the case of my mother, first made himself known to me on the same occasion, and in a similar manner to her—see early chapters of the book. He refers to his former efforts in life, to instil in my mind the orthodox views, which I well remember, for he was a recognized minister of the Presbyterian denomination and often held parley with me regarding creeds and dogmas.

My fifth communication was No. 1 on the original list, and is *my Guide Hypatia's intimation in English language, that she had arranged for my second and third sittings, with Keeler's control, though Mr. Keeler had not up to the close of the sitting, told me when, if at all, I would be as. . . y second and third sittings. This note was written to acquaint me that she was carrying out what I had requested of her; and to satisfy me, that I would not be disappointed.*

My sixth guest was my former pen-friend and present aider, Wm. T. Stead, who was No. 11 on the list. His call was a brief one, but he promised *he would call again tomorrow*, so that Stead must also have known of the arrangement between Hypatia and George Christie, Keeler's guide.

The one who came next as my seventh guest was not one of the original twenty, but of the added three names that I put in the packet I spread out on the table as the sitting began, and was evidently pleased to know that his friends in old England would be interested in scanning a letter from him, written as an independent writer, without using a psychic's hand. This should prove of interest to the society which made him one of its honored officers, although belonging to the spirit spheres. He introduced himself to me on the first occasion through a trumpet in 1911, and afterward used as an instrument "The Human-Psychic-Telephone" for further communication with me.