

Colonel Thompson was for a number of years a member of the Parliament of Canada, having been the representative of a constituency which, in the earlier history of Canada, was represented, at different times, by his grandfather and mine. He and his two sons were overseas during the War, and one of his boys is still suffering seriously from wounds received in France. The Colonel himself is a lawyer, practising in Ottawa, and among other of his activities is Editor of "The Military Gazette", a publication which appears once every week here in Ottawa.

I mention these circumstances because I know you will be as much interested in knowing to whom you are parting with some of your works of art as the Colonel has been in learning from me of yourself and our friendship. He is not less interested in having copies of your paintings because of their artistic worth and beauty than because of your own name and all that it means to those who have the pleasure of knowing you and of the associations and traditions of your family.

I have thought it best that Colonel Thompson should write you direct himself, but this letter will be sufficient to serve as an introduction. If at the time of sending the pictures you will do as you did with me, send to the Colonel an account for the cost of packing, shipment, etc., he will be pleased, on receipt of the accounts, to send you a cheque in payment of the paintings and these additional disbursements.

I have told Colonel Thompson that he can trust to your making a selection which is sure to please him. Perhaps at the time of sending the pictures you would